

# Enquire Teaching Timetable

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## Course Outcome

### COMM 2925 - Principles of Editing in Creative Media

#### Learning Outcome

By the end of the course, students should be able to:

1. understand and implement various editing techniques.
2. critically evaluate the functions and limitations of editing, and thus have a more holistic understanding of video/film production.
3. creatively present their ideas through video.

#### Course Syllabus

(For reference only, subject to changes)

1. Introduction to Audio and Visual Production
2. Video Editing Techniques
3. Audio Editing for Interview, Narration and Radio Drama
4. Background Music and SFX
5. Video Editing in Documentary
6. Music TV editing
7. Slideshow or corporate presentation production
8. Drama editing
9. Corrective Editing

#### Assessment Type

	Assessment Type	Current Percent
1	Others	0
2	Presentation	0

#### Feedback for Evaluation

Course Evaluation

#### Required Readings

(For reference only, subject to changes)

The Five C's of Cinematography  
Motion Picture Filming Techniques  
Joseph v. Maschelli

#### Recommended Readings

(For reference only, subject to changes)

Audio Proudction Worktext 6th edition  
Concepts, Techniques and Equipment  
David E. Reese, Lynne S. Gross, Brian Gross

Video Production Handbook forth edition  
Gerald Millerson, Jim Owens

The Technique of Film Editing  
Karel Reisz, Gavin Millar