

Syllabus of Spring Semester, 2020

Course Title	UNDERSTANDING KOREAN CULTURE	Course Code	ZF12169	Section	001			
Department	Institute of General Education	Level	All	Credit - Theory - Practice	3.0 - 3.0 - 0.0			
Class Hours & Classroom	Tue. 10:30(75) 514-105, Thu. 10:30(75) 514-105							
Lecturer	황은덕	Office		Office Hours	Before or After the Class Hour			
		Telephone		E-mail				
Methodology of Instruction	<input type="checkbox"/> Teacher-centered learning <input type="checkbox"/> PBL(Problem-based learning) <input type="checkbox"/> TBL(Team-based learning) <input type="checkbox"/> Use of online contents(Flipped learning etc) <input checked="" type="checkbox"/> ETC(lecture, class discussion, presentation)							
Evaluation and Grading	Attendance 15%, Final-Exam 50%, Presentation 15%, Participation 20% * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.							
Prerequisites								
Course Objectives	This course will be instructed in English for both Korean and foreign students, and students will explore the broad spectrum of Korean culture. The lecture covers a wide range of Korean culture including natural environment, history, politics and economy, religion, literature, leisure and everyday life, and K-pop. Students will gain a deep understanding and perspective of 'Korean-Wave' through studying the contents of the course, and they can be effective cultural ambassadors of Korean in this globalized world.							
Course Description	This course provides students with a deep understanding and a variety of knowledge about Korean culture. Both Korean and foreign students will grasp the basic foundations and causes of Korean cultural phenomena including 'Korean-Wave'. While utilizing various effective learning materials and contents, the lecture will focus on Korean cultural heritage as well as the current Korean cultural trend. Eventually, students will gain the ability to look at the Korean society objectively and become more interested in Korea and Korean culture. * Students with disabilities can negotiate with the Disabled Student's Academic Support Center regarding course materials and assignments.							
Relationship between Courses and Core Competencies								
8 Core Competencies of PNU	Global- Cultural Competency	Communication Competency	Convergence Competency	Application Competency	Community Service Competency	Human Character Competency	Foundation Knowledge Competency	High-order Thinking Competency
	0			0		0		
Textbooks and References								
Required Textbooks	Shon, Ho-min et. Essentials of Korean Culture. Seoul: Korea University Press, 2014.							
References								

Weekly Schedule of Classes		
Week No.	Course Material	Assignments and Other Notes
Week 1	[Orientation and Education on Academic Misbehavior (e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] Introduction to the course & Other Instructions	
Week 2	Korea's Everyday Culture(I): Culinary Culture & Housing Culture	
Week 3	Korea's Everyday Culture(II): Clothing Culture	
Week 4	The Characteristics of Modern Korean Family and the Status of Women (I)	
Week 5	The Characteristics of Modern Korean Family and the Status of Women (II)	
Week 6	Understanding Korean Religion(I): Shamanism, Buddhism, Confucianism, and Religions Created by Koreans	
Week 7	Understanding Korean Religion(II): Shamanism, Buddhism, Confucianism, and Religions Created by Koreans	
Week 8	Mid-Term	
Week 9	Understanding Korea's 20th Century Popular Culture:	
Week10	Hallyu(Korean Wave): Movies and Dramas	
Week11	Hallyu(Korean Wave): K-Pop	
Week12	Traditional Korean Arts—Pansori, Dance-Dramas, Traditional Plays	
Week13	The Cultural History of Division(I)	
Week14	The Cultural History of Division(II)	
Week15	Final Exam	
Week16		
Attachment	2020-1 Syllabus.pdf	