

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the instructor during the first day of class.

The American University of Rome

Art History Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title:	Art of Rome
Course Number:	AH 100
Credits & hours:	3 credits – 3 hours
Pre/Co-Requisites:	None

Course description

Art of Rome is an introductory course in the history of art. The course focuses on Rome, from its origin to contemporary times. Masterpieces of painting, sculpture, architecture and urban planning are examined within their historical contexts. Most of the classes are held on site. The course hones a method of description, critical analysis and interpretation of art and builds an understanding of traditional forms and cultural themes useful in the comprehension of all western art.

Entry Fees

Students are responsible for all entry fees.

Course Learning Objectives

At the end of the course, students will be able to:

1. demonstrate basic knowledge of the major art historical periods, artistic styles, artworks and artists, especially those directly relevant to Rome
2. explain artistic production within its historical context
3. use art-related Terminology and Techniques
4. analyze the composition and formal properties of the works of art and architecture
5. develop basic conceptual tools necessary for interpreting the meaning of art/architectural works

Course Learning Activities

- Out of class reading and analysis (CLO 1-5): In preparation for each class students will read and analyze the scheduled texts and materials.
- On-site classes (CLO 1-5): Most of the classes are held on-site. On-site classes enable students to experience art works in their real surroundings, and to learn about those aspects of artworks that cannot be adequately explored without seeing the original (e.g. size, materials, textures, function...). Students are expected to be prepared for on-site classes.
- Individual and group in-class worksheet assignments and exercises (CLO 1-5): Worksheets handed out in class and completed on site are a regular occurrence in the course, and are designed to hone skills and knowledge in progress toward our course goals. Worksheets are not normally graded, while some may be collected and assessed with feedback.

- Methodology writing assignment (CLO 3-5): Students will write a methodology paper which enables students to demonstrate their level of visual perception and knowledge of particular methodological approaches to the analysis of artworks.

Assessment tools

In-class presentation	5%
Methodology Writing Assignment2	15%
Quizzes	25%
Midterm exam	25%
Final exam	30%

COURSE SCHEDULE

Week	Topic
Week 1	Intro to Art of Rome Explanation on how to use MyAUR for readings/assignment purposes (15 min)
Week 2	Formal Analysis Methodology / Origin Myths and Methodology Introduction
Week 3	Zenith of a Pagan Empire
Week 4	Constantine to Christian Rome
Week 5	Political and Cultural Transformation: From Towers to Palaces
Week 6	Renaissance Rivals: Michelangelo and Raphael
Week 7	MIDTERM EXAM Explanation on how to use AUR, Library and/or other specialized sources/databases for course materials (45 min)
Week 8	From Renaissance to Baroque / An Investigation of Scale
Week 9	Caravaggio and the Counter
Week 10	Caravaggio continued...
Week 11	Bernini, Borromini and Baroque Architecture
Week 12	Time Travel: Piazza Navona to the Pantheon
Week 13	Il Risorgimento to Fascism
Week 14	FINAL EXAM

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.

Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		