

Syllabus

Search

IEE1124-01 ( 1ST SEMESTER, 2019 )



Created Date	2019-02-11 08:44:41	Last-Modified	2019-03-15 21:59:59
Course Title	UNDERSTANDING KOREAN CULTURE	Credit	3
Location	NMH104	Time	Tue1,Thu2,3
Instructor	Cha Sang A	Department	국제처
Office		Telephone	01046616944
e-mail & Office Hour	cha123@yonsei.ac.kr		

Target Students	undergraduate: visiting/exchange students
Course Description & Goals	This course gives general understanding of Korean Culture. The course will provide useful information concerning both Traditional Korean culture and Modern Korean culture. By the end of the course students will be able to deepen understanding on basic concepts and ideas of Korean culture.
Prerequisite	Intermediate level of Korean proficiency (KLI level 1 or higher) is required.
Course Requirements	<p>Attendance and class participation (20%) : Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. If you miss more than 25% of the class, you will automatically fail the course. In order to achieve the best learning outcome, it is highly recommended that students should make good preparation and participate actively in class.</p> <p>In-class presentation (20%) : Students form groups of 3 or 4 and deliver 20 minute presentation on topics related to the course content</p> <p>Assignments (20%) : Assignments will be given irregularly.</p> <p>Midterm Exam(20%) : Short-answer question &amp; Multiple choice</p> <p>Final Essay (20%) : Students are required to submit a written essay reflecting on topics discussed in class and making cross-cultural comparisons between Your country and Korea.</p>
Grading Policy(Absolute)	<p>Attendance and class participation (20%)</p> <p>In-class presentation (20%)</p> <p>Assignments (20%)</p> <p>Midterm Exam(20%)</p> <p>Final Essay (20%)</p>

Texts & References	Cho Young Hee & Han Yumi & Cho Hye Young, Korean Culture in 100 Keywords, Darakwon, 2017
Instructor's Profile	PhD candidate in Korean Studies at Yonsei University MA in Korean Language Education at Yonsei University BA in Chinese Literature at Sungkyunkwan University
TA's Name & Contact Information	none
Syllabus in English	This course gives general understanding of Korean culture. It is designed for foreign students to have knowledge in traditional and modern Korean culture. The course consists of reading assignments. Class discussions, presentations are integral parts of the course requirements.

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2019-03-04 2019-03-10	Course Introduction	Assignment 1	(3.4.) Spring semester classes begin (3.7. - 3.11.) Course add and drop period
2	2019-03-11 2019-03-17	Understanding Korean Culture		(3.7. - 3.11.) Course add and drop period
3	2019-03-18 2019-03-24	Traditional Culture of Korea (The myth of `Dangun`)		
4	2019-03-25 2019-03-31	Traditional Culture of Korea (Korean Traditional Ghosts and `Dokkaebi`)		
5	2019-04-01 2019-04-07	Traditional Culture of Korea (Age and Zodiac Sign)		(4.3. - 4.5.) Course withdrawal period
6	2019-04-08 2019-04-14	Traditional Culture of Korea (Family and Filial Piety)		(4.9.) First third of the semester ends
7	2019-04-15 2019-04-21	Summary & Review		
8	2019-04-22 2019-04-28	Midterm Exam		(4.22. - 4.26.) Midterm Examinations
9	2019-04-29 2019-05-05	Modern Culture of Korea (Steamed Rice and `Kimchi`)		
10	2019-05-06 2019-05-12	Modern Culture of Korea (Drinking Culture in Korea)	Assignment 2	(5.6.) Substitute holiday
11	2019-05-13 2019-05-19	Modern Culture of Korea (Housing Culture of Korea and `Ondol`)		(5.17.) Second third of the semester ends
12	2019-05-20 2019-05-26	Modern Culture of Korea (Korean Honorifics and Honorific Title)		
13	2019-05-27 2019-06-02	Modern Culture of Korea (Korean Festive days)		
14	2019-06-03 2019-06-09	Modern Culture of Korea (Sense of Decency and `Nunchi`)		(6.6.) Memorial Day
15	2019-06-10 2019-06-16	Summary & Review		(6.10. - 6.21.) Self-study and Final Examinations
16	2019-06-17	Final Exam(Final Essay)		(6.10. - 6.21.) Self-study

2019-06-21

and Final Examinations

\* Notice for changes in semester based Regular Exchange/Visiting Program

During midterm and final exam period, students who do not have exams should do self-studying or take lectures.

\* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Office for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

