



UNIVERSIDAD SAN FRANCISCO DE QUITO
SCHOOL: CIENCIAS SOCIALES Y HUMANIDAD.
COURSE: LIT 3607E - The Films of Alfred Hitchcock

COURSE DETAILS:

Credits: 3

Prerequisites: Verify prerequisites in Banner academic system.

Co requirements: The course does not have Co requirements

COURSE DESCRIPTION:

The object of this course is to offer prospective students both an overview of the cinematic work of one of the acknowledged "great figures" of the medium and to introduce them to the critical scenario of film studies. The course is then concerned with sketching a brief historical perspective of the development of cinema in the XX century and with accompanying that narrative with a display of some key texts in Hitchcock's oeuvre. We will touch upon the issue of the author, on the ways in which one might think to ally a specific object (film) to a distinctly collaborative medium (cinema) and on the manner in which Hitchcock developed and heightened this association in the minds of his audience. The overall purpose is to gain a broader understanding and appreciation of Alfred Hitchcock's overall contribution to film and to film theory. We will observe, comment, think and write about many of Hitchcock's films; in this endeavor, the practice and craft of writing about film will be crucial. Each screening will be followed by a class length discussion on the film and students are expected to respond to each film with a judicious, informed and formally adequate response paper.

COURSE LEARNING OUTCOMES:

| # | Learning Outcomes | Level |
|---|---|-------|
| 1 | Contextualize the theoretical and historical conditions of Film Studies. | Medio |
| 2 | Develop an appreciation for the major transformations in film narrative during the early to mid XX century. | Medio |
| 3 | Identify the major periods of film narrative undergone by Alfred Hitchcock. | Medio |
| 4 | Develop an understanding for the contributions made by Alfred Hitchcock to XX century film. | Medio |
| 5 | Identify the major film theories as they apply to the work of A. Hitchcock. | Medio |
| 6 | Improve reading comprehension for technical academic articles on film. | Medio |
| 7 | Develop critical thinking in relation to the analysis of specific films. | Medio |
| 8 | Improve on all aspects of academic writing. | Medio |



COURSE CONTENTS:

- Theoretical and historical conditions of Film Studies
- Major transformations in film narrative during the early to mid XX century
- Major periods of film narrative in Hitchcock's work
- Critical perspectives on Hitchcock
- Writing analytically about film
- Principal influences on Hitchcock's work
- Literary sources for Hitchcock
- Hitchcock and symbolism
- Contributions made by Alfred Hitchcock to XX century film

METHODOLOGY FOR THE INTEGRATION OF THEORETICAL AND PRACTICAL CONTENTS:

The teaching methodology used to teach all the course at USFQ follow the liberal arts philosophy: encourage dialogue and enable the learning construction through providing opportunities for ideas exchange among teachers and students. It is expected that all the theoretical content courses explore potential applications to the professional practice and work context where students are anticipated to perform through the integration of diverse activities and simulations that foster the contextualized understanding of concepts using reality and professional practice as frames of reference.

HOURS DESCRIPTION OF APPLIED PRACTICE

If this course has declared applied practice hours (laboratories, exercises, field trips, practicums, etc.); the instructor for the theoretical element is responsible for describing how the applied practices hours will be fulfilled and assessed during the semester.

Students must pass or fail both the theoretical and application practice components simultaneously.

All courses with declared applied practice hours must provide students with a written guide detailing the requirements for fulfilling the application practice component.



COURSE ASSESSMENT:

Each instructor is responsible for creating an evaluation scheme that corresponds to the learning outcomes declared for each course. The assessment scheme should be presented in a clear and direct manner, such as a chart that indicates the assessment categories and the elements included in each category; it must indicate the total weight that each category will have on the final grade. Category weights may vary, but under no circumstance can an individual element weigh more than 25% of the final grade. For example, it is acceptable for a “Homework” category to weigh 30% if it includes three tasks that weight 10% each. However, a “Final Exam” category that weighs 30% and only includes one element would be unacceptable.

Some academic areas or specific courses have pre-established assessment parameters. In these cases, all instructors assigned to these courses must follow the pre-determined scheme.

If this course has declared applied practice hours (laboratories, exercises, field trips, practicums, etc.) the assessment of these hours must be incorporated within the course’s general assessment scheme.

| # | Category | Description | Percentage of final grade |
|----------|-----------------|--------------------|----------------------------------|
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| | | | |
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MAIN BIBLIOGRAPHY:

[The main bibliography must be in library in physical or digital format]

- Modleski, Tania. *The Woman Who Knew Too Much: Hitchcock and Feminist Theory*. Routledge, 1988.

COMPLEMENTARY BIBLIOGRAPHY:

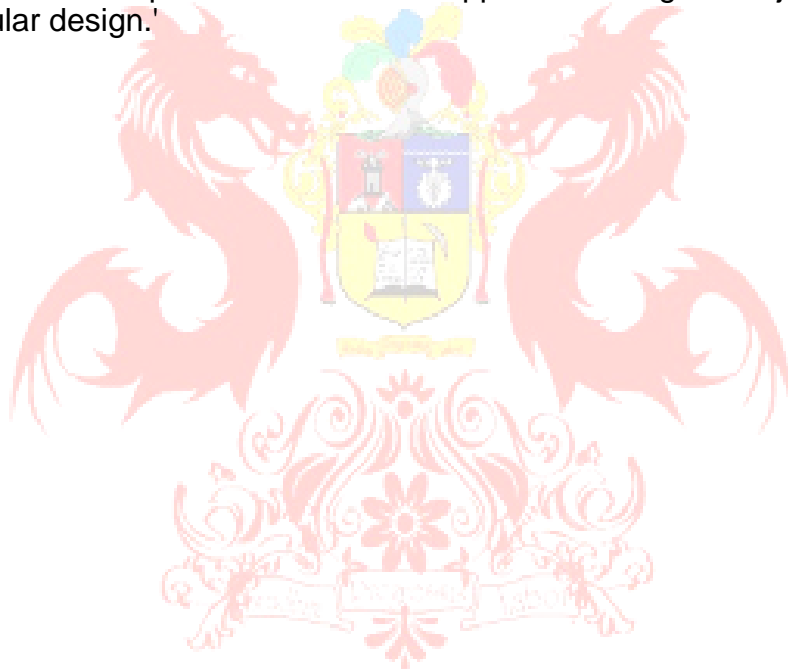
[The complementary bibliography can be digital format]



POLICIES:

All students taking courses at USFQ must follow the ethics of learning, ethics of research and ethics of behavior rules detailed in the [USFQ's Code of Honor and Coexistence](#). All the general policies for the courses offered at USFQ are detailed in the Student's Manual, it can be downloaded in [Manual del Estudiante](#).

This syllabus (Syllabus) was reviewed and approved by the coordination of the academic area or department responsible, so all the parallels that are dictated must be governed by this program. If changes / adjustments to the study program are necessary, you should To the coordination of the academic area or department responsible so that the approved changes / adjustments are reflected in the system of Curricular design.'



Universidad San Francisco de Quito