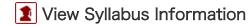


View Syllabus Information



Even after classes have commenced, course descriptions and online syllabus information may be subject to change according to the size of each class and the students' comprehension level.

	Update History	Print		
Course Information				
Year	2020	School	School of Social Sciences	
Course Title	itle Readings in Culture and History (Spring)			
Instructor	SHIGEMATSU, Yu			
Term/Day/Period	spring semester Mon.3			
Category	Foundations in Social Sciences	Eligible Year	1st year and above Credits	2
Classroom		Campus	waseda	
Course Key	18G0000028	Course Class Code	01	
Main Language	English			
Course Code				
First Academic disciplines	Composite Fields Studies			
Second Academic disciplines	Culture			
Third Academic disciplines	Introduction			
Level	Beginner, initial or introductory	Types of lesson	Lecture	
Syllabus Information Latest Update : 2020/04/03 11:53:09				

 Syllabus Information
 Latest Update : 2020/04/03 11:53:09

 Subtitle
 Manga and Anime

 Course Outline
 [CJSP/TAISI Course] Manga and anime were considered to be an insignificant set of immature subcultures for a long time. Today, they have turned mainstream as they discovered a wider and more serious

	audience globally. Manga and anime are as both a window and a mirror to the Japanese society; an educated historical analysis of should lead to a better understanding of the Japanese mind and the national identity.		
Objectives	This course is open to both international and Japanese students. For international students, one of the key objectives is to experience the wide variety of important works in manga and anime. For Japanese students, this course should provide a learning opportunity in intercultural communication and also a chance to rethink the contemporary Japanese identity. The classwork will also focus on the writing and presentation skills.		
	of For each class students are expected to spend 1 to 2 hours to read required texts and prepare for assignments.		
Course Schedule	 Class 1 Experiencing Manga and Anime: An Overview of Key Issues and Discussion Class 2 Getting Started with Chihayafuru Class 3 		
Textbooks	Final Examination 1) Suetsugu Yuki, "Bilingual-ban Chihayafuru (バイリンガル版ちはやふる), Vol. 1," (Tokyo: Kodansha, 2011, ISBN 978-4-06-250150-7).		

		Note: Other course materials will be distributed in class.		
	Reference	a 1) Tezuka Osamu, "Black Jack, Vol. 1," (New York: Vertical, 2008, ISBN 978-1934287-27-9).		
		 2) Otsuka Eiji, "The Unholy Alliance of Eisenstein and Disney," Mechademia, Vol. 8, University of Minnesota Press, 2013. 3) Mizuki Shigeru, "Onward Towards Our Noble Deaths," (Montreal: Drawn and Quarterly, 2011, ISBN 978-1770460416). 		
		4) Shimoku Kio, "Genshiken Second Season, Vol. 1," (New York: Kodansha USA Publishing, 2012, ISBN 978-1-612622-37-8).		
		5) Saito Tamaki, "Beautiful Fighting Girl," (Minneapolis: University of Minnesota Press, 2011, ISBN 978-0-8166-5451-2).		
		6) Miyazaki Hayao, "Nausicaa of the Valley of the Wind," (San Francisco: VIZ Media, 2004, ISBN 978-1591163558).		
	Evaluation	Rate Evaluation Criteria		
	Exam: 40% One Final Examination			
		Papers: 30% Individual/Group Presentations and One Midterm Essay		
		Class Participation: 25% Attendance and Class Participation		
		Others: 5% Museum Visit		
	Note / URL	本科目は未済試験制度および再試験制度適用除外科目です。		

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