

Enquire Teaching Timetable

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Course Outcome

CCSS 2030 - Modern Chinese Literature

Learning Outcome

By the end of the semester, students will have attained:

- a solid sense of the major themes, figures, and issues of modern Chinese literature.
- skills in close reading and theoretically informed analysis of texts of Chinese literature.
- an ability to express well-informed and reasoned opinions in oral and written presentation and based on careful textual interpretation.
- an awareness of the complexity to modern Chinese literature and the insights it offers into Chinese culture and society.

Course Syllabus

1. Chinese literature and the literary modern
2. Anticipations in late Qing fiction and culture
3. The literary revolution of the 1910s and 1920s
4. Genres of the new literature
5. Literary culture and politics of the 1930s
6. Literature in war and revolution
7. Taiwan and Hong Kong literature
8. Diasporic and sinophone literature
9. Trends in late twentieth century Chinese literature in a globalized context

Assessment Type

	Assessment Type	Current Percent
1	Essays	20
2	Essay test or exam	20
3	Others	20
4	Presentation	20
5	Short answer test or exam	20

Feedback for Evaluation

Midterm and end of term evaluation forms; informal discussions with students.

Required Readings

1. Wu Woyao, Vignettes from the Late Ch'ing: Bizarre Happenings Witnessed over Two Decades
2. Lu Xun, The True Story of Ah Q
3. Lu Xun, Medicine
4. Ding Ling, Diary of Miss Sophie
5. Yu Dafu, Sinking
6. Shen Congwen, Collected Stories
7. Xu Zhimo, Selected Poems
8. Wen Yiduo, Selected Poems
9. Ba Jin, Family
10. Mu Shiyong, Selected Stories
11. Zhang Ailing, Collected Stories
12. Su Qing, Collected Stories
13. Lao She, Teahouse
14. Mao Zedong, Yanan Talks on Literature
15. Pai Hsien-yung, Taipei People
16. Leung Ping-kwan, Fly Heads and Bird Claws
17. Gao Xingjian, Soul Mountain
18. Bei Dao, At the Sky's Edge
19. Wei Hui, Shanghai Baby
20. Mo Yan, Life and Death are Wearing Me Out

Recommended Readings

1. C.T. Hsia, Modern Chinese Stories and Novellas
2. C.T. Hsia, A History of Modern Chinese Fiction
3. Leo Lee, Shanghai Modern
4. David Wang, Writing Taiwan
5. Joseph Lau and Howard Goldblatt, Anthology of Modern Chinese Literature