

Enquire Teaching Timetable

Return

Course Outcome

ANTH 2370 - Intangible Heritage in Hong Kong

Learning Outcome

1. Students will have learnt about major anthropological theories and various intangible heritage in Hong Kong as well as relevant current situation, including changes in the urban and rural areas, and be able to critically identify factors affecting socio-cultural changes and political development in the society.
2. Students will be able to examine changing cultural values in Hong Kong and become more conscious of aspects of culture that they take for granted, .
3. Students will have learnt about different local lifestyles and their interaction with the changing living environment, and to develop an understanding of the role of tradition and globalization.
4. After the course, students will be able to appreciate the diversity of cultural heritage in Hong Kong and the processes that mold and shape cultural identity.
5. Students will have learnt skills in research design, cultural data collection, communication, and presentation of results.

Course Syllabus

Course Outline

- language and oral tradition
- music and performance arts
- creative arts (painting, sculpture, crafting, etc)
- sports and martial arts
- food and drink
- religion and local beliefs
- medicine and healing
- agriculture and fishery
- landscape, gardening and geomancy
- ritual, ceremony and festival
- bazaar and market
- craftsmanship (furniture, clothes, accessories, etc)
- incense
- fieldtrip and visit
- project presentation

Grading:

- Attendance 10%
- Class Performance 10%
- Fieldtrip Participation 10%
- Field Report 30%
- Final Paper 40%

Assessment Type

	Assessment Type	Current Percent
1	Essays	40
2	Others	50
3	Presentation	10

Feedback for Evaluation

Course Evaluation

Required Readings

References:

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- Evans, Graeme. 2002. Living in a World Heritage City: Stakeholders in the dialectic of the universal and particular. *International Journal of Heritage Studies*, 8 (2): 117-136.
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Recommended Readings