

Syllabus

Search

COM3163-01 (1ST SEMESTER, 2018)



Created Date	2018-01-25 00:08:12	Last-Modified	2018-01-25 23:42:32
Course Title	HISTORY OF KOREAN MOVIE	Credit	3
Location	SAH307	Time	Tue 3, 4, 5, 6

Instructor	Seo, Hyeon Seok	Department	Graduate School of Communication
Office	Shung-Am Hall 214	Telephone	Cocoa Talk ID: lowowl
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Target Students	Undergraduate
Course Description & Goals	<p>How does historical and social change relate to cinematic imagination? What are the determinants of "national film" and how do these questions apply to the context of Korea?</p> <p>We trace what changes in Korean movies have taken place in the historical upheaval from the Japanese colonial rule through the military regime to the neoliberal era.</p> <p>Especially, the purpose of this class is to extend the viewpoint of film and history by creatively reinterpreting the various aspects of `modern` through the traces that interact with the film.</p>
Prerequisite	none
Course Requirements	Lecture, movie, discussion (You must attend supplemental screenings outside of class hours.)
Grading Policy	Response Paper 40% Interim evaluation 30% Term evaluation 30%
Texts & References	<ul style="list-style-type: none"> o History of Korean Cinema: From Opening to Flowering / Kim Mi-hyun / Communication Books / 2006 o Horror to the extreme: changing boundaries in Asian cinema / Choi, Jinhee / Hong Kong University Press; Eurospan [distributor], / 2009 o South Korean golden age melodrama: gender, genre, and national cinema / McHugh, Kathleen / Wayne State University Press / 2005 o Virtual hallyu: Korean cinema of the global era / Kyeong-hyun Kim / Duke University Press / 2011 o Concrete Utopia / Park Hae-cheon / Consonants and Collections / 2011 o Civilization and Yaman of Korean Design / Choi Bum / Angraphics / 2016 o Korean Film and Modernity: from Free Wife to Mist / Jusu Shin / Soto / 2001 o Colonial Modernity and Korean Cinema: Historical Cultural Imagination of Chosun Film and Chungmuro Cinema / Chung Kyu Chu 朱昶圭 / Somime Publishing / 2013

	<p>o The Presence of Korean Cinema and Optical Unconsciousness / Myung Jin Park / Kyung Jin / 2012</p> <p>o Aesthetics and Historical Imagination of Korean Film / Dong-Sik Kim / Sodo / 2006</p>
Instructor's Profile	Graduate School of Communication
TA's Name & Contact Information	
Syllabus in English	<p>What historical, societal changes (re) shaped the course of cinematic imaginations?</p> <p>What defines "national cinema" and how does this concern apply to the Korean context?</p> <p>This course explores the historical changes in the 20th century as well as the 21st century Korean cinema. While tracing the changes in the chronological order, we will also examine some of the thematic elements that traverse different periods or genres. Another goal of the course is to measure the critical issues that have emerged in the international contexts.</p>

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
One	2018-03-02 2018-03-08	<p>orientation</p> <p>Screenplay: Mimong (1936)</p> <p>Supplementary Screening: <Inspection and Mistress> (1948)</p>	<p>Kim Mi-hyun, Korean Film History: From the Flowering Period to the Flowering Period, Chapter 2</p> <p>Zhou Chang-gyu, Colonial Modernity and Historical Culture</p> <p>Imagination of Korean Cinema and Chungmuro Cinema, Chapter 2</p>	<p>(3.2) Opening (3.7 – 3.9) Confirmation and change of course registration</p>
2	2018-03-09 2018-03-15	<p>Tobacco, theater, colonial modernity</p> <p>Screenplay: <Hometown of the Heart> (1949)</p> <p>Supplementary Screening: <Free Women> (1956)</p>	<p>Kim Mi-hyun, Korean Film History: From the Flowering Season to the Flowering Season, Chapter 3</p> <p>Zhu Yusin, "Women of Liberty and Hell": Women's Sexuality as a Sign of Modernity and Fascination in the 1950s</p>	
3	2018-03-16 2018-03-22	<p>Home of melodrama</p> <p>Screenplay: <Hyperbolic Hyperbolic Line> (1956)</p> <p>Supplementary Screening: <Maid> (1960)</p>	<p>Kim Mi-hyun, Korean Film History: From the Flowering Period to the Flowering Period, Chapter 4</p> <p>Kathleen McHugh, "South Korean Film Melodrama: State, Nation, Woman, and</p>	

			Transnational Familiar"	
4	2018-03-23 2018-03-29	City, Dreams, Women Screenplay: <Guest House and Mother> (1961) Supplementary Screening: <Obtan> (1961)	Kim Mi-hyun, Korean Film History: From the Flowering Season to the Flowering Season, Chapter 5 Eunsun Cho, "The Stray Bullet and the Crisis of Korean Masculinity"	
5	2018-03-30 2018-04-05	Weight of patriarchy Screening: <Marines Not Returning> (1963) Supplementary Screening: <Mabu> (1963)	Kim Mi-hyun, Korean Film History: From the Flowering Season to the Flowering Season, Chapter 6 Kim Suna, "Modern Times, National Times: Korean Cinema in the 1960s, Gender and National Power Discourse"	(4.3-4.5) Course withdrawal
6	2018-04-06 2018-04-12	Absurd and melancholy Screenplay: <Chow> (1966) Supplementary screening: <Fog> (1967)	Park Hyeon-seon, "From the Closet to the Street ? : Space and Women in Korean Cinema in the 1960s"	(4.9) Term 1/3 line
7	2018-04-13 2018-04-19	City drifter Screening: <Holidays> (1968)	Choi Bum, <Civilization and Yabang of Korean Design>, 15-44, 76-89	(4.18 - 4.24) Intermediate test
8	2018-04-20 2018-04-26	Interim evaluation period (alternative class)		(4.18 - 4.24) Intermediate test
9	2018-04-27 2018-05-03	Heterogeneous narrative Screenplay: <Y> (1977) Supplementary screening: <The woman chasing the murder butterfly> (1978)	Kim Mi-hyun, Korean Film History: From the Flowering Season to the Flowering Season, Chapter 7 Park Ji-yeon, "The policy of the modernization system of Park Chung-hee: Focusing on the amendment of film law and the enterprise policy "	
10	2018-05-04 2018-05-10	Dictator and youth Screening: <March of Fools> (1975)	Kim Mi-hyun, Korean Film History: From the	(5.5) Children's Day

		Supplementary Screening: <The Story of the Fulness of the English> (1976)	Flowering Season to the Flowering Season, Chapter 8 Park Hae-cheon, <Concrete Utopia>, Chapter 2	
11	2018-05-11 2018-05-17	Labor and fantasy Screenplay: <Chilsu and Mansu> (1988) Supplementary Screening: <Whale Hunting> (1983)	Park Myung Jin, <The Presence of Korean Cinema and Optical Subconscious>, Chapter 2	(5.16) Term 2/3 line
12	2018-05-18 2018-05-24	Heterotopia Supplementary screening: <Mong> (1985)	Kim Mi-hyun, Korean Film History: From the Flowering Period to the Flowering Period, Chapter 9 Kyung-Hyun Kim, "Virtual Hallyu: Korean Cinema of the Global Era" Ch.1	(5.22) Buddha's birthday
13	2018-05-25 2018-05-31	Gum and sugar Supplementary Screening: <The Power of Gangwon Province> (1998)	Kim Mi-hyun, Korean Film History: From the Flowering Period to the Flowering Period, Chapter 10 Hyun-suk Seo, "That Unobscure Object of Desire and Horror: On Some Uncanny Things in Recent Korean Horror Films"	
14	2018-06-01 2018-06-07	Ghost of modernity Supplementary Screening: <Disbelief Hell> (2009)	Baek Moon, "Trauma Status of Korean Cinema in Recent Years: Technology and Desire" Lee, Hyang Jin, "The Politics of Transcendentalism and Identity in Korean Cinema: <Chunhyangjung> and <Oasis>	(6.6) Memorial Day
15	2018-06-08 2018-06-14			(6.8 – 6.21) Self-study and final exam
16	2018-06-15 2018-06-21			(6.8 – 6.21) Self-study and final exam

* Notice for changes in semester-based Regular Exchange / Visiting Program

During midterm and final exam period, students who do not have exams should do self-studying or taking lectures.

* Starting from the first semester of 2014, Week 15-16 has been changed to self-studying / final exam period.

* According to the University regulation section 57-2, students with disabilities can request special support related to

attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Office for Students with Disabilities (OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(. However, Actual the Support may a Vary DEPENDING on Is the Course)

[Lecture]

- Visual Impairment: the Alternative, Braille, Enlarged Reading Materials, note The-Taker
- the Physical Impairment: the Alternative Reading Materials, Access to Classroom, note The-Taker, Assigned Seat
- Hearing impairment: note-taker / stenographer, recording lecture
- Intellectual Disability / Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: alternative types of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability / Autism: personalized assignments, alternative type of evaluation

