

# Enquire Teaching Timetable

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## Course Outcome

### COMM 2932 - Film Genres: Love, Death and Laughs

#### Learning Outcome

Be the end of the course, students should:

1. Be knowledgeable about different film genres.
2. Be knowledgeable about the history and development of film genres.
3. Be able to examine how film forms are related to content as well as to culture.

#### Course Syllabus

(For reference only, subject to changes)

1. Introduction to Course, Hollywood and the Development of Genres, Video: 100 Years of American Cinema
2. The Western Genre
3. Film Viewing
4. Gangster Films
5. Film Viewing
6. Detective Films/ Film Noir
7. Film Viewing
8. Romantic Comedy
9. Film Viewing
10. Musicals

#### Assessment Type

|   | Assessment Type                | Current Percent |
|---|--------------------------------|-----------------|
| 1 | Others                         | 0               |
| 2 | Selected response test or exam | 0               |

#### Feedback for Evaluation

Course Evaluation

#### Required Readings

Schatz, Thomas. (1981). Hollywood Genres. New York: McGraw-Hill.

#### Recommended Readings

Bordwell, David and Thompson, Kristin. (1990). Film Art. New York: McGraw-Hill.

Valesek, Thomas E. (1990). Frameworks. Iowa: WCB Publishers.

Coates, Paul. (1994). Film at the Intersection of High and Mass Culture. Cambridge: Cambridge University Press.

Handbook of American Film Genres. (1988). Gehring, Wes D. (ed.), New York: Greenwood Press.

Mast Gerald. (1979). The Comic Mind: Comedy and the Movies. Chicago: Chicago University Press.

Kuhn, Annette. (1990). Alien Zone: Cultural Theory, and Contemporary Science Fiction Cinema. London: Verso.

Dyson, Jeremy (1997). Bright Darkness: The Lost Art of Supernatural Film. London: Cassell.

Sterritt, David (1993). The Films of Alfred Hitchcock. Cambridge: Cambridge University Press.

Newman, Kim. (1996). The BFI Companion to Horror. London: British Film Institute.

Berman, Ronald. (1984). Glamorous Musicals: Fifty years of Hollywood's Ultimate Fantasy. London: Octopus.