

# Enquire Teaching Timetable

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## Course Outcome

### FAAS 1100 - Drawing Fundamentals

#### Learning Outcome

- After completing the course, students will be able to:
- master the fundamental techniques of drawing and mode of representation; and
  - develop own forms of expression

#### Course Syllabus

- Observation, Reaction and Representation: Still-life Drawing in Pencil
- Observation, Reaction and Representation: Plaster Cast Figure Drawing in Charcoal
- Observation, Reaction and Representation: Photo-real Drawing in Pencil

#### Assessment Type

	Assessment Type	Current Percent
1	Others	0
2	Presentation	0

#### Feedback for Evaluation

Evaluation exercise will be held at end of the course. The CU Forum will also be used if appropriate.

#### Required Readings

As it is a practical course, there are no specific required readings. The teacher will provide reference and reading material to students from time to time.

#### Recommended Readings

- Stan Smith. Drawing & Sketching (The Artist's Handbook Series). London: Ebury Press, 1987.  
Ralph Mayer. A Dictionary of Art Terms and Techniques. U.S.A.: First Barnes & Noble Books edition, 1981.  
雷·史密斯著，楊鳳英譯：《油畫基礎》(英國皇家美術學院繪畫技法叢書)。吉林美術出版社，1998年。  
雷·史密斯著，楊鳳英譯：《繪畫透視》(英國皇家美術學院繪畫技法叢書)。吉林美術出版社，1998年。  
邁克爾·賴特著，楊曉梅譯：《色粉筆畫基礎》(英國皇家美術學院繪畫技法叢書)。吉林美術出版社，1998年。

(Additional references will be provided in lessons)