

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.

The American University of Rome Archaeology and Classics Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title:	Rome of Augustus
Course Number:	ARCL 305
Credits & hours:	3 credits – 3 hours
Pre/Co-Requisites:	A 200 level course in Art History, Archaeology, Classical Studies, or permission of the instructor.

Course description

This interdisciplinary course combines archaeology, art history, history, literature and sociology to explore a defining moment in the ancient world: Rome at the time of Augustus (c.44 BC-c.14 AD). The students will create an image of the emperor Augustus through his own building projects and writings and assess the role of imperial propaganda in this process. We ask how culture, identity and power were shaped in particular contexts by social factors such as religion, gender, the economy and status, presenting case studies of building projects, review contemporary philosophical ideas and contemporary comment. This interdisciplinary course enables students to develop their skills of analysis and evaluation across a range of ancient source materials.

Required Textbook (subject to change)

- K. Chisholm and J. Ferguson, Rome, The Augustan Age. A Source Book, Oxford 1981.

Recommended Readings (subject to change)

- D. Attnally Conlin, The Artists of the Ara Pacis, Chapel Hill 1997.
- E. Bartmann, Portraits of Livia: Imaging the Imperial Woman in Augustan Rome, Cambridge 1999.
- M. Beard (ed). Religions of Rome, Cambridge 1998.
- Cambridge Ancient History, vol. X, The Augustan Empire, Cambridge 1996.
- J. Carcopino, Daily Life in Ancient Rome: the people and the city at the height of the Empire, ed with a bibliography and notes by H.T. Rowell, Harmondsworth 1991.
- D. Castriota, The Ara Pacis Augustae and the imagery of abundance in later Greek and early Roman art, Princeton 1995.
- D. Favro, The Urban image of Augustan Rome, Cambridge 1996.
- K. Galinsky, Augustan culture: an interpretive introduction, Princeton 1996.
- K. Galinsky, The Cambridge Companion to the Age of Augustus (Cambridge Companions to the Ancient World), Cambridge 2005
- A. McKay, Vitruvius Architect and Engineer, Bristol 1978.
- A. Wallace Hadrill, Augustan Rome, Bristol, 2007
- T.P. Wiseman, Remus: a Roman myth, Cambridge 1995.
- P. Zanker, The Power of Images in the Age of Augustus, Michigan 1990.

Entry Fees

Students must pay their own entrance fees when required.

Course Learning Objectives

At the end of the course, students will be able to:

1. describe the principle events in Roman history in the period of transition from Republic to empire.
2. identify and describe the archaeological remains of Augustan Rome.
3. critically analyze and comment upon the interface between archaeological and literary and historical evidence.

Course Learning Activities

- critical analysis of primary and secondary sources
- on site visits to archaeological sites of the late republic and Augustan periods
- visits to museums to study material from the Augustan period
- oral presentation
- written paper based on the oral presentation

Assessment tools

Oral presentation	20%
Paper	25%
Mid-term Exam	25%
Final Exam	30%

COURSE SCHEDULE

Week	Topic	Reading
1	Introduction and 1st Triumvirate	Suetonius, Life of Julius Caesar; Cicero, De Officiis, III, Chisholm & Ferguson, pp.305-350.
	Assassination of Caesar and formation of 2nd Triumvirate	
	Largo Argentina, Theater of Pompey & Baths of Agrippa	
	2nd Triumvirate up to the Battle of Actium	
2	Octavian's return to Rome and transition to Augustus	Wallace Hadrill Augustan Rome Chap 2
	Theatre of Marcellus, Temple of Apollo Sosianus, Portico of Octavia	Zanker "Power of Images in the Age of Augustus" (selections)
3	Museum Montemartini	JSTOR Bradley "On Captives Under the principate". Phoenix Vol 58 2004 pp. 298-318
	Virgil's Aeneid	Virgil, Aeneid, selections Chisholm & Ferguson, pp.213-225;
	Midterm Exam	
	Ara Pacis and Mausoleum of Augustus	Chisholm & Ferguson, pp.187-203
4	Forum of Caesar and Forum of Augustus	Chisholm & Ferguson, pp. 446-487.
	Preparing for succession.	Res Gestae, Suetonius Life of Augustus
	Roman Forum and Palatine	Zanker "Power of Images in the Age of Augustus" (selections)
5	Development of Imperial art	Clarke in Galinsky Cambridge Companion to the Age of Augustus
	Palazzo Massimo	
6	Women in the Augustan period	Treggiari in Galinsky Cambridge Companion to the Age of Augustus
	Final Exam	

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		