

# Enquire Teaching Timetable

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## Course Outcome

### GPAD 3220 - Politics of Space

#### Learning Outcome

##### Knowledge outcomes:

1. Exposure to the major socio-political spatial issues in everyday life.
2. Awareness of the socio-political context of city space in the globalizing Hong Kong and the whole world.
3. Basic understanding of the literatures, concepts and analytical approaches in this field.

##### Skill outcomes:

1. Ability to think critically.
2. Ability to think creatively.
3. Ability to relate the academic pursuits to life experience.
4. Ability to relate everyday spatial issues to social and political theories.
5. Independent learning capacity and initiative in identifying research topics.
6. Communication and interpersonal skills to work in a team.
7. Presentation skills to convey political concepts and analysis.

##### Value outcomes:

1. Awareness of the importance of politics in everyday life and studies.
2. The sense of self-discovery and self-expression.
3. The sense of responsibility and commitment in life.

#### Course Syllabus

##### Theoretical perspectives

1. Introduction: Space in the studies of politics
2. Mode of production and the production of space
3. Disciplinary regime and construction of space in modern time
4. Poststructuralist conception of space
5. Spatial imaginations in the political classics
6. Space and "the political"

##### Cases

7. Heritage preservation: Development, politics of "disappearance" and postcolonial condition
8. Contested public space: Domination and subversion
9. Reconstruction: State projects and local resistance
10. Consumerist space: Globalization and resistance in everyday life
11. Marketing city: Museum and cultural projects

#### Assessment Type

	Assessment Type	Current Percent
1	Essays	0
2	Essay test or exam	0
3	Others	0
4	Presentation	0

#### Feedback for Evaluation

1. Course evaluation
2. Email and direct exchanges with students
3. Self-reflection

#### Required Readings

- Arendt, Hannah (1968) *Between Past and Future: Eight Exercises in Political Thought* (New York: The Viking Press), "What is Freedom".
- Aristotle (1995) *The Politics*, trans. Ernest Barker (Oxford: Oxford University Press), Book VII, chapters 4-12.
- Bentham, Jeremy (1995) *The Panopticon Writings*, edited and introduced by Miran Bozovic (London, New York: Verso).
- Cheung, Sidney C.H. (2003) "Remembering through space: the politics of heritage in Hong Kong" in *International Journal of Heritage Studies*, Vol. 9, No. 1, pp.7-26.
- Crawford, Margaret (1992) "The world in a shopping mall" in Michael Sorkin (ed) *Variations of a theme park: the new American city and the end of public space* (NY: Hill and Wang) pp. 3-30.
- De Certeau, Michel (1984) *The Practice of Everyday Life* (Berkeley: University of California Press), General Introduction, chapter 3, 4 & 7.
- De Certeau, Michel (2000) "Making Do: Uses and Tactics," in Martyn J. Lee ed. *The Consumer Society Reader* (Malden, Massachusetts: Blackwell Publishers), pp. 162-74.
- Derrida, Jacques (1998) "Modern and Postmodern Architecture," in K. Michael Hays ed. *Architecture Theory since 1968* (Cambridge, Mass.: The MIT Press), pp. 570-81.
- Foucault, Michel (1980) "Questions on Geography," in Colin Gordon ed. *Power/Knowledge: Selected Interviews and Other Writings 1972 – 1977* (New York: Pantheon Books), pp.63-77.

- Foucault, Michel (1994) "Space, Knowledge, and Power," in James D. Faubion ed. *Power*, trans. Robert Hurley (New York: The New Press), pp.349-64.
- Gregory, Derek (1994) *Geographical Imaginations* (Cambridge, Mass: Blackwell), chapter 6.
- Hershkovitz, Linda (1993) "Tiananmen Square and the Politics of Place," *Political Geography*, 12: 5: 395-420.
- Highmore, Ben (2002) *Everyday Life and Cultural Theory: An Introduction* (London: Routledge), chapters 1 & 2.
- Jameson, Fredric (1997) "Is Space Political?" in Neil Leach ed. *Rethinking Architecture: A Reader in Cultural Theory* (London: Routledge), pp. 255-69.
- Law, Lisa (2002) "Defying disappearance: cosmopolitan public spaces in Hong Kong", *Urban Studies*, 39: 6: 1625-1645.
- Lefebvre, Henri (1991) *The Production of Space*, trans. Donald Nicholson-Smith (Oxford: Blackwell), chapter 1.
- Lefebvre, Henri (2003) "Space and the State," in Neil Brenner, Bob Jessop, Martin Jones and Gordon Macleod eds. *State / Space: A Reader* (Malden, MA: Blackwell), pp. 84-100.
- Lui, Tai-lok (2001) "The malling of Hong Kong" in G. Mathews and T.L. Lui (eds) *Consuming Hong Kong* (Hong Kong: HKU Press) pp. 23-45.
- Michell, Don (1995) "The End of Public Space? People's Park, Definition of the Public, and Democracy," *Annals of the Association of American Geographers*, 85: 108-33.
- Montag, Warren (2000) "The Pressure of the Street: Habermas's Fear of the Masses," in Mike Hill and Warren Montag eds. *Masses, Classes, and the Public Sphere* (London: Verso), pp. 132-45.
- Powell, Robert (1997) "Erasing memory, inventing tradition, rewriting history: planning as a tool of ideology," in Brian J. Shaw and Roy Jones eds. *Contested urban Heritage: Voices from the Periphery* (Brookfield, Vt.: Ashgate), pp. 85-100.
- Scott, James C. (1998) *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed* (New Haven: Yale University Press), chapters 1 & 9.
- Simpson, Moira (1996) *Making Representations: Museums in the Post-Colonial Era* (New York and London: Routledge), chapters 1 & 2.

#### Recommended Readings

- Abbas, Ackbar (1997) *Hong Kong: culture and politics of disappearance* (Hong Kong: HKU Press), "Building on disappearance: Hong Kong architecture and colonial space".
- Bennet, Tony (1995) *The Birth of the Museum* (London: Routledge).
- Campbell, Colin (2000) "The Puzzle of modern Consumerism," in Martyn J. Lee ed. *The Consumer Society Reader* (Malden, Massachusetts: Blackwell Publishers), pp. 48-72.
- Eiden, Stuart (2000) "Rethinking the Polis: Implications of Heidegger's Questioning the Political," *Political Geography*, 19: 407-22.
- Frisby, David (2001) *Cityscapes of modernity: critical explorations* (Cambridge: Polity), "The city observed: the flaneur in social theory".
- Hayden, Dolores (1995) *The Power of Place: Urban Landscapes as Public History* (Cambridge, Mass.: The MIT Press), "Claiming Urban Landscape as Public History," pp. 1-78.
- Holston, James (1989) *The Modernist City: An Anthropological Critique of Brasilia* (Chicago: University of Chicago Press).
- Howell, P. (1993) "Public Space and the Public Sphere: Political Theory and the Historical Geography of Modernity," *Environment and Planning D: Society and Space*, 11: 303-22.
- Jacobs, Jane (1972) *The Death and Life of Great American Cities* (Penguin: Harmondsworth).
- Low, Setha M. (2000) *On the Plaza: The Politics of Public Space and Culture* (Austin: University of Texas Press).
- Markus, Thomas A. (1993) *Buildings and Power: Freedom and Control in the Origin of Modern Building Types* (London and New York: Routledge).
- Morris, Meaghan (1998) "Too soon too late: history in popular culture (Bloomington and Indianapolis: Indiana University Press), "Things to do with shopping centers," pp.64-92.
- Zukin, Sharon (1995) "Whose culture? Whose City" in *The Cultures of Cities* (Malden: Blackwell) pp. 1-47.