



SUBJECT: Gender Perspectives in the Contemporary European and Spanish Literature		
MASTER DEGREE: International School, Hispanic Studies	ECTS: 6	QUARTER: 2

WEEK	SESSION	DESCRIPTION OF EACH SESSION	HOMEWORK PER WEEK		
			DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	28.01, 30.01. 2019	Theoretical Introduction to the category of Gender in Literature and Gender Studies: an overview of the category of gender and the development of Gender Studies; Suffragists, Suffragettes, the Second and Third Wave of Feminism, Womanism, Gynocritics; a brief introduction to the writings of Simone de Beauvoir, Hélène Cixous, Sandra M. Gilbert and Susan Gubar, Luce Irigaray, Julia Kristeva, Elaine Showalter, et al.	Read Lola Blasco's <i>Siglo Mio Bestia Mia</i>	3h	7h
2	04.02, 06.02	Lola Blasco <i>Siglo Mio Bestia Mia</i> . Introduction to the Postdramatic Theatre Polyphony, focalization and narratorial point of view. popular culture and the notions of beauty, desirability, romance; gender and imperialism, colonialism, and racism;	Group 1 prepares presentation Additional readings on Gender, Body and Sexuality	3h	7h
3	11.02, 13.02	Lola Blasco <i>Siglo Mio Bestia Mia</i> , cont. presentation group 1	Read Oksana Zabuzhko's <i>Fieldwork in Ukrainian Sex</i> , Group 2 prepares presentation	3h	7h
4	18.02, 20.02	Oksana Zabuzhko's <i>Fieldwork in Ukrainian Sex</i> , gender and language; <i>Écriture féminine</i> ; mimesis, masquerade, playfulness and disguise; gender and performativity, presentation group 2	Read Sarah Kane's <i>4.48 Psychosis</i>	3h	7h
5	25.02, 27.02	Sarah Kane's <i>4.48 Psychosis</i> In-yer-face Theatre and the aesthetics of despair, ; ageism, speciesism and other -isms; gender and body, age, and illness; compulsory heterosexuality, queer challenge to essentialism.	Group 3 prepares presentation Additional readings on Gender and Ageism, and Disability Discrimination.	3h	7h



6	04.03, 06.03	Sarah Kane's <i>4.48 Psychosis</i> , cont. presentation group 3	Read Olga Tokarczuk's <i>Drive Your Plow</i> , Additional readings on Gender and Speciesism.	3h	7h
7	11.03, 13.03	Olga Tokarczuk's <i>Drive Your Plow</i> ; the aging and ailing body in the context of Disability Studies; representations of age and femininity in literature; gender and other markers of identification: class, nationality, sexual orientation, race, ethnicity	Group 4 prepares presentation	3h	7h
8	18.03, 20.03	Olga Tokarczuk's <i>Drive Your Plow</i> , cont. presentation group 4	Read Angelica Liddell's <i>La casa de la fuerza</i>	3h	7h
9	25.03, 27.03	Angelica Liddell's <i>La casa de la fuerza</i> , dystopian and utopian visions of gendered identity; gendered subject construction, voice, and desire in psychoanalytical terms; backlash and postfeminism and the sexist discourse.	Group 5 prepares presentation	3h	7h
10	01.04, 03.04	Angelica Liddell's <i>La casa de la fuerza</i> , cont. presentation group 5	Read Herta Müller's <i>The Appointment</i>	3h	7h
11	08.04, 10.04	Herta Müller's <i>The Appointment</i> ; the distinctions between the political and the private, the banality of evil; marginality, terror and melancholy	Group 6 prepares presentation	3h	7h
12	24.04, 29.04	Herta Müller's <i>The Appointment</i> , cont. presentation group 6		3h	7h
13	06.05, 08.05	Individual tutorials and In-class paper		3h	