

## シラバス詳細照会

| 授業情報      |                                |          |        |
|-----------|--------------------------------|----------|--------|
| 開講年度      | 2020年度                         | 開講箇所     | 国際教養学部 |
| 科目名       | Reading American Literature 01 |          |        |
| 担当教員      | 大和田 英子                         |          |        |
| 学期曜日時限    | 春学期 01:月3時限/02:月4時限            |          |        |
| 科目区分      | 上級科目                           | 配当年次     | 3年以上   |
| 使用教室      | 01:11-508/02:11-508            | キャンパス    | 早稲田    |
| 科目キー      | 210EX44600                     | 科目クラスコード | 01     |
| 授業で使用する言語 | 英語                             |          |        |
| コース・コード   | LITE381L                       |          |        |
| 大分野名称     | 文学                             |          |        |
| 中分野名称     | 英語圏文学                          |          |        |
| 小分野名称     | その他                            |          |        |
| レベル       | 上級レベル                          | 授業形態     | 講義     |
| 単位数       | 4                              |          |        |

| シラバス情報   |   | 最終更新日時: 2020/02/27 19:19:26 |
|----------|---|-----------------------------|
| 副題       | Literary American Studies and Library Survey  |                             |
| 授業概要     | <p>In this course, we will focus on understanding and analyzing the main changes and important aspects of American culture, society, politics, and history by exposing students to readings of various kinds of American literary texts; the readings will include not only prose writing but also letters, diaries and several official documents written by American influential writers from the 15th century to the 19th century, from time to time making use of rare photographs, musical CDs, and films. Students are expected to be interested in basics of modern literary theory which are widely associated in American literary studies. As we challenge the process of creating the notions such as "America," "American History/Literature," "race," "class," and "borders," our readings will sometimes go beyond narrowly-defined "American" texts. Through these readings and analyses, students will learn various cultural aspects to approach social issues seen in American society, past and present. This course will be conducted in a mixed style of lecture/seminar, and research works at our main library; therefore, participants will be assigned to make presentations, discussion, research and other activities. In the library survey sessions, students are expected to write and submit 2-3 page long paper each time during the class hours.</p> |                             |
| 授業の到達目標  | <p>The goal of this course is to enhance students' abilities in reading and interpreting American literary texts and improve their research skills in the library; by so doing, students will be exposed to the invisible, less-known aspects of the American society.</p>  |                             |
| 授業計画     | <p>The class schedule is still tentative; revised syllabus will be distributed at the beginning of the class.</p> <p>[Week 1] Introduction; literary survey method<br/> [Week 2] Modernist Portrait<br/> [Week 3] Library Survey in Modernist Portrait Paper 1 due<br/> [Week 4] Migrant Struggle<br/> [Week 5] Library Survey in Migrant Struggle Paper 2 due<br/> [Week 6] Southern Renaissance<br/> [Week 7] Library Survey in Southern Renaissance Paper 3 due<br/> [Week 8] Becoming Visible: Ethnic Writers and the Literary Mainstream<br/> [Week 9] Library Survey in Ethnic Writers and the Literary Mainstream, 1945-1969 Paper 4 due<br/> [Week 10] Poetry of Liberation: Protest Movement and American Counterculture<br/> [Week 11] Library Survey in Poetry of Liberation Paper 5 due<br/> [Week 12] The Search for Identity: American Prose Writers, 1970-Present<br/> [Week 13] Library Survey in American Prose Writers Paper 6 due<br/> [Week 14] What is American Literature?<br/> [Week 15] Wrap Up</p>   |                             |
| 教科書      | Students library holds: The Norton Anthology of American Literature (Volume A to E)   |                             |
| 参考文献     | <p>The Norton Anthology of American Literature (W.W. Norton &amp; Co., 1999).<br/> The Heath Anthology of American Literature (Houghton Mifflin Co., 1998).<br/> Edward W. Said, Orientalism (Penguin Books, 1978).<br/> Edward W. Said, Culture And Imperialism (Alfred A. Knopf, 1993).<br/> Houston A. Baker, Blues, Ideology, and Afro-American Literature (The University of Chicago Press, 1984).<br/> Houston A. Baker, Jr., Modernism and the Harlem Renaissance (The University of Chicago Press, 1987).<br/> Henry Louis Gates, Jr., ed., "Race," Writing, and Difference (The University of Chicago Press, 1985).<br/> Henry Louis Gates, Jr., The Signifying Monkey (Oxford University Press, 1988).<br/> Paul Gilroy, The Black Atlantic (Harvard University Press, 1993).<br/> Paul Gilroy, Against Race (Harvard University Press, 2000).<br/> Homi K. Bhabha, ed., Nation and narration (Routledge, 1990).<br/> Homi K. Bhabha, The Location of Culture (Routledge, 1994).<br/> Angela Y. Davis, Blues Legacies and Black Feminism (Vintage Books, 1998).<br/> Peter Guralnick and others, eds., Martin Scorsese Presents The Blues (HarperCollins Publishers, 2003).</p>   |                             |
| 成績評価方法   | <p>Students will be graded based on their 6 papers assigned in the survey class sessions; however, attendance is essential. Politeness and class cooperation will be highly appreciated and be given extra marks.</p>   |                             |
| 備考・関連URL | <p>To facilitate understanding of the lecture and to be able to actively take part in discussions, students are to do extensive reading of the works of writers mentioned above.</p> <p>★The class schedule is tentative; changes will be announced in the classroom in advance. It is students' responsibility to catch up with these changes and the information.</p> <p>★An inquiry concerning grades will NOT be answered by e-mail communication.</p> <p>★No special consideration is given for those who register in the second and third registration periods; it is each student's responsibility to find out each week's progress.</p> <p>★Courtesy is also an important factor to decide grades at the end of the semester; in order to avoid low evaluation, try to finish your personal matters before the class. Those who leave the room in the middle of the class activity violates universal manner code. If you need to leave the class before scheduled time, please let me know in advance.</p>   |                             |