

Syllabus

Search

IEE3300-01 ( 1ST SEMESTER, 2018 )



Created Date	2018-01-15 13:32:41	Last-Modified	2018-01-15 13:37:30
Course Title	CONTEMPORARY KOREAN CINEMA AND SOCIETY	Credit	3
Location	BYH S113	Time	Tue4,Thu5,6
Reference Data	2018Spring_Contemporary korean cinema and society.docx (24593 Bytes)		

Instructor	Min Hyunjun	Department	커뮤니케이션대학원
Office		Telephone	010-5669-9231
e-mail & Office Hour	hjmin1@gmail.com		

Target Students	Students who are interested in Korean cinema, culture, and history.																
Course Description & Goals	The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in complex and contradictory ways. The sweeping social changes in South Korean society have engaged it in a struggle to redefine and re-examine itself, and its relation to such basic ideas as gender, class, tradition and nation. Contemporary films provide an especially interesting entrance into these issues and how Koreans have been thinking about them. This course is intended to enhance students' understanding of a variety of historical, social, cultural issues of South Korean society by analyzing relevant contemporary South Korean films.																
Prerequisite	N/A																
Course Requirements	N/A																
Grading Policy	<table border="0"> <tr> <td>Attendance and Participation</td> <td>30%</td> <td></td> <td></td> </tr> <tr> <td>Midterm Paper</td> <td></td> <td>30%</td> <td></td> </tr> <tr> <td>Final Exam</td> <td></td> <td></td> <td>40%</td> </tr> <tr> <td>Presentation</td> <td></td> <td>extra</td> <td></td> </tr> </table>	Attendance and Participation	30%			Midterm Paper		30%		Final Exam			40%	Presentation		extra	
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Texts & References	Course Packet																
Instructor's Profile	Ph.D. in Comparative Literature/Cinema Studies, University of Maryland at College park. MA in Cinema Studies, City University of New York MA in Aesthetics, Seoul National University BA in Aesthetics, Seoul National University																
TA's Name & Contact Information	N/A																
Syllabus in English	!!THIS SYLLABUS IS SUBJECT TO CHANGE!!																

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2018-03-02 2018-03-08	!!! THIS SYLLABUS IS SUBJECT TO CHANGE !!!  Introduction to the course and policies.		(3.2.) Spring semester classes begin (3.7. - 3.9.) Course add and drop period
2	2018-03-09	Korean film overview	Reading: Darcy	(3.7. - 3.9.) Course

	2018-03-15		Pacquet, "The Korean Film Industry: 1992 to the Present" (NKC) Screening: Bong Joon-ho, Memories of Murder (2003).	add and drop period
3	2018-03-16 2018-03-22	Korean National Cinema?	Reading: Lee, Hyangjin, "Marketing an Old Tradition in New Korean Cinema" (NKC) Screening: Im Kwon-taek, Chunhyangdyun (2000).	
4	2018-03-23 2018-03-29	Economic and Political Struggles of 1970s	Reading: Kim, Kyung-hyun, "Post-Trauma and Historical Remembrance in A Single Spark and A Petal," (RKC) Screening: Park Kwang-su, A Single Spark (1995).	
5	2018-03-30 2018-04-05	National Division	Reading: Kim, Kyung-hyun, "'Each Man Kills the Thing He Loves'" (RKC) Screening: Park Chan-wook, JSA (2000)	(4.3. - 4.5.) Course withdrawal period
6	2018-04-06 2018-04-12	Korean Modernity	Reading: Lee June, "Discourses of Illness, Meanings of Modernity" (UC) Screening: Lee Chang-dong, Green Fish (1997)	(4.9.) First third of the semester ends
7	2018-04-13 2018-04-19	Entering Consumer Society	Reading: Magnan-Park, "Peppermint Candy: The Will Not to Forget" (NKC) Screening: Lee Chang-dong, Peppermint Candy (2000)	(4.18. - 4.24.) Midterm Examinations

8	2018-04-20 2018-04-26	TBA		(4.18. - 4.24.) Midterm Examinations
9	2018-04-27 2018-05-03	Gender and Sexuality	Reading: Kiim, Kyung-hyun, "Lethal Work: Domestic Space and Gender Troubles in Happy End and The Housemaid" (RKC) Screening: Jung, Ji-woo, Happy End (1999)	
10	2018-05-04 2018-05-10	Gender Roles: Past and Present	Reading: Cho Haejoang, "Living with Conflicting Subjectivity: Mother, Motherly Wife, and Sexy Woman in the Tradition from Colonial-Modern to Postmodern Korea" (UC) Screening: Kwak Jae-yong, My Sassy Girl (2001)	(5.5.) Children`s Day
11	2018-05-11 2018-05-17	Family and Class in the 21st Century	Reading: Lee, So-hee, "The Concept of Female Sexuality in Korean Popular Culture" (UC) Screening: Lee, Hae-jun & Lee, Hae-young, Live a Virgin (2006)	(5.16.) Second third of the semester ends
12	2018-05-18 2018-05-24	Rereading Kim Ki-duk I	Reading: Chung, Hye Seung, "Beyond "Extreme": Rereading Kim Ki-duk's Cinema of Ressentiment" (handout) Screening: Kim Ki-duk, The Isle (2000)	(5.22.) Buddha`s Birthday
13	2018-05-25 2018-05-31	Rereading Kim Ki-duk II	Screening: Kim Ki-duk, Spring, Summer, Fall, Winter... and Spring (2003)	

14	2018-06-01 2018-06-07	Korean Film in Global Context II	Reading: Lee, "Localized Globalization and a Monster National: The Host and the South Korean Film Industry" (Handout) Screening: Bong Joon-ho, The Host (2006)	(6.6.) Memorial Day
15	2018-06-08 2018-06-14	Understanding Korean Wave texts	Reading: Lee, Sooyeon, "The Structure of the Appeal of Korean Wave Texts" in Korean Observer (Handout)	(6.8. - 6.21.) Self-study and Final Examinations
16	2018-06-15 2018-06-21	Final Exam		(6.8. - 6.21.) Self-study and Final Examinations

\* Notice for changes in semester based Regular Exchange/Visiting Program

During midterm and final exam period, students who do not have exams should do self-studying or take lectures.

\* Starting from the first semester of 2014, Week 15-16 has been changed to self-studying/final exam period.

\* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Office for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams: (However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

