



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1FV611 Fokus på skandinavisk och svensk film, 7,5 högskolepoäng
Focus on Scandinavian and Swedish film, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2009-06-16

Revised 2014-06-24 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2015

Prerequisites

General entry requirements. English course B

Objectives

After completing the course, the student should be able to:

- explain and discuss the film medium and its history,
- present an overview of Scandinavian film and its social and cultural context.

Content

Film is studied as an important part of Scandinavian modernity and as a regional mass-art that has developed according to approximately the same pattern as found in the dominating Anglo-Saxon film industry, while at the same time being shaped into a regional and national alternative to the dominating film. In this context, individual works by film directors such as Ingmar Bergman will be discussed.

Type of Instruction

Teaching is in the form of lectures, seminars and film screenings. Participation in seminars is mandatory.

The course can also be taught with the aid of an online teaching platform as a distance-learning course.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Forms of examination used include oral presentations and written home exams.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Larsson, Mariah & Marklund, Anders (eds.) *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press. 360 pages. Latest edition.

Nestingen, Andrew & Elkington, Trevor G. (eds.) *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Detroit: Wayne State University Press. 200 pages (selected pages). Latest edition.

Soila, Tytti, Söderbergh Widding, Astrid & Iversen, Gunnar (eds.). 1998. *Nordic National Cinemas*, London: Routledge. 262 pp. Latest edition.

Material provided by the department (100 pages)