


View Syllabus Information

Even after classes have commenced, course descriptions and online syllabus information may be subject to change according to the size of each class and the students' comprehension level.

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Course Information

Year	2020	School	School of Social Sciences
Course Title	Readings in Culture and History (Spring)		
Instructor	SHIGEMATSU, Yu		
Term/Day/Period	spring semester Mon.3		
Category	Foundations in Social Sciences	Eligible Year	1st year and above
Classroom		Campus	waseda
Course Key	18G0000028	Course Class Code	01
Main Language	English		
Course Code	CMFC101L		
First Academic disciplines	Composite Fields Studies		
Second Academic disciplines	Culture		
Third Academic disciplines	Introduction		
Level	Beginner, initial or introductory	Types of lesson	Lecture

Syllabus Information

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Subtitle	Manga and Anime
Course Outline	【CJSP/TAISI Course】 Manga and anime were considered to be an insignificant set of immature subcultures for a long time. Today, they have turned mainstream as they discovered a wider and more serious

audience globally. Manga and anime are as both a window and a mirror to the Japanese society; an educated historical analysis of should lead to a better understanding of the Japanese mind and the national identity.

Objectives

This course is open to both international and Japanese students. For international students, one of the key objectives is to experience the wide variety of important works in manga and anime. For Japanese students, this course should provide a learning opportunity in intercultural communication and also a chance to rethink the contemporary Japanese identity. The classwork will also focus on the writing and presentation skills.

before/after course of study

For each class students are expected to spend 1 to 2 hours to read required texts and prepare for assignments.

Course Schedule

- 1: Class 1
Experiencing Manga and Anime: An Overview of Key Issues and Discussion
- 2: Class 2
Getting Started with *Chihayafuru*
- 3: Class 3
Tezuka Osamu, the God of Manga and the Father of Anime
- 4: Class 4
"An Unholy Alliance of Eisenstein and Disney": A Theory on the Birth of Anime
- 5: Class 5
Toei and the Arrival of TV Anime
- 6: Class 6
The Sci-Fi and Mecha Tradition in *Mobile Suit Gundam*
- 7: Class 7
Museum Visit
- 8: Class 8
Gekiga and War Manga: *Onward Towards Our Noble Deaths*
- 9: Class 9
The Genre Manga on Hobbies, Food, and Everything
- 10: Class 10
Sexuality and Otaku Culture: *Genshiken*
- 11: Class 11
Beautiful Fighting Girls: *Precure* and *Puella Magi Madoka Magica*
- 12: Class 12
Miyazaki Hayao
- 13: Class 13
Student Presentations and Discussion
- 14: Class 14
Student Presentations and Discussion
- 15: Class 15
Final Examination

Textbooks

1) Suetsugu Yuki, "Bilingual-ban Chihayafuru (バイリンガル版ちはやふる), Vol. 1," (Tokyo: Kodansha, 2011, ISBN 978-4-06-250150-7).

Note: Other course materials will be distributed in class.

Reference

- 1) Tezuka Osamu, "Black Jack, Vol. 1," (New York: Vertical, 2008, ISBN 978-1934287-27-9).
- 2) Otsuka Eiji, "The Unholy Alliance of Eisenstein and Disney," Mechademia, Vol. 8, University of Minnesota Press, 2013.
- 3) Mizuki Shigeru, "Onward Towards Our Noble Deaths," (Montreal: Drawn and Quarterly, 2011, ISBN 978-1770460416).
- 4) Shimoku Kio, "Genshiken Second Season, Vol. 1," (New York: Kodansha USA Publishing, 2012, ISBN 978-1-612622-37-8).
- 5) Saito Tamaki, "Beautiful Fighting Girl," (Minneapolis: University of Minnesota Press, 2011, ISBN 978-0-8166-5451-2).
- 6) Miyazaki Hayao, "Nausicaa of the Valley of the Wind," (San Francisco: VIZ Media, 2004, ISBN 978-1591163558).

Evaluation

Rate	Evaluation Criteria
	Exam: 40% One Final Examination
	Papers: 30% Individual/Group Presentations and One Midterm Essay
	Class Participation: 25% Attendance and Class Participation
	Others: 5% Museum Visit

Note / URL

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