

Syllabus of Fall Semester, 2020

Course Title	ENGLISH PHONOLOGY	Course Code	EL20393	Section	013
Department	English Language & Literature	Level	3	Credit - Theory - Practice	3.0 - 3.0 - 0.0
Class Hours & Classroom	Mon. 09:00(75) 306-412, Wed. 09:00(75) 306-412				
Lecturer	Kim, Jung-Yun	Office	인문대 교수연구동 315호	Office Hours	MON/WED 1:30-3:30
		Telephone		E-mail	
Methodology of Instruction	<input checked="" type="checkbox"/> Teacher-centered learning <input type="checkbox"/> PBL(Problem-based learning) <input type="checkbox"/> TBL(Team-based learning) <input type="checkbox"/> Use of online contents(Flipped learning etc) <input type="checkbox"/> ETC				
Evaluation and Grading	Attendance and participation 10%, Quizzes 20%, Mid-term exam 30%, Final exam 40% * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.				
Prerequisites	No prerequisites are required though those who have taken phonetics or an introductory course in linguistics are expected to be familiar with basic concepts.				
Course Objectives	Students are expected to achieve understandings of the following three categories. 1. Segmental phonology: (1) the sound system of English, and (2) how English consonants and vowels are distinguished 2. Supra-segmental phonology: the (prosodic) system of syllables, stress, and intonation 3. Phonological analysis: feature-based and morpho-phonological analysis using linguistic data 4. Acoustics: basic acoustic properties of English consonants and vowels				
Course Description	It is estimated that there are more than 5,000 languages around the globe. Each language utilizes a selection of sounds that humans can produce, and those speech sounds are uniquely structured in a language-specific pattern, specifically termed as a "phonological pattern". Using various types of class materials (textbook, PowerPoint slides, audio-video clips), this course explores how speech sounds in English (as well as some other languages in comparison) are produced and perceived as distinct units and how they are organized in the linguistic system. * Students with disabilities can negotiate with the Disabled Student's Academic Support Center regarding course materials and assignments.				
Textbooks and References					
Required Textbooks	Yavas, Mehmet (2016). Applied English Phonology (3rd edition). West Sussex, UK: Wiley-Blackwell.				
References	McMahon, April (2002). An Introduction to English Phonology. Edinburgh, UK: Edinburgh University Press. Hayes, Bruce (2009). Introductory Phonology. West Sussex, UK: Wiley-Blackwell.				

Weekly Schedule of Classes		
Week No.	Course Material	Assignments and Other Notes
Week 1	[Orientation and Education on Academic Misbehavior (e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] Introduction to the course contents and policy	9/2 (WED): Class begins
Week 2	An overview of articulatory phonetics (Ch.1)	
Week 3	An overview of articulatory phonetics (Ch.1)	
Week 4	Basic concepts of phonology (Ch.2)	
Week 5	Mismatch between spelling and pronunciation (Ch.9)	9/28 (MON): Quiz 1 9/30 (WED): Chuseok break
Week 6	English consonants (Ch.3)	
Week 7	English vowels (Ch.4)	
Week 8	Mid-term review and exam	10/21 (WED): Midterm exam
Week 9	Acoustics (Ch.5)	
Week10	Acoustics (Ch.5)	
Week11	Syllables (Ch.6)	11/11 (WED): Quiz 2
Week12	Stress and intonation (Ch.7)	
Week13	Second language phonology (Ch.8)	
Week14	Second language phonology (Ch.8)	
Week15	Final review and exam	12/9 (WED): Final exam
Week16		
Attachment		