

IEE3300-02 (1ST SEMESTER, 2020)



Created Date	2020-01-22 11:11:29
Course Title	CONTEMPORARY KOREAN CINEMA AND SOCIETY
Location	NMH104
Instructor	MIN HYUNJUN
Office	
e-mail & Office Hour	

Target Students	Undergraduate students open to all majors
Course Description & Goals	The turbulent recent history of South Korea has produced a society that is engaged with a variety of local and global social forces in comple
Prerequisite	None
Course Requirements	Film screening - lecturing - thinking- discussion
Grading Policy(Absolute)	20(%) Attendance + 40(%) Writings Assign + 40 (%) Final Paper
Texts & References	
Instructor's Profile	Seoul National University City University of New York University of Maryland at College Park
TA's Name & Contact Information	None
Syllabus in English	This is a class running in english.

Week	Period	Weekly Topic & Contents	Course Material Range & Assign
1	2020-03-16 2020-03-22	Introduction to the course and policies.	
2	2020-03-23 2020-03-29	Korean history overview. In-class Screening: Yoon JK, Ode to My Father (2014)	
3	2020-03-30 2020-04-05	Korean film overview	Reading: Tom Vick, "Rising from the Ashes of History" Screening: Im Kwon-taek, Sopyonje (1993)
4	2020-04-06 2020-04-12	Korean Democratization	Reading: Gi-wook Shin, "The Korean democracy movement" Screening: Kim Ji-hoon, May 18 (2007)
5	2020-04-13 2020-04-19	National Division	Reading: Kim, Kyung-hyun, "Reading the North Korean as an Ethnic Other" Screening: Park Chan-wook, JSA (2000)
6	2020-04-20 2020-04-26	Korean Modernity	Reading: Lee June, "Discourses of Illness, Meanings of Modernity" Screening: Lee Chang-dong, Green Fish (1997)
7	2020-04-27 2020-05-03	Femininity and Sexuality	Reading: Cho Haejoang, "Living with Conflicting Subjectivity: Mother, Motherly Wife, and Screening: Jung, Ji-woo, Happy End (1999) (Midterm Paper due)
8	2020-05-04 2020-05-10	TBA	
9	2020-05-11 2020-05-17	Masculinity	Reading: Seungsook Moon, "The Production and Subversion of Hegemonic Masculinity" Screening: Lee Byeong-heon, Twenty (2015)

10	2020-05-18 2020-05-24	Korean Film in Global Context	Christina Klein, "Why American Studies Needs to Think about Korean Cinema" Screening: Bong Joon-ho, Memories of Murder (2003)
11	2020-05-25 2020-05-31	Korean Auteurs I	Reading: Hye Seung Chung, "Forgetting to Remember, Remembering to Forget" Screening: Hong Sang-soo, Virgin Stripped Bare by Her Bachelors (1996)
12	2020-06-01 2020-06-07	Korean Auteurs II	Reading: Nikki F.Y.Lee, "Salute to Mr. Vengeance!: The Making of a Transnational Auteur" Screening: Park Chan-wook, Sympathy for Lady Vengeance (2005)
13	2020-06-08 2020-06-14	Korean Auteurs III	Reading: Kim Myung Ja, "Race, Gender and Postcolonial Identity in Kim Ki-duk's Address Unknown" Screening: Kim Ki-duk, Address Unknown (2001)
14	2020-06-15 2020-06-21	Korean Auteurs IV	Screening: Lee Chang-dong, Burning (2018)
15	2020-06-22 2020-06-27	Korean Wave and Korean Cinema	Reading: Shim Doobo, "Hybridity and the rise of Korean Popular Culture in Asia"
16	2020-06-22 2020-06-27		

