

Linnæus University

Jnr: 2018/2014/3.1.2.2

Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1KV203 Det svenska landskapet i tid och rum, 7,5 högskolepoäng The Swedish Landscape: temporal and spatial perspectives, 7.5 credits

Main field of study

Archaeology, Human Geography

Subject Group

Other Interdisciplinary Studies

Level of classification

First Level

Progression

G₁N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-06-19 The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements and English B (Field-specific entry requirements 6/A6).

Objectives

After completing the course, the student should be able to:

- account for the development and changes in a certain area of the Swedish rural landscape,
- discuss the interplay between humans and the environment from a long-term perspective,
- account for the urban architectural design in different time periods,
- discuss the interplay between urban development and changes in the surrounding rural landscape,
- exemplify and compare the development of the Swedish rural landscape with changes in rural landscapes in other parts of the world.

Content

This course discusses the rural landscape in Sweden from archaeological and ethnogeographical perspectives, in particular as regards the development of prehistoric and historical landscapes throughout time, as well as urban architecture and the interplay between the city and changes in the surrounding rural landscape. The interplay between humans, settlements and the environment is also discussed from multidisciplinary and long-term perspectives.

Participation in seminars and excursions is compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and an excursion.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

The course is examined through written assignments and active participation in seminars and the excursion.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest.

Required Reading and Additional Study Material

Andersson, Magnus, (the latest edition), *Making place in the landscape : early and middle Neolithic societies in two west Scanian valleys*. Lund: Uv Syd, Archaeological Excavations Dept., National Heritage Board. 207 p.

Hansson, Martin, (the latest edition), Aristocratic expressions in landscape and settlement from the Viking Age to the Middle Ages. Sindbæk, S.M. & Poulsen, B. (eds). *Settlement and Lordship in Viking and Early Medieval Scandinavia*. Turnhout. pp. 79-93.

Hermelin, Brita & Jansson, Ulf (eds), (the latest edition), *Placing Human Geography: Sweden Through Time and Space*. Ymer. Stockholm: The Swedish Society for Anthropology and Geography. 305 p.

Petersson, Maria, (the latest edition), The Early Iron Age Landscape. Social Structure and the Organisation of Labour. Boye, L. (ed.). *Det 61. Internationale Sachsensymposion 2010 Haderslev, Danmark.* Neumünster. pp. 249–268.

Wikell, Roger & Pettersson, Mattias, (the latest edition), Entering new shores. Colonization processes in early archipelagos in eastern central Sweden. McCarton, S. (ed.). *Mesolithic horizons. Papers presented at the Seventh International Conference on the Mesolithic in Europe, Belfast, 2005.* Vol. 1. Oxford.

Compendia provided at the online learning platform, ca 250 p.