

Enquire Teaching Timetable

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Course Outcome

FAAS 2208 - Basic Photography

Learning Outcome

- After completing the course, students will be able to:
- understand basics of camera and photographic paper;
 - understand the differences of the analogue and digital format of photographic imaging;
 - experiment and explore with alternative techniques through darkroom facilities; and
 - understand different approaches and esthetics of photography.

Course Syllabus

History of photography
Optical theory
Camera operation: shutter-aperture relationship
Photographic materials
Darkroom equipment and accessories
Film development
Printing, categories of papers
Photogram
Pinhole camera
Darkroom technique
Photographic styles in different countries

Assessment Type

Feedback for Evaluation

Evaluation exercise will be held at end of the course. The CU Forum will also be used if appropriate.

Required Readings

As it is a studio course, no specific reading is required; the teacher will provide reference and reading material to students from time to time.

Recommended Readings

Beaumont Newhall. History of Photography
Joel Meyerowitz. Cape Light
Paul Strand. Paul Strand: Photographs.
Aaron Siskind. Aaron Siskind: Photographs 1932 – 1978.
John Pfahl. Altered Landscape.
John Szarkowski. American Landscape
Ansel Adams. Yosemite & the Range of Light

(Additional reference will be provided in individual lessons)