Unit Outline

SCST2009 Experimental Screens
Semester 2, 2020

Unit study package code:	SCST2009
Mode of study:	Internal
Tuition pattern summary:	Note: For any specific variations to this tuition pattern and for precise information refer to the Learning Activities section.
	Workshop: 1 x 3 Hours Weekly
	This unit does not have a fieldwork component.
Credit Value:	25.0
Pre-requisite units:	SCST1000 (v.0) Introduction to Screen Creativity or any previous version *OR*
	SCST1001 (v.0) SCA100 Introduction to Screen Creativity or any previous version *OR*
	SPRO1000 (v.0) Introduction to Screen Industries or any previous version *OR*
	SPRO1001 (v.0) SCA110 Introduction to Screen Industries or any previous version
Co-requisite units:	Nil
Anti-requisite units:	SCST3004 (v.0) Experimental Screens or any previous version
Result type:	Grade/Mark
Approved incidental fees:	Information about approved incidental fees can be obtained from our website. Visit fees.curtin.edu.au/incidental_fees.cfm for details.

Unit coordinator:	**Title:**	Dr
	Name:	Antonio Traverso
	Phone:	+61 8 9266 7134
	Email:	A.Traverso@curtin.edu.au
	Location:	Building: 208 - Room: 401
	Consultation times:	Please email to make appointment
Teaching Staff:	**Name:**	Dr Kirsten Hudson
	Phone:	.
	Email:	K.Hudson@curtin.edu.au
	Location:	Building: . - Room: .
Administrative contact:	**Name:**	MCASI Teaching Support Team
	Phone:	08 9266 7598
	Email:	MCASITeachingSupport@curtin.edu.au
	Location:	Building: 208 - Room: 414

Learning Management System: Blackboard (lms.curtin.edu.au)

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 1 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Acknowledgement of Country

We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present. The Centre for Aboriginal Studies aspires to contribute to positive social change for Indigenous Australians through higher education and research.

Syllabus

Introduction to the history, theory and practice of experimental and avant garde screen arts.

Introduction

SCST2009 Experimental Screens constitutes an introduction to the history, theory, and practice of experimental and avant-garde screen arts.

This unit provides students with an opportunity to expand their knowledge, skills and conceptual development in both screen theory and practice. It encompasses the history, theory and practice of experimental film forms. Students are introduced to conceptual, non-narrative and structural forms of film and video production. From a critical understanding of these forms, students are encouraged to explore new ways of expression on screen. This is a project-based study unit that places equal importance on both conceptual development and skill acquisition. The unit emphasises experimental processes as sources of creativity and innovation.

The unit exposes students to a wide range of experimental film and video forms both through the study of their history and theory as well as through practical exercises. It seeks to enhance students' critical, analytical, and research skills as well as develop their practical understanding of experimental approaches to filmmaking. The workshop is designed to draw out the correlation between history, theory and practice of experimental film and video, thereby encouraging students to interrogate and challenge the dominance of mainstream cinematic conventions in their own works. The project-based assignments introduce students to a variety of approaches and techniques in experimental film and video. Their aim is to help students build on their knowledge and understanding of different mediums. It also allows students to build on existing skills and knowledge required in other Screen Arts units through exploration, experimentation and innovation.

Unit Learning Outcomes

All graduates of Curtin University achieve a set of six Graduate Capabilities during their course of study. These inform an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and capabilities which employers would value in a professional setting. Each unit in your course addresses the Graduate Capabilities through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes notify you of what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your knowledge of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating you will have achieved all of Curtin's Graduate Capabilities through the assurance of learning processes in each unit.

	On successful completion of this unit students can:	Graduate Capabilities addressed
1	Appraise themes, theories and styles through the analysis of past and present experimental and avant-garde cinemas	💻 🌐
2	Create innovative screen projects by applying critical knowledge and skills derived from experimental and avant-garde approaches	💡 💻 🌐
3	Reflect on own learning as an outcome of the critical and creative process	💡 🌐
4	Synthesise elements of previous productions into an original new project	💡 💻

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 2 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Curtin's Graduate Capabilities

☑	Apply discipline knowledge, principles and concepts	💡	Innovative, creative and entrepreneurial	◱	Effective communicators with digital competency
🌐	Globally engaged and responsive	👪	Culturally competent to engage respectfully with local First Peoples and other diverse cultures	🛈	Industry connected and career capable
Find out more about Curtin's Graduate Capabilities at the Curtin Learning and Teaching website: clt.curtin.edu.au					

Learning Activities

Students attend a 3-hour workshop session each tuition week of the semester. Workshop sessions include historical and theoretical explanations and discussion, technical demonstrations, film screenings and hands-on work. During workshop sessions students are expected actively and critically to participate in both group work and full class activities and discussions. Students are required to attend sessions prepared, having done all essential weekly readings (to be accessed via the Reading List in Blackboard) and required screen viewing. Students will also work individually and in small groups in the design and production of a series of experimental screen works and in individual analytical, written assignments. Important: readings, assignments, and individual and group production work will require a minimum of 8 hours a week of self-directed study in addition to the unit's 3 tuition (contact) hours. It is the student's responsibility appropriately to manage their timetable to enable sufficient study, preparation and individual and group production work in this unit. It is also the student's responsibility to book equipment and facilities required outside of formally scheduled workshop times.

Learning Resources
Library Reading List

The Reading List for this unit can be accessed through Blackboard.

Other resources

ESSENTIAL TEXTS

The unit does not require an essential textbook. Students are required to do essential weekly reading/film viewing accessible from the Reading List in Blackboard.

RECOMMENDED TEXTS

A list of weekly recommended readings, most of which are available in the Curtin Library, is also provided in the Reading List in Blackboard. In addition, a list of recommended books and online resources is included.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 3 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Assessment

Assessment policy exemptions

- There are no exemptions to the assessment policy

Assessment schedule

	Task	Value %	Date Due	Unit Learning Outcome(s) Assessed	Late Assessments Accepted?*	Assessment Extensions Considered?*
1	Blog	60%	**Week:** Weekly starting in Week 2 (see Program Calendar) **Day:** Monday **Time:** 11pm AWST	1,3	Yes	Yes
2	Synthesis Film	40%	**Week:** 14 **Day:** Tuesday 3 November **Time:** 4pm AWST	1,2,4	Yes	Yes

*Please refer to the Late Assessment and the Assessment Extension sections below for specific details and conditions.

Detailed information on assessment tasks

1. **BLOG (individual assessment)**

   The Blog Assessment includes the student's exegetical work in response to all the semester's weekly study materials and experimental film exercises, and receives tutor's feedback. The Blog rewards innovation, risk taking, experimentation, critical thinking and ability to consider feedback for improvement to be demonstrated throughout the semester's diverse film experiments and challenges.

   The Blog Assessment consists of 12 (twelve) Blog posts in total, which are divided into 9 (nine) responses to *Experimental Film Challenges* and 3 (three) responses to *Critical Comment Challenges* that are designed to get you "doing" experimental film. These challenges require you to participate in a variety of experimental film practices, study and apply theoretical and audiovisual contents, and critically reflect upon the outcomes as well as your and your peers' contribution. These challenges are a vital learning component of this unit, as they are designed to get you thinking about experimental film as an active, critical, creative, explorative and embodied praxis.

   - *Experimental Film Challenges* will be posted via Blackboard Announcements (see timetable for schedule). For each *Challenge,* you are required to submit (via a Blackboard Blog) a 300-500 word written critical reflection that formally addresses your understanding and experience of the *Challenge,* incorporating how concepts and ideas discussed in readings, tutor presentations and class discussion relate to the practices and experiences encountered during your *Challenge*. Your Blog post must also include 1-3 still images, video clips, and/or audio clips that capture some aspects of your engagement with each week's *Challenge.* Every post must reference at bare minimum at least once each of the essential readings of the week in order to support the points being made. APA 7th in-text referencing is to be used and a Reference List is to be included at the end of the Blog post.

   - *Critical Comment Challenges:* You will post a total of 3 (three) Critical Comments throughout the semester (see Program Calendar for schedule): 1 (one) Critical Comment about the Blog of another

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 4 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

student so far; 1 (one) about your own Blog so far; and 1 (one) final, comparative Critical Comment about your and another student's full Blogs. You will be either alocated or asked to select other students from the Blog list ahead of the respective *Critical Comment Challenge*. You are required to read all that student's Blog entries so far and then post a 300-500 word comment to that student's blog that is framed within the concepts of the units. Your responses must directly address one or more of the issues raised in the other student's posts and how these issues are being developed. Your own comment must refer to at least 2 (two) readings from the Reading List used in the previous weeks to support the points you are making. APA 7th edition in-text referencing must be used in the body of your comment and a Reference list must be included at the end of your post. Your *Critical Comment* is not simply general feedback or commentary on your and other students' blog work but instead must be framed within the concepts of the unit in a manner that is intended to aid in the development of yours and the other students' learning.

How to submit your 9 (nine) *Experimental Film Challenge* **responses:**

1. Click on **Assessments** (in left-hand panel).
2. Click on **Blog** folder.
3. Click on your blog.
4. Click on **Create Blog Entry**.
5. Title your blog
6. Insert your written reflection in the **Entry Message** box. DO NOT ATTACH A WORD DOCUMENT – ONLY PASTE PREVIOUSLY TYPED REFLECTION INTO THE BOX.
7. Insert/Embed image/video/audio to your blog post using the **Insert/Edit Image** icon (located in the third row next to Attachment [paperclip icon]– let mouse hover over icons and name of icon will pop up). DO NOT ATTACH IMAGE/MEDIA – ONLY EMBED
8. When the Challenge requires you to submit a screen work, FIRST submit your video file to ECHO360 (see guidelines in Blackboard) and then paste the full URL link to your video into your Blog post for your tutor and peers to access
9. Click on **Post Entry** to submit

**Advice for writing reflective blog entries:

https://thoughtcapital.wordpress.com/2007/03/11/how-to-write-an-academic-blog/
http://writing2.richmond.edu/writing/wweb/blogging.html
http://www.michaeldpollock.com/open-your-blog-post/
http://www.wordstream.com/blog/ws/2015/02/09/how-to-write-a-blog-post
http://www.socialmediaexaminer.com/blogging-basics-how-to-write-blog-posts
http://www.hongkiat.com/blog/writing-engaging-blog-posts/

How to submit your 3 (three) *Critical Comment Challenges* **responses:**

How to submit your comment:

1. Click on **Assessments** (in left-hand panel).
2. Click on **Blog** folder.
3. On the **Blog Title Page**, and select a student by clicking on the arrow, and choosing 1 (one) student's name from the list that appears in the side panel under **View Entries**.
4. Read all blog entries to date.
5. Draft your comment in a separate word processing document.
6. In the most recently posted entry, open the **Content Frame** of your assigned student's blog entry.
7. Click **Comment** following the student's blog entry.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 5 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

8. **Copy and paste** your comment. Do not write directly in the comment window as often Blackboard glitches and you could lose everything!!
9. Click **Submit**
10. **Copy and paste** your comment as a post in YOUR own blog. Essential: include the **name of the student** you commented on at the top of your entry so that tutor and peers know whose Blog your comments are about.

**Advice for writing a blog comment:

http://www.quickanddirtytips.com/education/grammar/how-to-write-a-great-blog-comment

How to submit a video for assessment using ECHO360

Some of the Experimental Film Challenges require students to produce short videos in addition to a written response. The video files must be uploaded to ECHO360, and then a public link to the video must be created and pasted at the top of the respective Blog post. Guidelines on how to upload video files to ECHO360 can be found under Assessments in Blackboard's main menu.

FEEDBACK

Feedback in the form of a rubric will be given to students blogs at key stages in the semester:

- Beginning: to help identify any gaps in understanding of how to approach the assessment
- Middle: to indicate where students are currently placed with their blog and what they can work on to improve
- End: overal mark and rubric feedback is given that assesses the blog as a whole and the learning journey it represents.

General feedback and advice about the Blog will also be provided by the tutor during class time and posted as Blackboard Announcements at other times in the semester to help students further improve and develop. Students are also required to engage in self and peer assessment as part of the Blog's challenges.

MARKING CRITERIA FOR *EXPERIMENTAL FILM CHALLENGES* and *CRITICAL COMMENT CHALLENGES*

(AS INDICATED BY ONLINE RUBRIC SEVERAL TIMES IN THE SEMESTER)
- CONCEPTUAL AND VISUAL CONTENT - Ability to identify, research, evaluate and reflect on issues in a focused, insightful, critical and systematic way.
- CRITICAL SELF-DEVELOPMENT - Ability to provide evidence of a capacity for critical reflection and improvement of own work in response to the tutor's and peers' feedback
- FORMAL PRESENTATION - Ability to express ideas in an academic writing style in English, observing conventions of scholarly writing.

NOTE: In order to meet minimum requirements to pass this assessment, you must:

- Submit all twelve Blog posts
- Respond to the respective Challenge
- In EACH Experimental Film Challenge Blog post cite a minimum of 2 required readings allocated to the respective week
- In EACH Critical Comment Blog post cite a minimum of 2 required readings from the Unit's Reading List
- Include images in ALL Blog posts to illustrate the points being made
- Use APA 7th referencing (in-text and Reference List) in all Blog posts

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 6 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

2. **SYNTHESIS FILM (group assessment)**

- Synthesis Film detailed brief will be uploaded to Blackboard in Week 9
- Synthesis Film is submitted to the server on the deadline shown above
- Production Slate (PDF or screen shot) submission to Turnitin on the deadline shown above
- Synthesis Film Assessment Screening: Week 14 (in class)

The Synthesis Film is a group-based screen production that assesses students' critical and creative consideration of all theoretical, aesthetic, and technical knowledge of experimental film approaches studied and practiced during the semester, including but not limited to:

- cameraless filmmaking
- rear and front projection
- experimental sound approaches
- principles of Constructivist, Structural, Dadaist and Surrealist film approaches
- new and emergent visualisation technologies

For the Synthesis Film students work in small groups of 2-3 members to produce a final experimental film of 3-5 minutes in length to be delivered on digital video.

Students work over the whole semester studying, practicing and developing different aspects of experimental film to create a final film that synthesises all this learning. Thus, the Synthesis Film Assessment is the overarching umbrella and goal of the unit's teaching and learning to which students incorporate both new content as well as outcomes of experimental film exercises conducted during the semester.

Production Identification Slate

The completed Synthesis Film MUST include a production identification slate at the start and be submitted as a clearly labelled (with unit code, assessment task number, class time, group number, e.g. SCST2009_A2_THUR9AM_G1) digital video file to the server by the deadline.

Guidelines about the production identification slate can be found here:

https://curtinmcasi.atlassian.net/wiki/spaces/POS/pages/2584117/3.9+-+Compliance+Check+and+Production+Identification

The workshop of Week 13 is fully devoted to screen Synthesis Films' rough-cuts and receive constructive feedback from the tutor and peers ahead of the Week 14 final submission deadline.

The workshop of Week 14 is fully devoted to screen the completed Synthesis Films.

Submission via Turnitin

In order to complete the submission of the Synthesis Film, each individual student must also submit a PDF or screen shot of their group's film's production slate to Blackboard via the relevant Turnitin submission point in Blackboard. This will confirm to the tutor that you have participated in the production of your group's film. Each assessment has one submission point and you may only submit to this point once. A Turnitin report will be generated at the time of submission and this file will be marked. If you believe you have submitted the incorrect file, please contact the Unit Coordinator for further instructions.

Pass requirements

There are two requirements to achieve a 'Pass' grade in this unit.

1. An overall mark of 50% across the different assessments in the unit, and
2. All assessments must be attempted and submitted.

Failure to attempt and submit an assessment will result in a 'Fail-incomplete' grade for the unit irrespective of the mark achieved.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 7 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Assessment Moderation

Fair assessment through moderation

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that students work is evaluated consistently by assessors. Minimum standards for the moderation of assessments are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/findapolicy/

Pre-marking moderation

- Assessment task details are provided to students in the unit outline or prior to the assessment task
- Marking criteria are made available to students in the unit outline or when the assessment task is assigned
- Assessors are provided with rubric/marking guide and sufficient information to ensure fair and consistent evaluation of student work

Intra-marking / Post-marking moderation

- Second marking of student work samples near grade boundaries
- Second marking of borderline student work
- Second marking of outlier samples

Late assessment

Where the submission of a late assessment is permitted, late penalties will be consistently applied in this unit.

Where a late assessment **is** permitted for an assessment item or the entirety of the unit (refer to the Assessment Schedule table in this Unit Outline) and the student does not have an approved assessment extension:

1. For assessment items submitted within the first 24 hours after the due date/time, students will be penalised by a deduction of 5% of the total marks allocated for the assessment task;
2. For each additional 24 hour period commenced an additional penalty of 10% of the total marks allocated for the assessment item will be deducted; and
3. Assessment items submitted more than 168 hours late (7 calendar days) will receive a mark of zero.

Where late assessment **is NOT** permitted for an assessment item or the entirety of the unit (refer to the Assessment Schedule table in this Unit Outline) and the student does not have an approved assessment extension:

1. All assessment items submitted after the due date/time will receive a mark of zero.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 8 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Assessment extension

Where an application for an assessment extension **is** permitted for an assessment item(s) within this unit (refer to the Assessment Schedule table in this Unit Outline):

1. A student who is unable to complete an assessment item by/on the due date/time as a result of exceptional circumstances beyond the student's control, may apply for an assessment extension on the Assessment Extension Application Form as prescribed by the Academic Registrar. The form is available on the Forms page at https://students.curtin.edu.au/essentials/forms-documents/forms/ and also within the student's OASIS (My Studies tab – Quick Forms) account.
2. The student will be expected to submit their application for an Assessment Extension with supporting documentation:
   a. Australian Campuses: via the online form
   b. Offshore campuses: to the School representative nominated below
3. Timely submission of this information supports the assessment process. For applications that are declined, delayed submission may have significant ramifications on the possible marks awarded.
4. An application may be accepted up to five working days after the due date/time of the assessment item where the student is able to provide a verifiable explanation as to why they were not able to submit the application prior to the assessment due date/time

Where an application for an assessment extension **is NOT** permitted for an assessment item(s) within this unit (refer to the Assessment Schedule table in this Unit Outline):

1. All assessment items submitted after the due date/time will be subject to late penalties or receive a mark of zero depending on the unit permitting late assessment submissions.

All assessment extensions must be submitted via the online form:
https://student.connect.curtin.edu.au/app/assessment_extension.

For any other enquiries please contact the School Student Services Officer via the Student Enquiry Webform https://students.connect.curtin.edu.au/app/ask or by telephone on 1300 222 888.

Deferred assessments

If your results show that you have been granted a deferred assessment you should immediately check OASIS for details.

Further assessment

Further assessments, if granted by the Board of Examiners, will be held between 11/12/2020 and 08/01/2021 . Notification to students will be made after the Board of Examiners meeting via the Official Communications Channel in OASIS.

It is the responsibility of the student to be available to complete the requirements of a further assessment. If your results show that you have been granted a further assessment you should immediately check OASIS for details.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 9 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Reasonable adjustments for students with disabilities/health circumstances likely to impact on studies

A Curtin Access Plan (CAP) is a document that outlines the type and level of support required by a student with a disability or health condition to have equitable access to their studies at Curtin. Carers for people with disability may also be eligible for support. This support can include alternative exam or test arrangements, study materials in accessible formats, access to Curtin's facilities and services or other support as discussed with an advisor from AccessAbility Services.

Documentation is required from your treating Health Professional to confirm your health circumstances or carer responsibilities.

If you think you may be eligible for a CAP, please contact AccessAbility Services. If you already have a CAP please provide it to the Unit Coordinator in week 1 of each study period.

Referencing style

The referencing style for this unit is APA 7th Ed.

More information can be found on this style from the Library web site:
http://libguides.library.curtin.edu.au/referencing.

Privacy

As part of a learning or assessment activity, or class participation, your image or voice may be recorded or transmitted by equipment and systems operated by Curtin University. Transmission may be to other venues on campus or to others both in Australia and overseas.

Your image or voice may also be recorded by students on personal equipment for individual or group study or assessment purposes. Such recordings may not be reproduced or uploaded to a publicly accessible web environment. If you wish to make such recordings for study purposes as a courtesy you should always seek the permission of those who are impacted by the recording.

Recording of classes or course materials may not be exchanged or distributed for commercial purposes, for compensation, or for any other purpose other than personal study for the enrolled students in the unit. Breach of this may subject a student to disciplinary action under Statute No 10 – Student Disciplinary Statute.

If you wish to discuss this please talk to your Unit Coordinator.

Copyright

The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 10 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Academic Integrity (including plagiarism and cheating)

Academic Integrity

Curtin's Student Charter, Academic Integrity Program (AIP), and core Values guide expectations regarding student behaviour and responsibilities. Information on these topics can be found on the Student Essentials Website or the Academic Integrity tab in Blackboard.

Academic Integrity Warnings

An Academic Integrity Warning may be issued to a New-to-Curtin student if they have inadequately acknowledged sources or collaborated inappropriately. The Management of Academic Integrity Warnings for New to Curtin Students Procedures provide further information and explain who is considered to be New-to-Curtin.

Academic Misconduct

Students with an academic breach that do not meet the New-to-Curtin criteria will be managed through the misconduct process. Academic Misconduct means conduct by a student that is dishonest or unfair in connection with any academic work. This includes all types of plagiarism, cheating, collusion, falsification or fabrication of data or other content, and Academic Misconduct Other, such as falsifying medical certificates for extension. More details can be found on the Student Essentials Website or on the Academic Integrity Website.

Staff members are required to report suspected misconduct and an inquiry may take place. If misconduct is determined it will result in penalties, which may include a warning, a reduced or nil grade, a requirement to repeat the assessment, an annulled grade (ANN) or termination from the course. Some penalties may impact on future enrolment.

Academic work under inquiry will not be graded until the process has concluded. If your work is the subject of an inquiry you will be notified by email and Official Communication with an opportunity to respond. Appropriate support will be provided. For more information refer to Statute No.10 Student Discipline and Academic Misconduct Rules.

Information and Communications Technology (ICT) Expectations

Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

For general ICT assistance, in the first instance please contact OASIS Student Support: oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre: life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 11 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Additional information

- Curtin Official Communication Channel and Oasis
- Use of the Blackboard App
- Incidental Fees 2020
- **Screen Arts COVID-19 Protocols and Resources**
- MCASI Equipment Borrowing Procedures and Policies 2020
- APRA AMCOS Blanket Agreement
- Permission to Copy and Communicate Student Work

Curtin Official Communication Channel and Oasis

Students are responsible for checking the Official Communication Channel (OCC) via OASIS regularly (at least once per week). Important communications such as assessment extension application outcomes will always be sent via the OCC. Your OCC inbox is accessible via Curtin Student OASIS.

Use of the Blackboard App

A Blackboard App is available to download from Google Play or the Apple App Store. Please note that the App does not support all Blackboard functions and external links such as Reading Lists and iLectures cannot be accessed. To view iLectures on a mobile device, use the Echo360 App, which can also be downloaded from Google Play or the Apple App Store. Reading Lists should be accessed via web based Blackboard, e.g. Chrome or Firefox.

Please ensure you are always using the latest version of the app for best results as updates are frequently applied. Please also note that Curtin University is not responsible for the Blackboard app and any feedback you have should be made on the app directly.

Incidental Fees 2020

One or more incidental fees have been approved and apply to this unit. These essential fees cover a number of costs that are not included in the unit tuition fee. More detailed information about respective incidental fees (and a breakdown of each fee) is available at https://students.curtin.edu.au/essentials/fees/understanding-your-fees/.

Payment of essential incidental fees is compulsory, with non-payment resulting in the application of a student sanction preventing both access to results and course graduation. Students will be notified via the Official Communication Channel (not e-mail) regarding the procurement of externally sourced items in the first week of semester. Notification of fees payable to Curtin and payment instructions will be sent to students via the OCC in the week following the census date for the teaching period.

Optional fees may or may not apply to you, depending on the nature of the project or work that you undertake. If your unit has optional fee/s listed, please discuss this with your Unit Coordinator.

Screen Arts COVID-19 Protocols and Resources

Due to the COVID-19 Pandemic, there has been an unprecedented change in the way students engage with support staff, fellow students and accessing equipment. The School of Media, Creative Arts & Social Inquiry **(MCASI)** is implementing measures to help limit the spread of COVID-19: visit here.

MCASI Equipment Borrowing Procedures and Policies 2020

There are a large number of students using equipment from the MCASI Store. In order to make sure that all students have fair and appropriate access to equipment it is imperative that borrowing and booking procedures are maintained and respected by all students. It is your responsibility to be aware of these procedures and policies. Ignorance will not be accepted as an excuse for failing to adhere to policy and procedure.

If you have any questions on the equipment you are loaning from the MCASI Store, please ask a MCASI Store representative who will be able to assist you.

1. Appropriate Footwear: Transporting Equipment to and from the MCASI Store, and in and around the MCASI facilities, requires appropriate footwear. If you do not have appropriate footwear, you will be denied access to the facilities and to the equipment.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 12 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

2. Students must book equipment with the MCASI Store staff **at least 24 hours in advance**. Students will be denied access to equipment if requesting use on the same day of production. Students are urged to book equipment as far in advance of their production day as possible. Under certain circumstances, your Tutor/Supervising Academic will make arrangements for you to access equipment without a prior booking; this is usually by email.

3. Students must have written permission from their tutor in order to borrow equipment. A Project Approval Form should be completed and submitted to your tutor for signing. This is then presented at the MCASI Store, as well as an Equipment Booking form. Your tutor will make arrangements for approving equipment loans in their absence. This will usually mean emailing your tutor who will then forward consent to the MCASI Store staff.   Email consent does not equate to a booking. You must still complete a booking form and submit to the MCASI Store staff. Under certain circumstances, such as when booking a standard piece of equipment, the MCASI Store may deem it not necessary for a booking form to be completed.

4. As instructed by your Tutor/Supervising Academic, students must complete a Field Safety and Risk Assessment Form when borrowing equipment. This form <u>MUST</u> be submitted with your equipment booking form. Equipment should be collected and returned at the time specified on your booking form.

5. Make sure you allow adequate time for collection before the MCASI Store closes. Last collections must occur 15 minutes before closing time. **Students MUST allow at least 15 minutes to collect and drop-off equipment so that items can be appropriately checked.**

6. Students may borrow from the MCASI Store at short notice if they would like to practice using the equipment.   Students wishing to practice will only have access to equipment that has not already been booked, and is available in the MCASI Store at the time.   You may not leave the vicinity of Building 208 (interior and exterior area between Building 208 and Building 501- see the Safe Zone Risk Assessment Template at the MCASI Store for more details of the exact location). The borrowed items must be collected between 9am and 3pm, and returned at a time stipulated by the MCASI Store staff. The maximum booking time is 2 hours.

7. Students may have access to equipment during class time without a prior booking.   However, it is still recommended you book if you anticipate needing equipment during class time as your tutor may not have anticipated your need and cannot guarantee equipment will be available.

8. All students in a group are equally responsible for the safe and prompt return of equipment.   Late return will result in the loss of marks from each student's final grade.

9. Equipment should be returned in exactly the same state as when it was borrowed.   Please make note of how equipment is stored and packed, and make every effort to ensure equipment is returned in this state. Badly packed equipment can cause damage and unnecessary frustration to students using equipment after you.   If returned equipment is dirty or packed badly the MCASI Store staff can request students to clean or repack the equipment on the spot.

10. If you discover that the equipment you have borrowed is faulty in some way, please report the fault to the MCASI Store staff on returning the equipment.   Fill out an Equipment Problem/Incident Form, making note of the equipment number, the exact nature of the fault, and the circumstances under which the fault occurred.

11. **Please respect your equipment and treat it as if it were your own**.   Equipment is expensive and easily damaged through negligent or careless use.   Return the equipment in the same state that you would wish to receive it.   It could be your shoot that is ruined or frustrated by faulty equipment.

APRA AMCOS Blanket Agreement

MCASI has negotiated a special licence on your behalf that permits you to use production music in student productions.

Important terms for you to abide by:

- Production Music may be used in your showreels and in short film festivals.
- The student productions may be uploaded to YouTube **ONLY**. YouTube clips may then be SHARED and EMBEDDED on other websites and social media for example Vimeo, Facebook, Twitter, etc.
- Student productions must **NOT** be uploaded directly to another website other than YouTube, unless you have organised a separate copyright licencing with APRA AMCOS; for assistance with this you can speak to

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 13 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

the MCASI Production Office.
- The licence permits using music from the production music register of Beatbox Music **ONLY**.
- Commercially available and independent music NOT in the production music register of Beatbox Music REQUIRES separate copyright licencing with APRA; for assistance with this you can speak to the MCASI Production Office.
- The licence does not permit you to reproduce any lyrics, or to adapt or arrange the music.
- You must report ALL production music you use on each Production ID Slate.

If you have any questions and/or doubts please do not hesitate to contact the MCASI Production Office in advance.

Please note: you will still require other clearances to use your work (e.g. talent consent forms, etc.) –the licence only gives copyright clearance to use production music.

Permission to Copy and Communicate Student Work

To grant Curtin University a royalty-free, non-exclusive license to copy and/or communicate copies of your works, or extracts of your works, for non-commercial educational or promotional/publicity purposes, please access the link below appropriate to your age.

Student Licence Agreement – Over 18
https://curtin.au1.qualtrics.com/jfe/form/SV_037XEo3jZld2mLb

Student Licence Agreement – Under 18
https://curtin.au1.qualtrics.com/jfe/form/SV_9SLrexTnLETVoCF

Enrolment

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.

Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- Values and Signature Behaviours
- the University's policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University's policies on appropriate use of software and computer facilities

Information on all of the above is available through the University's "Student Rights and Responsibilities" website at: students.curtin.edu.au/rights.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 14 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant caring responsibilities, pregnancy, religious practices, living in a remote location,or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact the appropriate service below. It is important to note that the staff of the University may not be able to meet your needs if they are not informed of your individual circumstances, so please get in touch with the appropriate service if you require assistance.

To discuss your needs in relation to:

- Disability or medical conditions, contact AccessAbility Services: https://students.curtin.edu.au/personal-support/disability/
- Elite athletes, contact Elite Athlete Coordinator: https://stadium.curtin.edu.au/sport/academy/elite-athlete-program/
- All other grounds, contact the Student Wellbeing Advisory Service: https://students.curtin.edu.au/personal-support/counselling-guidance/wellbeing/

Recent unit changes

Students are encouraged to provide unit feedback through **eVALUate**, Curtin's online student feedback system. For more information about **eVALUate**, please refer to evaluate.curtin.edu.au/info/.

Give feedback on the My Studies tab and you could win prizes eVALUate NOW!	To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See https://evaluate.curtin.edu.au/info/dates.cfm to find out when you can **eVALUate** this unit.

Recent changes to this unit include:

- Reduction of assessment tasks from four to two.
- A single, final group-based film production replaces three smaller film assessments; this is a synthesis film that assesses students critical and creative consideration of all knowledge and experimental film approaches studied and practiced during the semester.

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 15 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

Program calendar

Semester 2 2020

Workshop Venue: 208: 137 (Studio)   Workshop Times: Thursday: 9am - 12 noon / 1pm - 4pm

Week	Begin Date	Topic	Assessment Deadline
Orientation	27 July	Orientation	
1.	3 August	Cameraless 1	
2.	10 August	Cameraless 2	**Blog 1 Film Analysis Challenge** Monday 11pm
3.	17 August	Cameraless 3 Sound 1	**Blog 2 Film Analysis Challenge** Monday 11pm
4.	24 August	Sound 2	**Blog 3 Film Analysis Challenge** Monday 11pm
5.	31 August	Tuition Free Week	**Blog 4 Film Analysis Challenge** Monday 11pm
6.	7 September	Structural 1 Sound 3	**Blog 5 Critical Comment Challenge** Monday 11pm
7.	14 September	Structural 2	**Blog 6 Film Analysis Challenge** Monday 11pm
8.	21 September	Structural 3	**Blog 7 Film Analysis Challenge** Monday 11pm
9.	28 September	Tuition Free Week	**Blog 8 Film Analysis Challenge** Monday 11pm
10.	5 October	Surrealist/Dada 1	**Blog 9 Critical Comment Challenge** Monday 11pm
11.	12 October	Surrealist/Dada 2	**Blog 10 Film Analysis Challenge** Monday 11pm
12.	19 October	Emergent Visualisation Technology 1	**Blog 11 Film Analysis Challenge** Monday 11pm
13.	26 October	Synthesis Film WIP Screening	
14.	2 November	**Synthesis Film Final Screening**	**Synthesis Film**

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 16 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS

			Submit digital video file to the server (Isilon) Submit Production Slate to Turnitin Tuesday 3 November 4pm
15.	9 November	Study Week	**Blog 12 Critical Comment Challenge** Monday 11pm
16.	16 November	Examinations	
17.	23 November	Examinations	

SCST2009 Experimental Screens
Bentley Campus
04 Aug 2020
School of Media, Creative Arts and Social Inquiry, Faculty of Humanities

Page: 17 of 17
CRICOS Provider Code 00301J
The only authoritative version of this Unit Outline is to be found online in OASIS