

# Enquire Teaching Timetable

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## Course Outcome

### COMM 3711-Script Writing and Screenplay

#### Learning Outcome

##### Learning outcomes

1. Understand the general introduction of writing scripts, such as the main elements of the script, the methods to promote the plot, and learn the different writing methods of various TV series through case analysis.
2. Appreciate and analyze the script, and learn from it how to set up themes, how to establish the relationship between the characters and the plot, etc.
3. Experimental writing, from ideation to breakout to material preparation, students can write a scripted story.

#### Course Syllabus

(For reference only, subject to changes)

1. Introduction to the script
2. The establishment of the character
3. The development method of the plot: foreshadowing, the beginning and end of the branch line, how to write the ending
4. The relationship table of the characters, the "Book of Heaven", the big
5. Dialogue writing skills
6. Various types of writing methods for TV dramas
7. Discussion of homework and explanation of classmates' homework
8. Movie script writing methods and examples for appreciation
9. Workshops, From the idea to the breakout to the preparation of materials
10. Summary and explain the classwork

#### Assessment Type

#### Feedback for Evaluation

Course Evaluation

#### Required Readings

##### Screenwriting Theory

- Gu Zhongyi [Screenwriting Theory and Techniques] 1981 China Drama Publishing House  
Xinteng and author Zhang Jiabei Translated [Film Production Experience] 1991 China Film Publishing House  
Fan Peisong [Suspense Techniques] 1988 Huacheng Publishing House  
Deng Suining [Screenwriting Methodology] 1982 National  
Fang Cun, Compilation and Translation Library [Drama Writing Method] 1987 Dongda Book Company  
Liu Wenzhou [Movie. The Art of TV Screenwriting] 1984 Guangqi Press  
Ma Wei [Drama Language] 1985 Shanghai Literature and Art Publishing House  
Tan Peisheng [On Dramaticism] 1984 Peking University Press  
Li Yu [Xian  
Qing Ou Ji ] 1985 Xijiang Ancient Books Publishing House Wei Xiaojian, Hu Kaiyang, Sun Jujun [ Tragic Psychology] 1989 Three Ring Press  
John. Howard. Law Xun, translated by Shao Qiujun and Qi Zhou [Theory and Techniques of Drama and Movies]  
1989 China Film Publishing House  
Wang Chaoying, Xia Yan, etc. [On Drama Science] 1979 People's Literature Publishing House  
She Shuying [On Li Yu's Drama Aesthetics] 1982 China Social Science Press  
Xia Yan [Several Issues in Writing Movie Scripts] 1978 People's Literature Publishing House  
Edgar. E. Willis, Carguanger. Germany. Written by Wen Li Enzo, translated by Li Ying [TV script creation]  
1991 China Radio and Television Publishing House  
Guo Rui [Jin Shengtan's Theory of Novels and Drama Theory] 1993 China Federation of Literary and Art Circles Publishing  
Yuan Wenshu [Character Characters and Plots in Movies] 1958 China Film Publishing  
Wang Di [Modern film and drama art theory] 1995 China Film Publishing  
Cao Yu [On drama] 1985 Sichuan Literature and Art Publishing  
Qin Junxiang [The art of drama conflict in TV drama] 1997 Beijing Broadcasting Institute  
Editor-in-Chief Deng Biquan and Zhang Shengyang [Wonderful dialogue between famous Chinese and foreign dramas and films] 2000 Baihuazhou  
Literature and Art Publishing House  
Liu Tianci [ Scripting Secrets] 1997 Cultural Hall  
Liu Tianci [Martial Arts  
Screening Secrets] 1995 Georges Polit The thirty-six dramatic situations 1981 The writer inc.  
Lajos Egri The art of dramatic writing 1960 Simon & Schuster  
Lajos Egri The art of creative writing 1974 The citadel press  
Eugene Vale The technique of screenplay writing 1974 The universal library Grosset & Dunlap

#### Recommended Readings

- Ten must-read books for screenwriters,  
Old Testament,  
Greek, Roman mythology,  
Shakespeare, four: Romeo and Juliet, Othello, Macbeth, Prince's Revenge  
Jin Yong: The Eagle Shooting, The Sculpture, The Heavenly  
Allen Poe Short Story or (E) Jiang Shi Ranbu novels  
Sherlock Holmes detective novels or Agatha. Christie's Detective Novels  
Chinese Classical Novels: Romance of the Three Kingdoms, Little Margin

Russian Novels: Gamblers, Crime and Punishment

Japanese Novels: Matsumoto Seiichi, Morikawa Seiichi, Akagawa Jiro (one or two of them)

Modern Chinese Novels: The True Story of Ah Q (Lu Xun), Locals and Li Ke (Sima Zhongyuan), The Sixth Episode of the First Story of Cixi (Gao Yang)