



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1FV107 Samtida filmproduktion och distribution, 7,5 högskolepoäng
Contemporary film production and distribution, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2016-02-29

Revised 2017-06-15 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2017

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- account for the conditions of film production in the global film industry,
- analyse the changes in film distribution and screening during the last two decades.

Content

This course discusses film in a production context. It discusses production conditions in the digital age, as well as the changes in film distribution and screening. The historical background forms the media revolution that film has experienced in the past few decades, which has resulted in a crisis for classical cinema film while other forms of screening have grown more significant. The course discusses the challenges facing today's film industry. Film festivals are also discussed as a form of distribution and as a production context.

Participation in seminars is compulsory.

Type of Instruction

Teaching is delivered in the form of lectures and seminars.

The teaching can also be distance-based and carried out on an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written assignments and active participation in seminars, in the form of presentations and well-prepared discussions.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: The course is included as a module in 1FV100.

Required Reading and Additional Study Material

Required Reading

Bosma, Peter, *Film Programming: Curating for Cinemas, Festivals, Archives*. Wallflower Press/ Columbia University Press, New York, 100 p. The latest edition.

Lobato, Ramon, *Shadow Economies of Cinema. Mapping Informal Film Distribution*, 168 p. The latest edition.

Loist, Skadi, de Valck, Marijke, Kredell, Brendan, ed., *Film Festivals: History, Theory, Method, Practice*, London/New York: Routledge. The latest edition.

Material provided by the department, ca 100 p.