


View Syllabus Information

Even after classes have commenced, course descriptions and online syllabus information may be subject to change according to the size of each class and the students' comprehension level.

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Course Information

Year	2020	School	School of International Liberal Studies	
Course Title	Historical Survey (Europe) 01			
Instructor	STERENBERG, Matthew Kane			
Term/Day/Period	spring semester 01:Tues.3/02:Thur.3			
Category	Intermediate Subjects	Eligible Year	2nd year and above	Credits 4
Classroom	01:11-507/02:14-403	Campus	waseda	
Course Key	210HI30300	Course Class Code	01	
Main Language	English			
Course Code	HISE202L			
First Academic disciplines	History			
Second Academic disciplines	History of Europe			
Third Academic disciplines	Introduction			
Level	Intermediate, developmental and applicative	Types of lesson	Lecture	

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Subtitle	Historical Survey of Modern Europe
Course Outline	This course will offer a whirlwind survey of European history from the French Revolution to the present. Moving at breakneck speed, we will consider the political, economic, social, and cultural transformation of the continent during this 250-year period of dramatic change. At the

beginning of our period most Europeans were illiterate, impoverished farm laborers; by the end of our period most had become well-educated, prosperous democratic citizens. As we seek to understand this transformation, our overarching theme will be revolutions—political, economic, and intellectual—and their attendant ideologies. This means that much of our focus will be on the various “isms” that shaped Europe in this period, such as liberalism, nationalism, imperialism, communism, fascism, and feminism. The course will be built around three tensions that can help us make sense of the proliferation of revolutions and ideologies during this period. These tensions are: liberalism vs. illiberalism, universality vs. particularity, and modernity vs. tradition. These three tensions will provide the overall structure for the course and will act as the “engine” that drives it forward. We will conclude the course by reflecting on the challenges that face Europe today and on what its future may hold.

Objectives By the end of this course, students should be able to grasp the main themes of European history from the Enlightenment to the present.

Course Schedule Note: List of lecture topics is tentative. Instructor may change some topics after consultation with students.

[Class 1] Orientation and Introduction to the Course; Europe Before the Revolution
 [Class 2] The Enlightenment and the French Revolution
 [Class 3] Napoleon and Napoleonic Europe
 [Class 4] Three Faces of the Industrial Revolution: Entrepreneur, Inventor, Worker
 [Class 5] New Political “Isms”: Liberalism, Conservatism, Radicalism, and Nationalism
 [Class 6] The Revolutions of 1848
 [Class 7] Social Class in Nineteenth-Century Europe
 [Class 8] Darwin and Darwinism
 [Class 9] Imagined Communities: The Age of Nationalism and Nation-Building
 [Class 10] The Dreyfus Affair, Anti-Semitism, and Zionism
 [Class 11] Imperialism and its Discontents
 [Class 12] Paris and the Making of the Modern European City
 [Class 13] Review for Midterm Exam
 [Class 14] Midterm Exam
 [Class 15] From Romanticism to Modernism: Art in Europe from 1870 to 1920
 [Class 16] The Decline of Christianity in Europe
 [Class 17] The Birth of Modernism or Prophets of Skepticism
 [Class 18] Whirlwind of Disaster: Europe and the First World War
 [Class 19] The Russian Revolution
 [Class 20] Workers, Suffragettes, and “New Women”: Revolutions in Gender 1870-1930
 [Class 21] The Rise of Fascism
 [Class 22] The Second World War and the “Final Solution”
 [Class 23] View Europa, Europa (film)
 [Class 24] The Division of Europe and the Cold War
 [Class 25] Postwar Europe: From Austerity to Affluence?
 [Class 26] Three Challenges to the Postwar Order: Decolonization, Feminism, Environmentalism
 [Class 27] View The Lives of Others (film)
 [Class 28] The Collapse of Communism in Europe
 [Class 29] The European Union, Ethnic Cleansing, and the Future of Europe
 [Class 30] Final Exam

Note: Course schedule and class topics may be adjusted due to circumstance and/or student interest.

Textbooks The required texts for this course is:
 John P. McKay, et al, A History of Western Society, Volume C: From the Revolutionary Era to the Present, 11th edition (Bedford/St. Martins, 2010).

Evaluation	Rate	Evaluation Criteria
		Exam: 70% midterm and final
		Class Participation: 30% Participation, including short assignments/quizzes

Note / URL

Note: Some lecture topics may be changed based on student interest and with student agreement.

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