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Even after classes have commenced, course descriptions and online syllabus information may be subject to change according to the size of each class and the students' comprehension level.

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Course Information

Year	2020	School	School of International Liberal Studies
Course Title	Selected Topics in Cultural Studies 01		
Instructor	YOSHIMOTO, Mitsuhiro		
Term/Day/Period	spring semester 01:Tues.3/02:Tues.4		
Category	Advanced Subjects	Eligible Year	3rd year and above
Classroom	01:7-207/02:7-207	Campus	waseda
Course Key	210CU40100	Course Class Code	01
Main Language	English		
Course Code	CMFC331L		
First Academic disciplines	Composite Fields Studies		
Second Academic disciplines	Culture		
Third Academic disciplines	Cultural Studies		
Level	Advanced, practical and specialized	Types of lesson	Lecture

Syllabus Information

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Subtitle	Anime
Course Outline	The purpose of this course is to examine a variety of anime movies which feature the problems of the city, war, violence, ruins, environment, ecology, and post-human as a central theme and as a source of creative inspirations. The list of works to be examined include, among others, such

works as Akira, Patlabor, Nausicaä, Psycho-Pass, In This Corner of the World, and Your Name. We will closely analyze and discuss not only each animation work (narrative, world-setting, audio-visual style, etc.) but also a wide range of critical texts on anime and other relevant topics.

Objectives

--Students will learn why anime is an important cultural text, and what socio-political, philosophical, and ethical issues they often raise for further critical thinking.
--Students are expected to acquire analytical skills to discuss anime as a complex text at both thematic and formal levels.

Course Schedule

Week 1
Introduction

Week 2
--Pom Poko (Takahata Isao, 1994)

Week 3
--Nausicaä of the Valley of Wind (Miyazaki Hayao, 1984)

Week 4
--Akira (Ôtomo Katsuhiro, 1988, 124 min)

Week 5
--Porco Rosso (Miyazaki Hayao, 1992, 94min)

Week 6
--Patlabor 2: The Movie (Oshii Mamoru,1993, 113 min)

Week 7
--Princess Mononoke (Miyazaki Hayao, 1997,133 min)

Week 8
--Howl's Moving Castle (Miyazaki Hayao, 2004, 119 min)

Week 9
--Steamboy (Ôtomo Katsuhiro, 2004)

Week 10
--The Sky Crawlers (Oshii Mamoru, 2008, 122min)

Week 11
--The Boy and the Beast (Hosoda Mamoru, 2015)

Week 12
--In This Corner of the World (Katabuchi Sunao, 2016)

Week 13
--Girls' Last Tour (Ozaki Takaharu, 2017)

Week 14
--Your Name. (Shinkai Makoto, 2016)

Week 15
Conclusion

Evaluation

Rate

Evaluation Criteria

Exam: 35% Final Exam

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