

Enquire Teaching Timetable

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Course Outcome

ANTH 2310 - Gender and Culture

Learning Outcome

After taking this course, students will be able to:

- analyze gender and sexual diversities in different cultures
- explain how gender and culture can be studied systematically
- discuss major theories explaining gender and sexuality and use those theories to explain contemporary gender issues
- demonstrate how taken-for-granted ideas of gender shape our everyday lives

Course Syllabus

Core Topics

1. Anthropological Perspectives on Gender
2. Biology and Gender
3. Femininity and Masculinity
4. Gender Socialization
5. Gender, Power, and Economics
6. Gender and Religion
7. Gender in China
8. Homosexuality

Additional Topics

9. Gender in Media
10. The Gender Divide
11. Theoretical Approaches to Gender
12. Gender and Globalization
13. Gender in India (or in other societies)
14. Sex and Gender

Assessment Type

	Assessment Type	Current Percent
1	Discussion	30
2	Essays	60
3	Others	10

Feedback for Evaluation

1. Course and Teaching Evaluation Survey
2. Internal Course Review

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2. Internal Course Review

Required Readings

Core texts include Brettell and Sargent's *Gender in Cross-cultural Perspectives*, Bonvillain's *Women and Men: Cultural Constructs of Gender*, and Rosaldo's *Woman, Culture and Society* as decided by the course teacher, or other texts of an equivalently high academic standard that cover a similar range of topics. These core readings and other readings will be decided by the course teacher, but will be closely monitored by the Dept. of Anthropology to ensure high academic quality.

CLASS 1

Introduction: Anthropological Perspectives on Gender

Biology and Gender: The Evolutionary Orientation

Reading:

*Hewlett, "The Cultural Nexus of Aka Father-Infant Bonding" in Brettell and Sargent, pp. 37-48.

Zuk, "Animal Models and Gender" in Brettell and Sargent, 7-16

Ehrenhberg, "The Role of Women in Human Evolution" in Brettell and Sargent, 16-21.

Feminity and Masculinity: Functionalist & Psychoanalytic Approaches

Reading:

Gilmore pp. 9-98

Discussion:

*Messner, Michael A. 2004. Becoming 100 Percent Straight. In Michael S. Kimmel and Michael A. Messner (ed.) *Mens' Lives*. pp. 421-426.

Feminity and Masculinity: Materialist Approaches and Structuralist Approach

Reading:

*Brettell and Sargent, pp. 141-155

Ortner, Sherry. 1997. Is Female to Male as Nature is to Culture? In Sherry B. Ortner (ed.) *Making Gender: The Politics & Erotics of Culture*. Boston: Beacon Press.

Gender Socialization

*Messner, Michael. 2004. Barbie Girls versus Sea Monsters: Children constructing gender. In

Men's Lives. 6th ed. M Kimmel and M Messner, eds. Boston: Pearson.

Gender in China

Pun, Ngai. 2005. Marching from the Village: Women's struggles between work and family. In *Made in China: Women factory workers in a global workplace*. Durham and London: Duke University Press.

* Brettell and Sargent, pp. 380-390

Gender, Power and Economics

*Safa, Helen. 1995. Ch.2 The Male Breadwinner and Women's Wage Labor. In *The Myth of the Male Breadwinner: Women and industrialization in the Caribbean*. Boulder, Co: Westview. (on reserve)

Video: *Through Chinese Women's Eyes*

Gender and the Media

*Na, Misu. 2001. The Cultural Construction of the Computer as a Masculine Technology: an analysis of computer advertisements in Korea. *Asian Journal of Women's Studies* 7(3):93-114.

Video: *Killing Us Softly*

Gender and Religion

*Smith-Hefner, Nancy J. 2007. Javanese Women and the Veil in Post-Soeharto Indonesia. *The Journal of Asian Studies* 66:389-420.

Homosexualities

*Kong, Travis. 2010. Ch 1 Study of Chinese male homosexualities. In *Chinese Male Homosexualities: Memba, Tongzhi and Golden Boy*. New York: Routledge.

Lin, Dennis C. 2006. "Sissies online: Taiwanese male queers performing sissinesses in cyberspaces." *Inter-Asia Cultural Studies*, 7 (2): 270-288. Nanda, Ch 1-2

The Gender Divide--Is Equality a Utopia?

*Rosaldo, Michelle. 1974. Woman, Culture and Society: A theoretical overview. In *Woman,*

Culture and Society. M. Rosaldo and L. Lamphere, eds. Stanford: Stanford University Press.

CLASS 2:

Anthropological Perspectives on Gender

1. *Bonvillain, Nancy. 2007. Prologue. In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River, New Jersey: Prentice Hall.

2. 盧蕙馨著. 1999. 第二章婦女人類學. 性屬關係(下). 17 - 34 頁. 臺北: 心理出版社.

Gender Equality: Is the "Gender Divide" real?

1. *Ortner, Sherry. 1974. Is Female to Male as Nature to Culture? In *Woman, Culture and Society*. Stanford: Stanford University Press.

2. Gilmore, David. 1993. The Manhood Puzzle. In *Gender in Cross-cultural Perspective*. Caroline Brettell and Carolyn Sargent, eds. Englewood Cliffs: Prentice Hall.

Gender Socialization

1. * Messner, Michael. 2004. Barbie Girls versus Sea Monsters: Children constructing gender. In *Men's Lives*. 6th ed. M Kimmel and M Messner, eds. Boston: Pearson.

2. Chodorow, Nancy. 1974. Family Structure and Feminine Personality. In *Woman, Culture and Society*. Stanford: Stanford University Press.

Gender, Power and Economics

1. *Williams, Christine. 2004. The Glass Escalator: Hidden advantages for men in the "female" professions. In *Men's Lives*. 6th ed. M Kimmel and M Messner, eds. Boston: Pearson.

2. 瞿婉文著. 1999. 婦女也是國民嗎? 女性主義經典. 178- 187 頁. 臺北: 女書文化事業.

Gender in the Media

1. *Lee, Micky, and Anthony Fung. 2006. *Media Ideologies of Gender in Hong Kong*. Occasional Paper No. 172. Hong Kong Institute of Asia-Pacific Studies, CUHK.

2. 孫秀蕙. 1999. 廣告與兩性. 性屬關係: 性別與文化、再現(下). 王雅各編. 臺北: 心理出版社.

Gender in China

1. *葉漢明. 1994. 權力的次文化資源: 自梳女與姐妹群體. 華南婚姻制度與婦女地位. 馬建劍、喬健、杜瑞樂編. 廣西民族出版社.

2. Pun, Ngai. 2005. Marching from the Village: Women's struggles between work and family. In *Made in China: Women factory workers in a global workplace*. Durham and London: Duke University Press.

Gender and Religion

1. *Bonvillain, Nancy. 2007. Ch. 9 Gender and Religion. In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River: Prentice Hall.

2. 李貞德. 1994. 最近中國宗教史研究中的女性問題. 近代中國婦女史研究第二期251-270 頁.

Gender in India

1. * Hardgrove, Ann. 2006. Chapter 3 India. (read page 124-140). In *Peoples and Cultures of Asia*. Raymond Scupin, ed. Upper Saddle River: Pearson Prentice Hall.

2. Nanda, Serena. 1993. Neither Man nor Woman: The hijras of India. In *Gender in Cross-cultural Perspective*. Caroline Brettell and Carolyn Sargent, eds. Englewood Cliffs: Prentice Hall.

Globalization and Gender

1. *Bonvillain, Nancy. 2007. Ch. 7 Global Economic Development. In *Women and Men: Cultural Constructs of Gender*. Upper Saddle River, New Jersey: Prentice Hall.

2. Boellstorff, Tom. 2008. Dubbing Culture: Indonesian Gay and Lesbi subjectivities and ethnography in an already globalized world. In *The Anthropology of Globalization: A reader*. Jonathan Xavier, ed. Malden: Blackwell.

Homosexualities and Masculinities

1. *Kong, Travis. 2010. Ch 1 Study of Chinese male homosexualities. In *Chinese Male Homosexualities: Memba, Tongzhi and Golden Boy*. New York: Routledge.

2. Siimi Maria Tam, Anthony Fung, Lucetta Kam, and Mario Liong. 2009. Re-gendering Hong Kong Men in Social, Physical and Discursive Space. In *Mainstreaming Gender in Hong Kong Society*. Fanny Cheung and Eleanor Holroyd, eds. Hong Kong: Chinese University Press.

Conclusion: Equality a utopia?

1. *Rosaldo, Michelle. 1974. Woman, Culture and Society: A theoretical overview. In *Woman,*

Culture and Society. M. Rosaldo and L. Lamphere, eds. Stanford: Stanford University Press.

