

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.

The American University of Rome
Fine Arts Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title:	Drawing I
Course Number:	ART 102
Credits & hours:	3 credits – 4 hours
Pre/Co-Requisites:	None

Course description

This course introduces the fundamentals of drawing in a variety of black and white media (charcoal and graphite) on paper. Students will learn the basics of measuring and proportions, composition, modelling volumes and textures and the principles of perspective in a series of exercises and gradually scaled projects. Student articulation of drawing and design terminology in regular studio critiques will constitute an important component of the learning process. On-site visits to Roman venues staging exhibitions of drawings may be included. The course includes participation in a public exhibition of student work.

Entry Fees

Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Course Learning Objectives

At the end of the course, students will be able to:

1. Explore and explain an array of mark-making strategies to record and express forms and ideas
2. Use correct terminology to describe, discuss and critique drawing types, styles and methods.
3. Render images, forms and spaces in a variety of black and white as well as color media.

Course Learning Activities

- In class lecture, demonstrations and discussions of drawings
- Sketching and intensive drawing production, inside and outside of class
- In-class critiques and brief presentations
- Exhibition of select projects at term's conclusion
- Onsite museum and gallery visits

Assessment tools

Participation & Studio Conduct (includes exhibition, critiques/presentations and work habits)	20%
Projects	60%
Written Work	20%

COURSE SCHEDULE

Week	Topic
Week 1	Introduction, syllabus, schedule, supply list; homework problem: draw your shoe in two views (2 drawings due – in sketchbook)
Week 2	Line assignment. Line discussion, analysis, and problem/assignment; continued work on problem.
Week 3	Line assignment group critique; 1 pt. perspective project: demonstration and problem/assignment; continued work on problem.
Week 4	Perspective problem critique; 2 pt. perspective project: demonstration. In-class studio work.
Week 5	Continued 2 pt. perspective project
Week 6	2 pt perspective project critique; Textural Still Life project assignment; in-class studio work
Week 7	Textural Still Life critique; Paper Bag & Scale project; in class studio work
Week 8	Positive/Negative Space drawing project assignment; in-class studio work
Week 9	Positive/Negative Space critique.
Week 10	Drawing from photo collage project assignment; writing exercises; in-class studio work
Week 11	Photo Collage project critique; LARGE SCALE drawing final assignment
Week 12	Continue studio work
Week 13	Finalize LARGE SCALE drawing assignment. Critique.
Week 14	Portfolio & Artist Statement1XX submission; Final Critique

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		