



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KV202 Musik och konst i Sverige, 7,5 högskolepoäng
Music and Visual Art in Sweden, 7.5 credits

Main field of study

Musicology

Subject Group

Other Interdisciplinary Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-06-19

The course syllabus is valid from autumn semester 2019

Prerequisites

General entry requirements and English B (Field-specific entry requirements 6/A6).

Objectives

After completing the course, the student should be able to:

- account for musical and visual means of expression in Sweden from historical and contemporary perspectives,
- identify and describe musical and visual means of expression from different time periods,
- relate musical and visual means of expression to contemporary cultural and societal contexts,
- exemplify and compare musical and visual means of expression in Sweden with the means of expression of another country or culture.

Content

This course starts with a general introduction to musical and visual means of expression in Sweden prior to 1720. After this, the course will focus on three time periods:

- the Age of Liberty and the Gustavian period,
- modernity and modernism,
- the present times.

All these will be studied from a combined approach to musical and visual means of expression in various social and cultural environments and institutions. The course will also discuss economic, technical, idea-historical and aesthetic changes. Throughout the

course, comparisons and connections are made between musical and visual means of expression in Sweden and in other countries and cultures the students are familiar with.

Participation in seminars is compulsory.

Type of Instruction

Teaching is delivered in the form of lectures and seminars,

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

The course is examined through written assignments and active participation in seminars.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Lindgren, Mereth (ed.) *A history of Swedish art*, Signum, Lund, the latest edition, 277 p

Lundberg, Dan, *Swedish folk Music –from village greens to concert platform*, available online: old.visarkiv.se/online/swedish_folkmusic.htm, senaste upplagan, 13 p. + music examples.

Lundberg, Dan & Malm, Krister & Ronström, Ove, *Music, Media, Multiculture. Changing Musicscapes*, available online: old.visarkiv.se/online/online_mmm.html, the latest edition, ca 200 p. in selection.

Music in Sweden 2 – Folk music, available online: old.visarkiv.se/online/music_in_sweden.html, 14 p. + music examples.

Rörby, Martin *Architecture in Sweden: function, design and aesthetic through the ages*, Arkitekturmuseet, Stockholm, the latest edition, 127 p.

Sommar, Ingrid *Scandinavian design*, Carlton books Ltd, the latest edition, 224 p.

Westin, Lars, *Jazz in Sweden – an overview*, available online: old.visarkiv.se/online/music_in_sweden.html, the latest edition, 20 p + music examples.

Compendium:

Music and visual art in Sweden. Articles provided at the online learning platform, ca 200 p.

Additional study material

Knust, Martin [‘The Picturesque in Hugo Alfvén’s Music. A music-iconographical study’] “Det pittoreska i Hugo Alfvéns musik: en musikikonografisk studie”, [*Hugo Alfvén – Life and Work in New Perspective*] Hugo Alfvén – liv och verk i ny

belysning (= Kungl. Musikaliska Akademiens skriftserie vol. CXXV), Gunnar Ternhag, Joakim Tillman (eds.), [Hedemora]: Gidlunds förlag, 2012, pp. 147–177 (non-obligatory; in Swedish)

Online resources:

Oxford Music Online

Svensk musik (senaste upplagan) *Biographies*, online resource

www.mic.se/avd/mic/prod/micv6eng.nsf/AllDocuments/DE4E1A11C60848C9C1257228003385F6