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Course Information

Year	2020	School	School of International Liberal Studies
Course Title	APM- The Gender of Modern Korean Fiction - Advanced Course in Korean Studies 01		
Instructor	LEE, Hyung Jin		
Term/Day/Period	spring semester Tues.3		
Category	Advanced Subjects	Eligible Year	3rd year and above
Classroom	7-209	Campus	waseda
Course Key	210CU46100	Course Class Code	01
Main Language	English		
Course Code	LITV381L		
First Academic disciplines	Literature		
Second Academic disciplines	Literature		
Third Academic disciplines	Others		
Level	Advanced, practical and specialized	Types of lesson	Lecture
	Open Courses		

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Course Outline In this course, we will closely read works of modern Korean Literature from the 1900s to contemporary times in order to gain a deeper understanding of Korean literature, its people and society, especially from the perspective of gender. Representative works of Korean Literature by

both male and female writers will be read, analyzed and discussed from works written during the colonial period, which was also the time when 'modern' Korean literature started to take shape, to works written in contemporary times which may be easier to relate to. We will also discuss how female (and also male) characters are re-presented in the works that we will be reading and the meaning of such representation.

Objectives

The main objective of this course is to learn how to read and appreciate an unfamiliar literary text from a foreign culture, through the medium of translation (into English), by understanding its various implications, including its universality as well as its specificity.

before/after course of study

Preliminary knowledge of Korean history or Korean literature will not be necessary to take this course, and the historical context of the texts will be explained by the lecturer for deeper appreciation of the texts. All reading materials will be in English.

Course Schedule

- 1: Vol. 1 What does literature do in the Age of Loss?
Freud, Beyond the Pleasure Principle
- 2: Vol. 2 Stories of Escape
Ch'oe So-hae, "Escape" (1925) BL
- 3: Vol. 3 The New Novel, Shinsosol
Yi Injik, Hyolūinu (Tears of Blood) (1906)
- 4: Vol. 4 The Very First Modern Fiction
Yi Kwangsu, Mujoŋg(Heartless) (1917) MKL
- 5: Vol. 5 Women Leaving Home, and the Work that Started it All
Na Hye-sok, "Kyoŋghŭi" (1918)
*(Henrik Ibsen, A Doll's House(1879), excerpts)
- 6: Vol. 6 Male Writers, Female Representation
Kim Tongin, "Potatoes" (1925) MKF
Na Do-hyang, "The Water Mill" (1925) EB
- 7: Vol. 7 Female Writers and their Voices
Kim Woŋ-ju, "Awakening" (1926)
- 8: Vol. 8 Female Representation in Cinema
* movie week * Sweet Dreams (Movie, 1936)
Mitchell, W.J.T., "What do Pictures "Really" Want", October vol.77, The MIT Press, 1996.
- 9: Vol. 9 From Incarceration to Freedom
Yi Sang, "Wings" (1936) MKF
Yi Sangs poems (Paper Tombstone 2)
- 10: Vol.10 The Experience of Becoming the Other
Ch'oe Inho, "Another Man's Room" (1971) MKF
- 11: Vol.11 Contemporary Korean Literature I – Unspoken Voices
Un Heekyong, "My Wife's Boxes" (1998)
- 12: Vol.12 Contemporary Korean Literature II – Rethinking Gender
Cheon Woon Young, "Needle" (2000), Azalea, 2008.
- 13: Vol.13 Contemporary Korean Literature III – Gender and Violence
Han Kang, "The Vegetarian" (2004)
- 14: Vol.14 Contemporary Korean Literature IV – The Power of Imagination
Kim Aeran, "Run, Dad!" (2004)

15: Vol.15 Final Week
Final Test

Textbooks handouts

Reference Chung Chong-wha ed., Yi Injik, "Tears of Blood", Korean Classical Literature – An Anthology, Kegan Paul International, 1989.
Ann Sung-Hi Lee, Yi Kwang-su and Modern Korean Literature: Mujoŋ, New York: Cornell University, 2005.
Fulton & Kwon ed., Modern Korean Fiction, New York: Columbia University Press, 2005.
Azalea: Journal of Korean Literature & Culture, Volume 2, 2008.
Bruce and Ju-chan Fulton, The Future of Silence: Fiction by Korean Women, Zephyr Press, 2016.

Evaluation Attendance & Participation 20
Reading Assignment & Discussion 20
Student Presentation 20
Paper 20
Final Exam 20

Note / URL APM: Area Studies and Plurilingual /Multicultural education

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