



Course Syllabus

Course Code	Course Title	ECTS Credits
ART-135	Fundamentals Of Drawing	6
Prerequisites	Department	Semester
None	Design and Multimedia	Fall
Type of Course	Field	Language of Instruction
Required	Fine Art	English
Level of Course	Lecturer(s)	Year of Study
1 st Cycle	Andreas Tomblin	1 st
Mode of Delivery	Work Placement	Corequisites
Face-to-face	N/A	None

Course Objectives:

The main objectives of the course are to:

- Enhance observational skills through live drawing.
- Explore drawing material and properties.
- Consider the basic component of the practice of drawing.
- Consider historical precedents and discerning ways of seeing.
- Experiment with the translocation of spatial environment to plane.
- Perceive fine art thinking and presentation skills, as well as tools for creative self-evaluation.

Learning Outcomes:

After completion of the course students are expected to be able to:

1. Demonstrate basic components of the fundamentals Of Drawing.
2. Use Accurate Monochromatic Drawing.
3. Experiment with One, two and three point perspective, and basic principles of composition.
4. Identify and confidently use materials & techniques to articulate drawing compositions.
5. Apply observation skills in relation to drawing.
6. Prepare their art work for presentation.
7. Review drawing thoughtfully.

Course Content:

1. Introduction | Course Outline | List Of materials
2. Value, tone and development of volume
3. Recognizing & Applying Light & Shadow: Chiaroscuro
4. Coming Out of the Dark, Shading Forms.
5. Perspective Theory & Practice.
6. Positive & Negative Drawing.
7. Scale
8. Contour Line Drawing.
9. Shading, Techniques & Practices.
10. Reflection & Refraction.
11. Composition
12. Presentation and Self-evaluation.

Learning Activities and Teaching Methods:

- The teaching method in this course will consist of lectures, demonstrations, group and intensive individual instruction. This is primarily a studio course, in which both standard and unorthodox methods of evoking and imprinting drawing skills will be used.
- Weekly and bi-weekly lessons will deal with specific topics, basic skills and will result in finished drawings.
- This is a studio course that focuses on the development and assistance of individual student efforts. Aside from the introduction of the weekly topic, lectures will be generated by student needs rather than by the dictates of the schedule.
- Drawings will be taken from life.
- In-class slide lectures on recognized artists will assist students in finding their way with the techniques available to them.
- Group critiques and peer to peer review.

Assessment Methods:

Final Portfolio, Skill acquisition, Overall Improvement, Demonstrated Consistent Effort, Attendance

Recommended Textbooks/Reading:

Title	Authors	Publisher	Year	ISBN
Design Basics	Lauer, David A., and Pentak, Stephen	Publishing	2011	0495915777

Drawing on the Right Side of the Brain	Edwards Betty	Tarcher-Putnam	1999	1101464550,
Keys to Drawing	Bert Dodson	North Light Books	1985 2010	0891341137,
The Art Of Drawing	Pogany, Willy.	Madison Books	1996	1568330596
Drawing the Head & Hands	Andrew Loomis	Titan Books Limited	2011	0857680978,
Drawing for the absolute beginner	Mark Willenbrink, Mary Willenbrink	North Light Books	2007	1581807899

EBooks:

Title	Authors	Publisher	Year	ISBN
Drawing on the Right Side of the Brain : A Course in Enhancing Creativity and Artistic Confidence	Edwards Betty	Tarcher - Putnam	2013	ebSCOhost
1000 Drawings of Genius	Charles, Victoria Carl, Klaus H.	New York: Parkstone International.	2014	eISBN : 978-1-78310-949-4 ebSCOhost