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Even after classes have commenced, course descriptions and online syllabus information may be subject to change according to the size of each class and the students' comprehension level.

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Course Information					
Year	2020	School	School of International Liberal Studies		
Course Title	Art and Lifestyle of Japan: as seen through Two Centuries of Japanese Arts and Crafts 01				
Instructor	MIMURA, Kyoko				
Term/Day/Period	spring semester 01:Thur.3/02:Thur.4				
Category	Intermediate Subjects	Eligible Year	2nd year and above Credits	4	
Classroom	01:14-604/02:14-604	Campus	waseda		
Course Key	210EX33400	Course Class Code	01		
Main Language	English				
Course Code	ARTH2111				
First Academic disciplines	Art Studies				
Second Academic disciplines	Art History				
Third Academic disciplines	History of Japanese Art				
Level	Intermediate, developmental and applicative	Types of lesson	Lecture		

Syllabus Information	Latest Update: 2020/02/27 19:19:26	
Subtitle	The development and transition of Japanese aesthetic in lifestyle from prehistoric Jomon Period to Today	
Course Outline	Culture is very much acombination of lifestyle and art. This course will explore the development andtransition of Japanese aesthetic in lifestyle from prehistoric Jomon Period totoday, with special emphasis on the crafts and arts of Edo, Meiji, Taisho and Showa eras. In Japan, there are	

fine arts, fine crafts, Mingei (the people's arts and crafts) and design. Wewill examine how fine art developed from ancient times, and how the traditional crafts and arts appeared in art history, and how Japanese arts and lifestyletransformed with the industrial revolution during the Meiji Era with a newlyapplied idea of "fine arts", followed by the emergence of the philosophy of Mingei.We will finish by discussing how art and crafts influence our everyday lifestyle, what it means to us today, and what you think will happen in the future.

Objectives This course aims to gain an understanding of the transition of Japanese aesthetics and lifestyle throughout history -- from prehistoric times, all the way to today - especially as seen in the Japanese arts and crafts. We will learn of the theory of "Mingei", and see if the theory of Mingei still thrives today. In order to discuss "beauty", besides class lectures, students are given a rare opportunity to also see and appreciate real works in museums and galleries. No previous knowledge is required, but commitment and consistent class attendance is imperative. This is a class where each students is expected to find his or her own universal meaning of art and lifestyle through the study of the past, present and future of art and culture in Japan.

before/after course of study

Preparation: Reading assignments will be provided before class, and must be read in advance of lectures and/or excursions. Handouts, provided during class whenever necessary, must be reviewed before the following class. Class preparation takes approximately 40-60 minutes. Review: There will be time for question-and-answer and discussion. Written assignments are required and graded with each excursion.

Final paper must refer to the recommended readings, reading assignments, lectures, and field trip observations. Preparation for presentation and final report respectively takes approximately 2 weeks.

Course Schedule

Vol. 1 Orientation: Lifestyle and Art – the beginning. An overview of the high art and thepeoples' art in Japan from ancient Jomon, Kofun, Asuka to Nara and Heian Periods

Vol. 2 Orientation: Lifestyle and Art - the beginning. An overview of the high art and the peoples' art in Japan from ancient Jomon, Kofun, Asuka to Nara and Heian Periods

Vol. 3 Buddhist murals and sculptures of Asuka Period. Field Trip: Tokyo National Museum

Vol. 4 Development of Japanese aesthetic& the Peoples' culture in fashion - The Kimono: from Muromachi to Azuchi/Momoyama and Edo Periods. Field Trip: Tokyo National Museum

Vol. 5 Review lifestyle and art in the high art and the peoples' art in Japan from ancient Jomon, Kofun, Asuka to Nara and Heian Periods

Vol. 6 Development of Japanese aesthetic of high art and the people's art from Kamakura, Muromachi to Azuchi/Momoyama Periods.

Vol. 7 The beauty of Gagaku: art, music and drama of Nara and Heian Periods. Field Trip: The University Art Museum, Tokyo University of the Arts

Vol. 8 The influence diet, nature and lifestyle in the development of the Japanese aesthetic and cuisine: Washoku. Field Trip: National Museum of Nature and Science

Vol. 9 The emergence of the Samurai - a new lineage in the beauty of Japanese art and aesthetic, and the peoples' lifestyle, from Kamakura, Muromachi to Azuchi/Momoyama Periods. Vol.10 Reminiscing court culture - a new lineage of samurai culture in the beauty of Japanese art and aesthetic, from Kamakura, Muromachi to Azuchi/Momoyama Periods - to the blooming of the peoples' culture in Edo Period.

Vol.11 Versatile Edo Period art, crafts and lifestyles. Field Trip: Nezu Museum

Vol.12 Edo Period popular culture: Ukiyo-e. Field Trip: Ota Memorial Museum of Art

Vol.13 Art and lifestyle from Edo, to the uncontrollable transition to western values, aesthetic and lifestyle. Field Trip: Sumo Museum, Edo Tokyo Museum

Vol.14 Art and lifestyle from Edo, to the uncontrollable transition to western values, aesthetic, religion and lifestyles in Meiji, Taisho and Showa Periods. Field Trip: Edo Tokyo Museum Vol. 15 Art and lifestyle and Art of Edo Period to the uncontrollable transition to western values, aesthetic, religions and lifestyles in Meiji, Taisho and Showa Periods in Meiji, Taisho and Showa Periods.

Vol.16 Art and lifestyle and Art of Edo Period to the uncontrollable transition to western values, aesthetic, religions and lifestyles in Meiji, Taisho and Showa Periods in Meiji, Taisho and Showa Periods.

Vol.17 Art in life, life and beauty: centuries old aesthetics in the arts and crafts revisited in art and design. Field Trip: Suntory Museum Vol.18 Art in life, life and beauty in fashion in Showa and Reiwa Periods. Field Trip: The National Art Center, Tokyo Vol.19 Mingei: The people's art and craft in everyday life The man who coined the word Mingei: Soetsu Yanagi Vol.20 Mingei: The people's art and craft in everyday life: What is Mingei? Vol.21 The aesthetic of Mingei Vol.22 The aesthetic of Mingei Field trip: The Japan Folk Crafts Museum Vol.23 Lifestyle of a Kominka and the aesthetic of Mingei. Field trip: Takishita Residence in Kamakura Vol.24 Lifestyle of a Kominka and the aesthetic of Tea. Field trip: Takishita Residence in Kamakura Vol.25 The arts and crafts of Japan today: crafts officially designated The Association for the Promotion of Traditional Craft Industries Vol.26 The arts and crafts of Japan today: officially designated crafts. Field Trip: The Japan Traditional Crafts Aoyama Square, (a look into wagashi) Toraya Gallery Vol.27 Question-and-answer on readings. Discussion: craftsman versus artisan versus artist Vol.28 Art and Lifestyle Today Discussion on the transforming aesthetic, and the position of Arts and Crafts in everyday life. Vol.29 Art and Lifestyle today: discussion on the transforming aesthetic of today, and the position of arts and crafts in everyday life. Vol.30 Art and Lifestyle today: discussion on the transforming aesthetic of today, and the position of arts and crafts in everyday life. Field Trip: The National Art Center, Tokyo **Textbooks** Handouts will be given during class. Reference Yanagi Soetsu, The Unknown Craftsman: A Japanese Insight into Beauty Bernard Leach, Beyond East and West Donald Richie, Inland Sea Kakuzo Okakura. The Book of Tea Kiyoko Morita: The Book of Incense Sori Yanagi, The Philosophy of Design **Evaluation** Final Paper 41% Observations and opinions concerning lectures, museum exhibitions, required reference reading and handouts. General knowledge of facts required for discussion will be examined. Papers must be submitted on time in both hard and soft copies Field Trip Reports 42% Field trip reports are required with each excursion and special lecture. Review of required readings must be included in each report. Discussion, Q&A 17% Come prepared to class. Active participation and class contribution required.

Note / URL

Museums and exhibitions are carefully selected every year to compliment class lectures. It is compulsory to finish readings in advance, actively participate in class, and study the works on display. There is a cost for visiting museums and transportation.

Field trip dates subject to change according to exhibition schedules.

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