## Syllabus of Spring Semester, 2020

Course Title	RUSSIAN FOLKLORE	Course Code	RL20720	Section	021
Department	Russian Language and Literature	Level	3	Credit - Theory - Practice	3.0 - 3.0 - 0.0
Class Hours & Classroom	Tue. 13:30(75) 306-214,Thu. 13:30(75) 306-214				
Lecturer	YANG, MIN JONG	Office		Office Hours	화, 목 18:00~19:00
		Te l ephone		E-mail	
Methodology of Instruction	■ Teacher-centerd learning □ PBL(Problem-based learning) □ TBL(Team-based learning) ■ Use of online contents(Flipped learning etc) □ ETC				
Evaluation and Grading	<pre>Grading is given according to Mid-term examination - 30% Final-term examination - 30% Presentation - 20% Attendance - 20% The presentation will be estimated according to the presentation result by groups, which are established by the 4 main themes. * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.</pre>				
Prerequisites					
Course Objectives	Folklore is the science of studying the tradition of the populace's daily life. Since the populace constitutes a wide and thick layer of society, it is necessary to be taken into consideration in identifying cultural peculiarities of any country. This lecture on the Russian folklore aims at helping students understand the Russian culture.				
Course Description	As the main subjects this course, among various figures of the traditional life of the Russian populace, will focus on religion, custrom, and life style of the Russian populace, which form the basis of Russian culture. I will improve students' interests in Russian culture by making use of diverse multi-media materials by themes. * Students with disabilities can negotiate with the Disabled Student's Academic Support Center regarding course materials and assignments.				
Textbooks and References					
Required Textbooks	Russian culture seminar ( Merry Metosian and etc. 1988) Russkoe narodnoe poeticheskoe tvorchestvo (V. P. Anikin and etc. 1971)				
References	Russia, examined from the point of view of the culture (Kim HenJu, 1997) The sounds of Millennium (Lee DekHeng, 2001) History of the Russian culture (Yu. S. Ryabtsv, 1997) And other extra books about russuan culture				

	Weekly Schedule of Classes				
Week No.	Course Material	Assignments and Other Notes			
Week 1	[Orientation and Education on Academic Misbehavior(e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] I. Introduction to Russian folklore ; definition of folklore and the relation between folklore and cultural anthropology.				
Week 2	II. The way of traditional russian folklife	Read a paper on traditional food, clothing and housing culture of Russian families			
Week 3	(II-1) The characteristic of Russian mentality and traits				
Week 4	(II-2) Traditional food, clothing and housing culture of Russian familie				
Week 5	III. Religion of Russian populace	Read a paper on difference between Russian orthodoxy and Russian peasant's religious belief in folklore.			
Week 6	(III-1) Religious background and characteristics of Russian culture				
Week 7	(III-2) Russian peasant's religious belief in folklore				
Week 8	(III-3) The spirit of Russian orthodoxy				
Week 9	(III-4) The kinds and symbolism of Russian icons				
Week10	Mid-term examination				
Week11	IV. The Russian folk festival and the festival days of Russian orthodoxy	Read a paper on the examples of typical traditional festivals to represent the characteristics of the Russian folklore			
Week12	(IV-1) The typical Russian folk festival - Svyatki, Maslenitsa and Molodyezhnye igry				
Week13	(IV-2) The typical festival days of Russian orthodoxy - Paskha, Trinity, Svjatki				
Week14	(IV-3) The customs of marriage and funeral				
Week15	V. The kinds and symbolism of Russian traditional folk craftworks	Read a paper on the kinds and characteristics of Russian traditional typical folk craftworks			
Week16	Final-term examination				
Attachment		1			