



The Power of Story

LANG 2005 Study Period 5 - 2019

Internal - Magill Campus

Introduction

Welcome

'Story' has an enduring power to entertain, to shape values, and to communicate cultural meanings. It is universal and timeless. We not only learn to perceive the world around us through narrative, but also see and represent ourselves through stories.

This course provides a series of 'snapshots' of how narrative, specifically in the Western world, has developed over time. In general terms, 'narrative' is the spoken or written account of connected events - or in other words, a story. This can be fiction or nonfiction, poetry or journalism or drama. It can be relatively short or extremely long.

Your tutor is the first person to contact with any queries about the course and assignments. If they can't help you, then please contact me.

If you want an extension for any assignment, you must apply and provide a reason for your request. Talking with your tutor about it does NOT mean you have an extension. Only online approvals count.

The other tutors are:

Amelia.Walker@unisa.edu.au

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During this course you will read a number of traditional stories, poems, novels and contemporary works of fiction for young people and adults. You will also be introduced to some theoretical ideas about narrative structures, functions and techniques that you will be asked to apply to a range of texts. Taking examples from the earliest days of storytelling to the innovations (or are they?) of contemporary writers, Power of Story will explore the ways in which narrative continues to pose questions, seek answers, inform, instruct, reflect, move and amuse us. I hope you enjoy the journey.

Dr Sue Page

Course Coordinator

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Course Teaching Staff

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* Please refer to your Course homepage for the most up to date list of course teaching staff.

School Contact Details

School of Creative Industries

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Course Overview

Prerequisite(s)

There are no prerequisite courses to be completed before this course can be undertaken.

Corequisite(s)

There are no corequisite courses to be completed in conjunction with this course.

Course Aim

To extend students' knowledge of the development of story from traditional literature to modern forms of narrative.

Course Objectives

On completion of this course, students should be able to:

CO1. identify the socialising influences of narrative

CO2. model a variety of narrative theories and structures

CO3. analyse the significance of recurring themes and motifs in literature

CO4. demonstrate skills of selecting and telling stories

Upon completion of this course, students will have achieved the following combination of Graduate Qualities and Course Objectives:

	Graduate Qualities being assessed through the course						
	GQ1	GQ2	GQ3	GQ4	GQ5	GQ6	GQ7
CO1				•			
CO2				•			
CO3			•	•		•	
CO4				•		•	

Graduate Qualities

A graduate of UniSA:

GQ1. operates effectively with and upon a body of knowledge of sufficient depth to begin professional practice

GQ2. is prepared for life-long learning in pursuit of personal development and excellence in professional practice

GQ3. is an effective problem solver, capable of applying logical, critical, and creative thinking to a range of problems

GQ4. can work both autonomously and collaboratively as a professional

GQ5. is committed to ethical action and social responsibility as a professional and citizen

GQ6. communicates effectively in professional practice and as a member of the community

GQ7. demonstrates international perspectives as a professional and as a citizen

Course Content

Students will analyse myths, legends and folk and fairytales from many cultures in order to trace the development of narrative forms and their enduring interest and cultural relevance. They will become familiar with narratological and psychological theories relevant to analysis of the art and techniques of storytelling in oral and text forms, from traditional to contemporary fiction.

Teaching and Learning Arrangements

Lecture	1 hour x 10 weeks
Tutorial	2 hours x 10 weeks
Lecture (online)	1 hour x 2 weeks

Unit Value

4.5 units

Learning Resources

Textbook(s)

There are no textbooks listed for this course.

Reference(s)

OTHER RESOURCES

You will need to use secondary sources to complete your assignments. There are various texts available through the library (it's also worth checking your public library and, if you're an Education student, your school library), and many general books on literature include sections relevant to this course.

Free texts

Quite a few texts on the reading list for this study period (in particular, the older stories) are available electronically. This is a free resource. Try <http://gutenberg.net.au/>

Online resources

If you choose to use online resources, ensure the information is valid. The best way of ensuring that is to check whether it is a refereed journal or reference book. The nature of publishing means that a book or journal has gone through a number of people and processes before being printed, and is therefore more likely to provide reliable information than an unedited opinion piece that somebody has put on their own website.

NOTE: Using ONLY online sources is not an acceptable level of research unless they are all from refereed journals or reference books.

Audio-visual resources

Although a number of the texts in the reading list have been made into movies or television series, be warned: for accuracy, nothing beats reading the books. The adaptation of stories to visual formats always involves changes – and sometimes these are extensive alterations (for example, the various versions of the King Arthur story, or the adaptation of Homer's Iliad to the movie Troy).

Materials to be accessed online

learnonline course site

All course related materials can be accessed through your learn**online** course site which you will be able to access from the my Courses section in myUniSA.

myUniSA

All study related materials can be accessed through: <https://my.unisa.edu.au>

Assessment

Assessment Details

Details of assessment submission and return are listed under each assessment task. Assessment tasks will be returned to you within two to three weeks of submission.

Cover sheets

A cover sheet is not required for assessment tasks submitted via learnonline, as the system automatically generates one.

If the Course Coordinator allows submissions in hard copy format, you will be required to attach an Assignment Cover Sheet which is available on the learnonline student help (<https://lo.unisa.edu.au/mod/book/view.php?id=1843&chapterid=567>) and in myUniSA.

Assessment Summary

#	Form of assessment	Length	Duration	Weighting	Due date (Adelaide Time)	Submit via	Objectives being assessed
1	Minor essay	750 words	N/A	15%	26 Aug 2019, 6:00 PM	learnonline	CO1, CO3
2	Major essay	1500 words	N/A	35%	8 Oct 2019, 5:00 PM	learnonline	CO1, CO4
3	Critical studies	1750 words	N/A	40%	1 Nov 2019, 5:00 PM	learnonline	CO2, CO4
4	Continuous assessment	500 words equivalent	N/A	10%	11 Nov 2019, 6:00 PM	learnonline	CO1, CO2, CO4

Feedback proformas

The feedback proforma is available on your learnonline course site. It can be accessed via the Feedback Form link in the Course Essentials block.

Assessments

Minor essay (Graded)

Choose two of the following short stories:

Chopin, Kate 'The Story of an Hour'

Grace, Patricia 'Butterflies'

Walwicz, A 'fairytale'

and answer the following questions:

- What are your responses to the content and the form of the narrative?
- What does the author assume that the reader knows?
- What is the underlying meaning?

- The narrator is the one who seems to be telling the story; the author is the one who wrote it. What is the difference, if any, in their attitudes towards the subject matter?

The essay will be assessed by consideration of your understanding of the questions, the clarity and strength of the argument and the use of evidence from the stories to support it. This assignment assesses course objectives 1 and 2.

A high credit or distinction cannot be gained unless the literary style of an essay is of a good tertiary standard, however good the content of the essay might be: this is, after all, a literature course.

Major essay (Graded)

Using ONE Greek or Roman myth, ONE book-length hero tale or legend and ONE folk or fairy tale, compare and contrast

- The portrayal of heroes and villains

- The themes and key motifs and/or symbolism

- The cultural background (i.e. what can you say about the culture from which the tale originated AND the one in which it was rewritten?)

What conclusions can you reach?

The essay will be assessed by consideration of the clarity and strength of the argument, the use of evidence from the stories and critics to back up that argument, and the number and quality of relevant outside sources (i.e. outside the book of readings) used. This assignment assesses course objectives 3 and 4.

A high credit or distinction cannot be gained unless the literary style of an essay is of a good tertiary standard, however good the content of the essay might be: this is, after all, a literature course.

Ensure you follow the formatting requirements.

Feedback on this assignment will be provided on the Feedback form, a copy of which is included on the course page..

Critical studies (Graded)

Respond to the weekly 'Short Answer Question' on the course page for EACH of weeks 5-12 inclusive. Write approximately 225-250 words for each response. (Remember, direct quotes are not included in the word count.). Compile these responses into one Word document and submit it via Learnonline.

This assignment will be assessed by the clarity, relevance and expression of your entries, and how fully you answer the questions or respond to the topics. This assignment assesses course objectives 2,4,5.

Feedback on this assignment will be provided on the Feedback form, a copy of which is included on the course website..

Continuous assessment (Graded)

Many of you will be doing external study for the first time, and while it does have advantages in terms of enabling you to fit your study around your life rather than your life around your study, it also can impose difficulties for some students. Keeping your reading up to date is critical, but can be difficult to maintain when you don't have the incentive of a weekly tutorial.

There will be some on-line activity every week - eg, a quiz, or creating a meme - that relates to that week's topic. **COMPLETE 8 of the 12 activities over the semester.**

FOR QUIZ WEEKS: Please keep a note each time you complete one to a) record your results, b) record the questions you got wrong, and c) what you have done to ensure your success in the next attempt.

You are NOT being marked on the number of answers you got right - you can take the quiz as many times as you like to get 100%.

You ARE being assessed on c) the brief self-reflection for each quiz. This should be a *maximum* of 100 words per quiz. This can be balanced out over the semester (eg, if you got 100% first go, all you need would be a sentence; if you struggled in some activities, you may need more).

FOR NON-QUIZ weeks: just complete the activity and include it in your finished assignment. You do not need to include any self-reflection for those weeks.

Collate your responses in ONE word document (doc or docx), including a heading for each week, and submit your eight responses as one assignment.

Save your assignment as: lang2005_NAME_ASSIGNMENT.doc (EG, SUEPAGE_CONTINUOUSASSESSMENT.DOC)

Submission and return of assessment tasks

See above under Assessment details.

PLEASE NOTE: Any work submitted after the deadline, without an extension or medical certificate, will be penalised 5% for each day it is late.

Exam Arrangements

This course does not have an exam.

Variations to exam arrangements

Variation to exam arrangements does not apply to this course.

Supplementary Assessment

Supplementary assessment or examination offers students an opportunity to gain a supplementary pass (SP) and is available to all students under the following conditions unless supplementary assessment or examination has not been approved for the course:

1. if the student has achieved a final grade between 45-49 per cent (F1) in a course
2. if a student who has successfully completed all of the courses within their program, with the exception of two courses in which they were enrolled in their final study period, a supplementary assessment or examination may be granted where the final grade in either or both of these courses, is less than 45 percent (F1 or F2) and all assessments in the courses were attempted by the student. Supplementary assessment will not be available for a course under investigation for academic integrity until the investigation is completed, and determined that it did not constitute academic misconduct.

More information about supplementary assessment is available in section 7.5 of the Assessment Policy and Procedures Manual.

<http://i.unisa.edu.au/policies-and-procedures/codes/assessment-policies/>

Important information about all assessment

All students must adhere to the University of South Australia's policies about assessment:

<http://i.unisa.edu.au/policies-and-procedures/codes/assessment-policies/>.

Additional assessment requirements

There are no additional assessment requirements identified for this course.

Students with disabilities or medical conditions

Students with disabilities or medical conditions or students who are carers of a person with a disability may be entitled to a variation or modification to standard assessment arrangements. See Section 7 of the Assessment Policy and Procedures Manual (APPM) at: <http://i.unisa.edu.au/policies-and-procedures/codes/assessment-policies/>

Students who require variations or modifications to standard assessment arrangements should make contact with their Course Coordinator as early as possible in order to ensure that appropriate supports can be implemented or arranged in a timely manner.

Students can register for an Access Plan with UniSA Access & Inclusion Service. It is important to make contact early to ensure that appropriate support can be implemented or arranged in a timely manner. See the Disability Hub for more information: <http://www.unisa.edu.au/Disability/Current-students>

Students are advised there is a deadline to finalise Access Plan arrangements for examinations. Further information is available at: http://i.unisa.edu.au/campus-central/Exams_R/Before-the-Exam/Alternative-exam-arrangements/

Deferred Assessment or Examination

Deferred assessment or examination is not available for this course. APPM 7.6.4

Special Consideration

Special consideration is not available for this course. APPM 7.7.4

Variations to assessment tasks

Variation to assessment methods, tasks and timelines may be provided in:

Unexpected or exceptional circumstances, for example bereavement, unexpected illness (details of unexpected or exceptional circumstances for which variation may be considered are discussed in clauses 7.8 - 7.10 of the Assessment Policy and Procedures Manual). Variation to assessment in unexpected or exceptional circumstances should be discussed with your course coordinator as soon as possible.

Special circumstances, for example religious observance grounds, or community services (details of special circumstances for which variation can be considered are discussed in clause 7.11 of the Assessment Policy and Procedures Manual). Variations to assessment in expected circumstances must be requested within the first two weeks of the course (or equivalent for accelerated or intensive teaching).

Students with disabilities or medical conditions please refer to **Students with disabilities or medical conditions**.

Marking process

All marking is moderated.

Academic Integrity

Academic integrity is the foundation of university life and is fundamental to the reputation of UniSA and its staff and students. Academic integrity means a commitment by all staff and students to act with honesty, trustworthiness, fairness, respect and responsibility in all academic work.

An important part of practising integrity in academic work is showing respect for other people's ideas, and being honest about how they have contributed to your work. This means taking care not to represent the work of others as your own. Using another person's work without proper acknowledgement is considered Academic Misconduct, and the University takes this very seriously.

The University of South Australia expects students to demonstrate the highest standards of academic integrity so that its degrees are earned honestly and are trusted and valued by its students and their employers. To ensure this happens, the University has policies and procedures in place to promote academic integrity and manage academic misconduct. For example, work submitted electronically by students for assessment will be examined for copied and un-referenced text using the text comparison software Turnitin <http://www.turnitin.com>.

More information about academic integrity and what constitutes academic misconduct can be found in Section 9 of the Assessment Policies and Procedures Manual (APPM): <http://i.unisa.edu.au/policies-and-procedures/codes/assessment-policies/>. The Academic Integrity Module explains in more detail how students can work with integrity at the University: <https://lo.unisa.edu.au/mod/book/view.php?id=252142>

Further Assessment Information

Please ensure you follow the formatting information (on course webpage) for all of your submitted assignments.

Action from previous evaluations

At the end of the study period, you will receive an email asking you to assess the course online. Please do so: your feedback is important in improving it.

As a result of previous feedback, a number of changes have been made including to the reading list, readings and structure of weekly topics.

Course Calendar

Study Period 5 - 2019

Weeks	Topic	Notes	Assessment Details (Adelaide Time)	Public Holidays
15 - 21 July	Pre-teaching			
22 - 28 July	Pre-teaching			
1 29 July - 4 August		<p>Week 1: The Variety of Story / The Oral Tradition:</p> <p>Material supplied in E-Readings or links on website</p>		
2 05 - 11 August		<p>Week 2: Traditional Literature 1: Myths:</p> <p>Material supplied in E-Readings or links on website</p> <p>AND Read several EITHER Greek OR Roman myths,</p>		

3 12 - 18 August

Week 3: Traditional Literature 2:
Legends and Hero Tales

Material supplied in E-Readings

AND

Read a work on King Arthur, eg
(although there are many others to
choose from)

Crossley-Holland, Kevin *The
Seeing Stone*

Green, R. L. *King Arthur and His
Knights of the Round Table*

Morpurgo, M. *Arthur High King of
Britain*

White, T. H. *The Sword in the
Stone*

4 19 - 25 August

Week 4: Traditional Literature 3:
Folk and Fairy Tales

Material supplied in E- Readings

AND

Read a selection of stories of your
choice from:

Grimm Brothers Any collection of
their folk tales

AND

Perrault Any collection of his
fairytales

5 26 August - 1 September Week 5: Intertextuality Minor essay due 26 Aug 2019, 6:00 PM

Material in E-Readings

AND one of:

Atwood, M The Handmaid's Tale

Rhys, J Wide Sargasso Sea

Wyndham, J The Crystalids

6 02 - 8 September

Week 6: Story and Discourse

Material supplied in E-Readings or links on website

7 09 - 15 September

Week 7: The Renaissance Mind

Material supplied in E-Readings or links on website

8	16 - 22 September	Week 8: The Secular and the Sacred
		Material supplied in E-Readings or links on website
	23 - 29 September	Mid-break
	30 September - 6 October	Mid-break

9 07 - 13 October

Week 9: Unconscious Appeals 1:
Freud

Material supplied in E-Readings or
links on website

AND **for weeks 9, 10, 11**

Read at least one of:

Burnett, F. H. *The Secret Garden*

Carroll, L. *Alice in Wonderland*

Conrad, J. *The Heart of Darkness*

Dahl, R. *Charlie and the Chocolate
Factory*

Fitzgerald, F.S. *The Great Gatsby*

Le Guin, U. *A Wizard of Earthsea*

Salinger, J.D. *Catcher in the Rye*

Major essay due 08 Oct 2019, 5:00 PM Labour Day 7/10/2019

NO LECTURE OR
TUTORIAL ON MONDAY;

TUTORIALS TUES-FRI

10 14 - 20 October Unconscious Appeals 2: Jung
Material supplied in E-Readings or links on website
AND
see reading list above

11 21 - 27 October Unconscious Appeals 3: Frye
Material supplied in E-Readings or links on website
AND
see reading list above

12	28 October - 3 November	<p>Week 12: Narratives in Contemporary Culture</p> <p>Material supplied in E-Readings or links on website</p> <p>AND</p> <p>Read at least one of:</p> <p>Gaiman, N. <i>The Graveyard Book</i></p> <p>Riordan, R. <i>Percy Jackson and the Lightning Thief</i></p> <p>Wood, C. <i>The Natural Way of Things</i></p>	Critical studies due 01 Nov 2019, 5:00 PM
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13 04 - 10 November

11 - 17 November	Swot-vac	Continuous assessment due 11 Nov 2019, 6:00 PM
18 - 24 November	Exam week	
25 November - 1 December	Exam week	