

Syllabus of Spring Semester, 2020

Course Title	OVERVIEW OF THE MYTHOLOGY AND TRADITIONAL ARTS OF KOREA		Course Code	ZF12164	Section	001		
Department	Institute of General Education		Level	All	Credit – Theory – Practice	3.0 – 3.0 – 0.0		
Class Hours & Classroom	Mon. 15:00(75) 514-105, Wed. 15:00(75) 514-105							
Lecturer	최진숙		Office		Office Hours			
			Telephone		E-mail			
Methodology of Instruction	<input type="checkbox"/> Teacher-centered learning <input type="checkbox"/> PBL(Problem-based learning) <input type="checkbox"/> TBL(Team-based learning) <input type="checkbox"/> Use of online contents(Flipped learning etc) <input checked="" type="checkbox"/> ETC(As for teaching method, this course will mainly employ instructor's lecture in English with main text, reference sources,							
Evaluation and Grading	Mid-term Exam 30%, Final Exam 30%, Group Presentation 20%*, Attendance 15%, Participation 5% * Students are required to actively contribute and participate in a group presentation. Presentation performance will be assessed by the instructor (15%), and group participation in preparation for the presentation will be assessed by your peer (5%). * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.							
Prerequisites								
Course Objectives	The goal of this lecture is to deepen both Korean and foreign students' understanding not only beliefs and conceptual thoughts of Korean people in the ancient periods but also the origin of the nation, people, ruling dynasty, or national culture through presentation and analysis of several Korean foundation and royal myths for the first half of the course. In the second half of the semester, we will move on to learn traditional arts of Korea in depth including Korean traditional architecture, classical literature, traditional costume, traditional court and folk music and dance, and various traditional paintings.							
Course Description	This course focuses on enhancing knowledge and cross cultural awareness on Korean foundation and royal myths and traditional arts for foreign and Korean students in English. The first half of the course will begin with text-based analysis with group presentation and discussion, while the second half of the course will go on to explore the emotion of our nation and discipline ourselves through traditional arts as we contemplate on how we will lead cultural life in the rapidly changing environment. * Students with disabilities can negotiate with the Disabled Student' s Academic Support Center regarding course materials and assignments.							
Relationship between Courses and Core Competencies								
8 Core Competencies of PNU	Global- Cultural Competency	Communication Competency	Convergence Competency	Application Competency	Community Service Competency	Human Character Competency	Foundation Knowledge Competency	High-order Thinking Competency
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Textbooks and References								
Required Textbooks	<ul style="list-style-type: none"> - Seo Dae-seok, Myths of Korea. Jimoondang Publishing Company, 2000 - Printed materials by the instructor - Check all the information and class materials including visual aids on the PLMS. 							
References	<ul style="list-style-type: none"> - Myths and legends from Korea : an annotated compendium of ancient and modern materials / Grayson, James Huntley. Routledge, 2001 - Online Acces http://pusan.ebib.com.au/patron/Login.aspx?r=needlogin 							

Weekly Schedule of Classes		
Week No.	Course Material	Assignments and Other Notes
Week 1	[Orientation and Education on Academic Misbehavior (e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] Introduction	Class Orientation and Syllabus Overview
Week 2	Dangun, First King of Korea : Korea's Foundation tale lends itself to many interpretations.	Video materials will be used. Visual aids will be used.
Week 3	Jumong: Founder of Goguryeo Kingdom is man of legend, history.	Start group presentation and discussion.
Week 4	Pak Hyeokgeose: the founder of the Silla kingdom was respected and courageous.	
Week 5	Kim Suro: Gaya founder was also a pioneer of multiculturalism.	Exploration the legendary founder King Suro
Week 6	Seok Talhae in Shilla: Trickster	Smith Shaman
Week 7	Review & Q and A	
Week 8	Mid-Term Exam	Open Book Test
Week 9	Traditional Korean Architecture: A love set in stone: a tale of a master stone carver and his wife who go to the deepest depths of love.	Visual aids will be used. Group Presentation and Discussion
Week10	Traditional Korean Literature: "Kongjwi and Patjwi": vs. "Heungbu and Nolbu"	Compare and Contrast – Presentation and Discussion
Week11	Traditional Korean Clothes and Accessories	Cross Cultural Awareness – Presentation and Discussion
Week12	Traditional Korean Dance and Music	Cross Cultural Awareness – Presentation and Discussion
Week13	Traditional Korean Paintings : Kim Hongdo vs. Shin Yunbook	Recommend to visit Busan Museum of Art.
Week14	Review & Q and A	
Week15	Final Exam	
Week16		
Attachment		