

Syllabus of Fall Semester, 2020

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| Course Title | WESTERN ART AND SOCIETY | | Course Code | ZF12407 | Section | 001 | | |
| Department | Institute of General Education | | Level | All | Credit – Theory – Practice | 3.0 – 3.0 – 0.0 | | |
| Class Hours & Classroom | Fri. 09:00–12:00 105-3504 | | | | | | | |
| Lecturer | Regina Bode | | Office | M-1112 | Office Hours | | | |
| | | | Telephone | | E-mail | | | |
| Methodology of Instruction | <input checked="" type="checkbox"/> Teacher-centered learning <input type="checkbox"/> PBL(Problem-based learning) <input checked="" type="checkbox"/> TBL(Team-based learning) <input type="checkbox"/> Use of online contents(Flipped learning etc) <input checked="" type="checkbox"/> ETC(lecture) | | | | | | | |
| Evaluation and Grading | Presence/Attendance: 20%, Presentation: 20%, Homework/Art projects: 30% Final Exam: 30% * Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer. | | | | | | | |
| Prerequisites | English language and active participation is mandatory. | | | | | | | |
| Course Objectives | Basic introduction to European art history from Antiquity to Post Modernism. How are social values, norms and historical context reflected in Western visual arts? Students will deepen their understanding of Western culture, society, history and their manifestations in paintings, drawings, sculptures and installations. The course offers a combination of theoretical, aesthetical and historical perspectives on art as well as hands-on experiences for students. Students will independently research and present an art historical theme in class. English language knowledge is required | | | | | | | |
| Course Description | This course will focus on selected topics in Western art history and how visual art responds to society and historic events. Periods from Greek and Roman Antiquity, Medieval times and Renaissance, Baroque, Romanticism, Impressionism, Expressionism, 20th Century Modernism, Post Modernism and Contemporary will be covered. The class will include lectures, demonstrations, art activities and student presentations as well as drawing exercises. Class will be taught in English. * Students with disabilities can negotiate with the Disabled Student' s Academic Support Center regarding course materials and assignments. | | | | | | | |
| Relationship between Courses and Core Competencies | | | | | | | | |
| 8 Core Competencies of PNU | Global- Cultural Competency | Communication Competency | Convergence Competency | Application Competency | Community Service Competency | Human Character Competency | Foundation Knowledge Competency | High-order Thinking Competency |
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| Textbooks and References | | | | | | | | |
| Required Textbooks | Sketchbook A3, pencils: 2B, 4B, 6B; watercolor pencils, oil pastels, notebook and other materials to be determined during class. | | | | | | | |
| References | | | | | | | | |

| Weekly Schedule of Classes | | |
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| Week No. | Course Material | Assignments and Other Notes |
| Week 1 | [Orientation and Education on Academic Misbehavior (e.g. Cheating, Plagiarism) and Safety Education on Experiment and Practice] Introduction | online |
| Week 2 | Intro, early beginnings, Greek, Roman | Face to face |
| Week 3 | Greek Roman | Face to face |
| Week 4 | Medieval | online |
| Week 5 | Renaissance | online |
| Week 6 | Renaissance (Italy, France vs. Northern Europe) | Face to face |
| Week 7 | Baroque | online |
| Week 8 | Romanticism | Face to face |
| Week 9 | Late 19th century/ Impressionism | online |
| Week 10 | Expressionism, early 20th century | online |
| Week 11 | Modernism | Face to face |
| Week 12 | Modernism, Contemporary | online |
| Week 13 | Contemporary Western Art | Face to face |
| Week 14 | Final Exam | Face to face |
| Week 15 | Make up | |
| Week 16 | | |
| Attachment | | |