



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1LI153 Harry Potter och hans världar, 7,5 högskolepoäng  
Harry Potter and His Worlds, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2019-11-27

The course syllabus is valid from spring semester 2020

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the students should be able to:

- account for Harry Potter as a phenomenon, from a literary as well as an intermedial perspective,
- analyse the Harry Potter phenomenon from selected power and norm-critical perspectives,
- critically analyse research within the subject.

## Content

The course primarily deals with literature, but also with films, computer games and other media forms in which Harry Potter has been depicted. Literary terminology, especially that which appears within the field of children's literature, is studied. Previous research on Harry Potter is studied critically. The course further deals with similarities and dissimilarities between the Harry Potter books and films from an intermedial perspective. The Harry Potter phenomenon is also studied from a norm-critical power perspective.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars and assignments, either on the learning platform or on campus. When the course is given on campus, the language of instruction is English.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. The course is examined through individual written assignments and compulsory group discussions. When the course is given on campus, examination will also include an oral presentation. When the course is given in English on campus, it is examined through an oral presentation and a project examined through a paper and an oral presentation. When the course is given in Swedish as a distance course, it is examined through a written discussion assignment, written peer response and a paper. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

### Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: The course cannot be included in a degree with one of the following courses, the content of which completely or partly corresponds to the content of this course: LI1991 and 1LI116 Harry Potter and His Worlds, 7.5 credits

### Required Reading and Additional Study Material

**When the course is distance-based, with Swedish as the language of instruction, the following literature is used:**

Alberti, John & P. Andrew Miller. 2018. *Transforming Harry. The Adaptation of Harry Potter in the Transmedia Age*. Wayne State University Press. 224 p. (available as an e-book) ISBN: 9780814342862

Alkestrand, Malin (2020). Harry Potter and the Curse of Aetnonormativity: Age-Related Cognitive Scripts and a Disruption of “the Harry Potter Literary Schema” in Harry Potter and the Cursed Child. *Children's Literature Association Quarterly*, 45(1).

Alkestrand, Malin (2016). *Magiska möjligheter: Harry Potter, Artemis Fowl och Cirkeln i skolans värdegrundsarbete*. Makadam, s. 8-26, 111236. 146 p. ISBN 9789170612251

Anatol, Giselle Liza (ed.). 2009. *Reading Harry Potter Again. New Critical Essays*. Praeger Publishing Inc. p. 13-30, 207-222. 34 p. (available as an e-book) ISBN 9780313361975

Ehriander, Helene & Maria Nilson (eds.). 2012. *Ett trollspö på katedern. Att arbeta med fantasy i skolan*. BTJ förlag. p. 7-15, 48-63, 148-177, 261-278. 53 p. (available as an e-book) ISBN 9789170187377.

Eriksson, Per, Halkawt, Kaly & Janson, Malena (2017). Filmens språk. In: Janson, Malena (ed.), *Introduktion till filmpedagogik: Vita duken som svarta tavlan*. Malmö: Gleerups, pp. 113-139 (27 p). ISBN: 97891-40-69263-4.

Firestone, Amanda & Leisa A. Clark (eds.) 2018. *Harry Potter and Convergence*

*Culture: Essays on fandom and the Expanding Potterverse*, McFarland & Company. p.101-138, 186-198. 51 p. (available as an e-book) ISBN: 978-1-4-766-72-076.

Halett Cynthia J. & Peggy J. Huey (eds.). 2012. *J.K. Rowling: Harry Potter*. Palgrave MacMillan. pp. 111-121, 163-193. 42 p. (available as an e-book) ISBN 9780230008496

Heilman, Elisabeth E. 2008. *Critical perspectives on Harry Potter*. Routledge. pp. 13-32, 139-162, 199-242. 88 p. (available as an e-book) ISBN: 9780415964845

Jarazo-Álvarez, Rubén & Alderete-Diez, Pilar, *Cultural Politics in Harry Potter: Life, Death and the Politics of Fear*, London & New York: Routledge, 2020, p. 18-31, 32-42, 122-132, 178-192. ISBN: 978-0429-32279-2

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. pp.13-98, 115-124, 145-160, 235-267, 315-343, 345-359. 189 p. ISBN 9789144114675.

Additional articles from the books specified, chosen by the student, as well as a short text supplied by the department. (Ca 50 p.)

Fiction (ca 2000 p.) and film chosen in consultation with the teacher. The selection should include *Harry Potter och det fördömda barnet* as well as at least four of the previous seven books, one of the *Fantastic Beasts* films, and three of the eight previous *Harry Potter* films. In this way, the full set of Harry Potter titles are included, in either book or film form.

**When the course is given on campus, with English as the language of instruction, the following literature is used:**

Alberti, John & P. Andrew Miller. 2018. *Transforming Harry. The Adaptation of Harry Potter in the Transmedia Age*. Wayne State University Press. 224 p. (available as an e-book) ISBN: 9780814342862

Alkestrand, Malin (2020). Harry Potter and the Curse of Aetonormativity: AgeRelated Cognitive Scripts and a Disruption of "the Harry Potter Literary Schema" in Harry Potter and the Cursed Child. *Children's Literature Association Quarterly*, 45(1).

Alkestrand, Malin (2014). "Righteous rebellion in fantasy and science fiction for the young" I Helgason, Jon, Kärholm, Sara & Steiner, Ann (eds.). *Hype: Bestsellers and Literary Culture*. Nordic Academic Press, pp. 109-126. 17 p. ISBN 9789187675065.

Anatol, Giselle Liza (ed.). 2009. *Reading Harry Potter Again. New Critical Essays*. Praeger Publishing Inc. p. 13-30, 207-222. 34 p. (available as an e-book) ISBN 9780313361975

Eccleshare, Julia. 2002. *A Guide to the Harry Potter Novels*. Continuum. 114 p. (available as an e-book) ISBN 9780826453174.

Firestone, Amanda & Leisa A. Clark (eds.) 2018. *Harry Potter and Convergence Culture: Essays on fandom and the Expanding Potterverse*, McFarland & Company. p.101-138, 186-198. 51 p. (available as an e-book) ISBN: 978-1-4-766-72-076.

Grenby, M. O. & Immel, Andrea (eds.). 2009. *The Cambridge Companion to Children's Literature*. Cambridge University Press. p. xiii-xxv, 3-34. 45 p. ISBN 9780521687829

Halett Cynthia J. & Peggy J. Huey (eds.). 2012. *J.K. Rowling: Harry Potter*. Palgrave MacMillan. pp. 111-121, 163-193. 42 p. (available as an e-book) ISBN 9780230008496

Heilman, Elisabeth E. 2008. *Critical perspectives on Harry Potter*. Routledge. pp. 13-

32, 139-162, 199-242. 88 p. (available as an e-book) ISBN: 9780415964845

Jarazo-Álvarez, Rubén & Alderete-Diez, Pilar, *Cultural Politics in Harry Potter: Life, Death and the Politics of Fear*, London & New York: Routledge, 2020, p. 18-31, 32-42, 122-132, 178-192. Available as an e-book. ISBN: 978-0-429-32279-2

Additional articles from the books specified, chosen by the student, as well as a short text supplied by the department. ca 50 p.

Fiction (ca 2000 p.) and film chosen in consultation with the teacher. The selection should include *Harry Potter och det fördömda barnet* as well as at least four of the previous seven books, one of the *Fantastic Beasts* films, and three of the eight previous *Harry Potter* films. In this way, the full set of Harry Potter titles are included, in either book or film form.