

## INTRODUCTION TO ART HISTORY

CREDIT	3	INSTRUCTOR	Kuiyi Shen
OFFICE		OFFICE HOURS	
TIME		CLASSROOM LOCATION	TBA
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### [COURSE INFORMATION]

COURSE DESCRIPTION & GOALS	<p>This course, <i>Introduction to Art History</i>, examines history of Western art and architecture through such defining issues as the respective roles of tradition and innovation in the production and appreciation of art; the relation of art to its broader intellectual and historical contexts; and the changing concepts of the monument, the artist, meaning, style, and “art” itself. Representative examples will be selected from different periods, ranging from Antiquity to Modern.</p>
PREREQUISITE	No prerequisite for this class
COURSE REQUIREMENTS	<p>The class will be conducted as a series of slide-illustrated lectures. The student is responsible for taking two exams, and doing assigned readings in the textbook (see weekly schedule).</p> <p>Since much of the material presented in lectures cannot be readily obtained outside the classroom, your attendance in lecture is essential. If you miss a class, it is your responsibility to borrow notes from other class members and return them promptly.</p>
GRADING POLICY	<p>There will be two exams, midterm and final. The format for exams will be essentially the same and will last for approximately 70 minutes: slide identification and comparison/contrast with short essays. Although the exams will not be comprehensive you will need to have an understanding of previous material to do well on the successive exams. Most of material for the exams will be taken from class lectures and readings. The works for which you will be responsible can be found in your text book. We will provide slide lists of specific works and special terminology for which you are responsible on the exams.</p> <p>Midterm Exam (45%) Final Exam (45%) Class Participation (10%)</p>
TEXTS & NOTES	<p>Fred S. Kleiner, <i>Gardner’s Art through the Ages: A Concise Global History</i>, 2nd ed. (2009). (Newer or older editions of Gardner are equally good.) We will supplement the text (and sometimes challenge it) with more recent material. There will be</p>

	weekly readings from <i>Gardner's Art through the Ages</i> .
<b>INSTRUCTOR'S PROFILE</b>	<p>Dr. Kuiyi Shen is Professor of Art History, Theory, &amp; Criticism, Vice Chair and Director of Ph.D. Program of the Visual Arts Department at University of California, San Diego. His research focuses on modern and contemporary Chinese art and Sino-Japanese cultural exchange of the early twentieth century. His publications include <i>A Century in Crisis</i> (New York, 1998); <i>Between the Thunder and the Rain</i> (San Francisco, 2000); <i>The Elegant Gathering</i> (San Francisco, 2006), <i>Chinese Posters</i> (Munich, 2009), <i>Arts of Modern China</i> (Berkeley, 2012, winner of the 2013 ICAS Book Prize in Humanities), <i>Light before Dawn</i> (Hong Kong, 2013), and <i>Painting Her Way</i> (Hong Kong, 2017). He is a recipient of awards and fellowships from the National Endowment for the Humanities, National Endowment for the Arts, Social Science Research Council, Japan Society for the Promotion of Science, Stanford University, and Leiden University. He is also the managing editor of Brill's book series <i>Modern Asian Art and Visual Culture</i>.</p>

[WEEKLY SCHEDULE]

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	NOTES
1	<p>1 Introduction</p> <p>2 Prehistory and the Ancient Near East</p> <p>3 Ancient Egypt</p>	<p>Readings (<i>Gardner's Art through the Ages</i>):</p> <p>Chapter 1</p>	<p>Additional recommended reading will be signed at class</p>
2	<p>4 Prehistoric Aegean Art and Greek Art</p> <p>5 Roman Empire</p> <p>6 Early Christianity and Byzantium</p> <p>7 The Islamic World</p>	<p>Chapter 2</p> <p>Chapter 3</p> <p>Chapter 4</p> <p>Chapter 5</p>	
3	<p>8 Early Medieval Art and Romanesque</p> <p>9 Gothic Art</p> <p>10 Europe, 1400 to 1500</p> <p>11 Midterm Exam Review</p>	<p>Chapter 6</p> <p>Chapter 7</p> <p>Chapter 8</p>	

WEEK (PERIOD)	WEEKLY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	NOTES
4	12 <b>Midterm Exam</b> 13 Europe, 1500-1600 (1) 14 Europe, 1500-1600 (2) 15 Europe, 1600-1700 (1)	Chapter 9 Chapter 10	Midterm exam
5	16 Europe, 1600-1700 (2) 17 Europe and America, 1700-1800 18 Europe and America, 1800-1870 19 Europe and America, 1870-1900	Chapter 10 Chapter 11 Chapter 12 Chapter 13	
6	20 Europe and America, 1900-1945 21 Europe and America after 1945 22 Final Exam Review 23 <b>Final Exam</b>	Chapter 14 Chapter 15	Final Exam