

Enquire Teaching Timetable

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Course Outcome

ANTH 1410 - Culture of Hong Kong

Learning Outcome

After taking this course, students will be able to:

1. explicate the development of Hong Kong culture after the Second World War, including changes in the urban and rural areas, and critically identify the different factors affecting such development.
2. analytically discuss aspects of culture that they had previously taken for granted, including daily activities such as entertainment, food culture, and religious and secular rituals.
3. analyze different local lifestyles and their interaction with the changing environment, as well as the role of tradition and globalization.
4. identify and explicate aspects of the unity and diversity of culture in Hong Kong, and the processes that mold and shape cultural identity.
5. formulate research design on topics concerning Hong Kong, engage in cultural data collection, and present and communicate research results.

Course Syllabus

Core Topics

1. Hong Kong Culture in Overview (SDG17)
2. Social development in historical perspective
3. Chinese traditions
4. Food and foodways (SDG12, 16)
5. Marriage and family
6. Gender relations (SDG5)
7. Religion and belief systems (SDG16)
8. Migration and identity

Additional Selected Topics

1. Heritage (SDG16)
2. Housing issues
3. Social values and mass media
4. Ethnicities (SDG16)
5. Occupations and socioeconomic development

Assessment Type

	Assessment Type	Current Percent
1	Essays	40
2	Homework or assignment	40
3	Participation	20

Feedback for Evaluation

1. Course and Teaching Evaluation Survey
2. Internal Course Review

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2. Internal Course Review

Required Readings

Classes use Evans, Grant and Maria Siumi Tam, *Hong Kong: The Anthropology of a Chinese Metropolis*, and writings of James Watson and Helen Siu. These writings, or other texts of an equivalent high academic standard, will be used as core readings for the course. These and other readings will be decided by the course teacher, but will be closely monitored by the Dept. of Anthropology to ensure high academic quality.

Class 1

Hong Kong Culture in Overview

- Evans, Grant and Maria Siumi Tam (1997) Introduction. In *Hong Kong: The Anthropology of a Chinese Metropolis*. Surrey:Curzon Press.
- Evans, Grant (1997) Ghosts and the New Governor: The Anthropology of a Hong Kong Rumour. In *Hong Kong*. G. Evans and M. Tam eds., pp. 267-296.
- 蕭鳳霞 <香港再造: 文化認同與政治差異>, 吳俊雄等編, <<閱讀香港普及文化 (修訂版)>> (香港: 牛津), 頁703-713, 2002.

Social Development in historical perspective

- 陳奕麟 <香港新界在二十世紀的土地革命>, 中央研究院民族學研究集刊, 第61期, 頁1-40, 1986.
- Cheung, Sidney (2005) Traditional Dwellings, Conservation and Land Use: A Study of Three Villages in Sai Kung, Hong Kong. *Journal of The Hong Kong Branch of the Royal Asiatic Society* 43: 1-14.
- Watson, James (1975) *Emigration and the Chinese Lineage: the Mans in Hong Kong and London*. Berkeley: University of California Press.

Chinese traditions

- 陳國成編 <<粉嶺>>, 香港: 三聯書店, 2006.

Social Values in the media

- 澄雨 <小人物看世界：粵語喜劇片的意識形態>，吳俊雄等編，<<閱讀香港普及文化（修訂版）>>（香港：牛津），頁154-167，2002。
- 吳昊 <二十年香港粵語喜劇電影的初步內容分析>，吳俊雄等編，<<閱讀香港普及文化（修訂版）>>（香港：牛津），頁168-180，2002。

Food and foodways (SDG12, 16)

- Cheung, Sidney (2005) Consuming "Low" Cuisine after Hong Kong's Handover: Village Banquets and Private Kitchens. *Asian Studies Review* 29 (3): 259-273.
- 張展鴻 (2005) 香港客家菜館與「正宗東江菜」。《香港客家》，劉義章編。《客家區域文化叢書》，桂林：廣西師範大學出版社，頁192-205。
- Watson, James (2000) Food as a Lens: The Past, Present, and Future of Family Life in China. In *Feeding China's Little Emperors: Food, Children, and Social Change*. J. Jing ed., pp. 198-212. Stanford: Stanford University Press.

Marriage, family and gender relations (SDG5)

- Chan, Eliza (1997) *Jyuh Fohng Neuh*: Female Inheritance and Affection. In *Hong Kong: The Anthropology of a Chinese Metropolis*. G. Evans and M. Tam eds., pp. 174-197.
- Cheung, Sidney (2006) Visualizing Marriage in Hong Kong. *Visual Anthropology* 19 (1): 21-37.

Religion and belief systems (SDG16)

- 華琛 <神祇標準化：華南沿岸天后地位的提昇（960-1960）>，陳慎慶編，<<諸神嘉年華：香港宗教研究>>（香港：牛津），頁163-198，2002。
- 梁景文、羅思 <攀上社會階梯的社會神祇：香港黃大仙>，陳慎慶編，<<諸神嘉年華：香港宗教研究>>（香港：牛津），頁266-292，2002。

Heritage?: Traditional dwellings and settlements (SDG16)

- Cheung, Sidney (1999) The Meanings of a Heritage Trail in Hong Kong. *Annals of Tourism Research* 26 (3): 570-588.
- Cheung, Sidney (2007) Fish in the Marsh: A Case Study of Freshwater Fish Farming in Hong Kong. In *Food and Foodways in Asia: Resource, Tradition, and Cooking*, Sidney Cheung and Tan Chee-Beng eds. London and New York: Routledge Press, pp. 37-50.
- Cheung, Sidney (2008) Wetland Tourism in Hong Kong: From Birdwatcher to Mass Ecotourist. In *Asian Tourism: Growth and Change*, Janet Cochrane ed. London: Elsevier Science, pp. 259-267.

Contemporary housing issues

- Cheng, Helen Hau-ling (2001) Consuming a Dream: Homes in Advertisements and Imagination in Contemporary Hong Kong. In *Consuming Hong Kong*. G. Mathews and T. Lui eds., pp. 205-236. Hong Kong: Hong Kong University Press.
- Cheung, Sidney and Eric Ma (2005) Advertising Modernity: Home, Space and Privacy. *Visual Anthropology* 18 (1): 65-80.
- Scott, Janet (1986) Administrative Reform and Local-level Leadership in Hong Kong: The District Boards. *New Asia Academic Bulletin* 6: 23-56.

Migration and identity: "Hong Kong" immigrants overseas

- Lum, Casey (1996) (Chapter 3) In Search of a Voice: Karaoke and the Construction of Identity in Chinese America. Mahwah: Lawrence Erlbaum Associates.
- Smart, Alan and Josephine Smart (1996) Monster Homes: Hong Kong Immigration to Canada, Urban Conflicts, and Contested Representation of Space. In *City Lines and City Forms*. J. Canfield and L. Peoke, eds. pp. 33-46. Toronto: U. of Toronto Press.
- Tam, Siumi Maria (2002) *Heunggongyan* Forever: Immigrant Life and Hong Kong Style *Yumcha* in Australia. In *The Globalization of Chinese Food*, D. Wu and S. Cheung eds. Surrey: RoutledgeCurzon Press, pp. 131-151.

Project presentations

Class 2

Hong Kong Culture in Overview

1. Evans, Grant, and Maria Tam. 1997. Introduction: The anthropology of contemporary Hong Kong. In *Hong Kong: The Anthropology of a Chinese Metropolis*. Grant Evans and Maria Tam, eds. Surrey: Curzon.
2. Siu, Helen. 1993. Cultural Identity and the Politics of Difference in South China. *Daedalus* Spring 1993: 19-43.

Chinese traditions

1. Hobsbawm, Eric. 1983. Introduction: Inventing Traditions. In *The Invention of Tradition*. E. Hobsbawm and T. Ranger, eds. Cambridge: Cambridge Univ. Press.
2. Watson, James. 2004. Fighting with Operas: Processions, politics and the specter of violence in rural Hong Kong. In *Village Life in Hong Kong: Politics, Gender and Ritual in the New Territories*. James Watson and Rubie Watson, eds. Hong Kong: Chinese University Press.

Religion and belief systems (SDG16)

1. Scott, Janet Lee. 1997. Traditional Values and Modern Meanings in the Paper Offering Industry of Hong Kong. In *Hong Kong: The anthropology of a Chinese metropolis*. Grant Evans and Maria Tam, eds. Surrey: Curzon.
2. Ward, Barbara. 1979. Not Merely Players: Drama, Art and Ritual in Traditional China. *Man* 14:18-39.

Food and foodways (SDG12, 16)

1. Cheung, Sidney C.H. 2002. Food and Cuisine in a Changing Society: Hong Kong. In *The Globalization of Chinese Food*. David Y.H. Wu and Sidney Cheung, eds. Surrey: Curzon.
2. Watson, James. From the common Pot: Feasting with Equals in Chinese Society. In *Village Life in Hong Kong: Politics, gender and ritual in the New Territories*. James Watson and Rubie Watson, eds. Hong Kong: Chinese University Press.

Food and foodways II (SDG12, 16)

1. Ng, Wai-ming Benjamin. 2002. Imagining and Consuming Japanese Food in Hong Kong: Issues in cultural globalization, localization and culinary hybridization.
2. Tam, Siumi Maria. 2003. Eating Metropolitaneity: Hong Kong identity in yumcha. In *Hong Kong: Legacies and prospects of development*. Benjamin Leung, ed. Aldershot: Ashgate.

Social development in historical perspective: The Chinese/colonial trail

1. Chan, Ming K. 2003. The Legacy of the British Administration in Hong Kong: A View from Hong Kong. In *Hong Kong: Legacies and prospects of development*. Benjamin Leung, ed. Aldershot: Ashgate.
2. Coates, Austin. 1968. *Myself a Mandarin: Memoirs of a Special Magistrate*. Hong Kong: Oxford University Press.

Gender relations (SDG5)

1. Yip, Hon Ming. 1997. Women and Cultural Tradition in Hong Kong. In *Engendering Hong Kong Society*. Fanny Cheung, ed. Hong Kong: Chinese University Press.
2. Tam, Siumi Maria, Anthony Fung, Lucetta Kam and Mario Liang. 2009. Re-gendering Hong Kong Man in Social, Physical and Discursive Space. In *Mainstreaming Gender in Hong Kong Society*. Fanny Cheung and Eleanor Holroyd, eds. P. 335-365. Hong Kong: Chinese University Press.

Marriage and family

1. Chan, Hoiman, and Rance Lee. 2003. Hong Kong Families: At the Crossroads of Modernism and Traditionalism. In *Hong Kong: Legacies and Prospects of Development*. Benjamin Leung, ed. Aldershot: Ashgate.
2. Watson, Rubie. 2004. Class differences and Affinal Relations in South China. In *Village Life in Hong Kong: Politics, gender and ritual in the New Territories*. James Watson and Rubie Watson, eds. P.169-198. Hong Kong: Chinese University Press.

Migration and identity: Hong Kong immigrants overseas

1. Tam, Siumi Maria. 2003. Empowering Mobility: "Astronaut" women in Australia. In *Gender and Change in Hong Kong*. Eliza Lee, ed. P.177-199. Vancouver: UBC Press.
2. Salaff, Janet, Siu-lun Wong, and Arent Greve. 2010. Hong Kong Movers and Stayers: Narratives of Family Migration. (read particularly "Hong Kong's Institutional Background" pp 18-34 and "The Szeto Family: Nowhere to Run" pp.159-179). Urbana: University of Illinois Press.

Ethnicities (SDG16)

1. Guldin, Gregory. 1997. Hong Kong Ethnicity: Of folk models and change. In *Hong Kong: The anthropology of a Chinese metropolis*. Grant Evans and Maria Tam, eds. P.25-50. Surrey: Curzon.
2. White, Barbara. 1994. Community Tensions and 1997. In *Turbans and Traders: Hong Kong's Indian communities*. Hong Kong: Oxford Univ Press.

Occupations and socioeconomic development

1. Szeto, Naomi. 1996. *Of Hearts and Hands: Hong Kong's traditional trades and crafts*. P.36-55. Hong Kong: Urban Council.
2. Ngo Tak-Wing. 2003. Industrial History and the Artifice of Laissez-faire Colonialism. In *Hong Kong: A Reader in Social History*. David Faure, ed. Hong Kong: Oxford University Press.

Hong Kong Culture Overview: the global/local trail (SDG17)

1. Yang Yeung, Diana. 1992. Temple Street Tourism. *The Hong Kong Anthropologist* 5:19-25.
2. Tam, Siumi Maria, and Yip Hon Ming. 2005. Introduction. In *Tung Chung before and after the New Airport: An ethnographic and historical study of a community in Hong Kong*. Siumi Maria Tam and Yip Hong Ming, eds. P.1-41. Hong Kong: Antiquities and Monuments Office.

Conclusion and class discussion: What's your Hong Kong? (SDG17)

1. Hui, Yew-fong. 2002. In Search of *Heunggongyan*: The construction of a metropolitan identity. *E-Journal on Hong Kong Cultural and Social Studies*. Vol.1: 47-71.
2. Hannerz, Ulf. 1990. Cosmopolitans and Locals in World Culture. *Theory, Culture and Society* 7:237-251.

Recommended Readings