

ELL3913-01 (2ND SEMESTER, 2019)



Created Date	2019-07-17 14:46:44	Last-Modified	2019-07-17 14:48:51
Course Title	ADVANCED ENGLISH WRITING	Credit	3
Location	WDH215	Time	Mon7,8,Wed8

Instructor	PANG PEARL KIM	Department	문과대학 영어영문학
Office	Widangkwon 601	Telephone	2123-4710
e-mail & Office Hour	pkpang@yonsei.ac.kr/Mon&Wed 5-6pm		

Core Competencies			
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Target Students	<p>3rd & 4th year students willing to take on the challenges of writing first person narratives.</p> <p>English majors: you should have already taken either Writing 1 or Writing 2 or ideally, both.</p> <p>Non-English majors: this is a rigorous writing class housed in the English department, and not a general writing course. Here, a familiarity with how writing classes work is assumed.</p> <p>Sophomores: don`t take this class yet!</p>
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Course Description & Goals	<p>What is good writing? What does it look like in the real world? This course is for those students who want to experience and learn to write for an authentic audience, writing first person narratives that move people`s minds and hearts. We begin by learning literacy narratives, how they work and how writing our own can expose our own assumptions and tendencies. Then, we will learn what gets published as "good writing" through the Modern Love column in the New York Times. We will learn to read like a writer and apply that learning to our own writing. By the end of the course, you would have written, through multiple drafts, two first person essays: a literacy narrative and an essay for "Modern Love" following the New York Times guidelines. This is a writing intensive course where you will learn writing by doing writing, so come prepared to write.</p>
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Prerequisite	<p>Writing 1 or Writing 2 or ideally, BOTH.</p> <p>It is assumed that you have already taken a writing class at the university level.</p> <p>(AP & IB are high school classes.)</p>
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Course Requirements	<p>Because the course will be taught using a workshop approach where process (how to read, write, analyze, interpret, understand, and create written texts) will be emphasized, active student participation in large and small group discussions is essential to the success of the class.</p> <p>ATTENDANCE is mandatory!</p>
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Grading Policy(Absolute)	<p>Essay 1 (at least 3 drafts) 30%</p> <p>Essay 2 (at least 3 drafts) 30%</p> <p>Reflections 20%</p>
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Attendance & Participation 20%

(Attendance Requirement Waiver due to menstrual symptoms will NOT be accepted.)

If you come to class, participate actively, complete all reading and homework assignments, and substantively revise major assignments, you will get a B for the semester.

Some students mistakenly believe that they are entitled to an A for such basic work.

In this class, an A is earned by the student for doing excellent work and showing significant improvement over the course of the semester.

Texts & References

Instructor's Profile

New York State permanently licensed teacher of English

Master of Science in Teaching, The New School University, New York

TA's Name & Contact Information

Will be available at the beginning of the semester.

Syllabus in English

This is a tentative syllabus subject to change depending on the needs of the class.

Week	Period	Weekly Topic & Contents	Course Material Range & Assignments	Reference
1	2019-09-02 2019-09-08	A detailed syllabus will be available on the first day of class. Attendance counts from today.	Bring a photo of yourself.	(9.2.) Fall semester classes begin (9.5. - 9.9.) Course add and drop period
2	2019-09-09 2019-09-15			(9.5. - 9.9.) Course add and drop period (9.6.) Upon Professor's approval, class may be replaced by Yon-Kojeon (9.12. - 9.14.) Chuseok Holiday
3	2019-09-16 2019-09-22			
4	2019-09-23 2019-09-29			
5	2019-09-30 2019-10-06			(10.1. - 10.4.) Course withdrawal period (10.3.) National Foundation Day
6	2019-10-07 2019-10-13			(10.9.) Hangul Proclamation Day (10.10.) First third of the semester ends
7	2019-10-14 2019-10-20			
8	2019-10-21 2019-10-27			(10.21. - 10.25.) Midterm Examinations
9	2019-10-28 2019-11-03			
10	2019-11-04 2019-11-10			
11	2019-11-11			(11.15.) Second third of

	2019-11-17			the semester ends
12	2019-11-18 2019-11-24			
13	2019-11-25 2019-12-01			
14	2019-12-02 2019-12-08			
15	2019-12-09 2019-12-15			(12.9. - 12.20.) Self-study and Final Examinations
16	2019-12-16 2019-12-22			(12.9. - 12.20.) Self-study and Final Examinations

* Changes in Management of Academic Semester

During the midterm examinations (2020.10.20. - 10.26.) and final examinations (2020.12.8. - 12.21.) period, classes or self-study should be continued unless there is an exam scheduled during the week.

* According to the University regulation section 57-2, students with disabilities can request special support related to attendance, lectures, assignments, or exams by contacting the course professor at the beginning of semester. Upon request, students can receive such support from the course professor or from the Center for Students with Disabilities(OSD). The following are examples of types of support available in the lectures, assignments, and exams:

(However, actual support may vary depending on the course.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker, study mentor

[Assignments and Exam]

- Visual, Physical, Hearing Impairment: extra days for submission, alternative type of assignment, extended exam time, alternative type of exam, arranging separate exam room, and proctors, note-taker
- Intellectual Disability/Autism: personalized assignments, alternative type of evaluation

