Curtin University

Unit Outline

SPRO1000 Introduction to Screen Industries
Semester 1, 2021

Unit study package code:	SPRO1000
Mode of study:	Internal
Tuition pattern summary:	Note: For any specific variations to this tuition pattern and for precise information refer to the Learning Activities section.
	Seminar: 1 x 3 Hours Weekly
	This unit contains a fieldwork component. Find out more about fieldwork on the work integrated learning (WIL) website at https://students.curtin.edu.au/experience/employment/wil/fieldwork-preparation/, which also contains a link to the Fieldwork Policy and Fieldwork Manual.
Credit Value:	25.0
Pre-requisite units:	Nil
Co-requisite units:	Nil
Anti-requisite units:	SPRO5005 (v.0) Introduction to Screen Industries or any previous version
Result type:	Grade/Mark
Approved incidental fees:	Information about approved incidental fees can be obtained from our website. Visit fees.curtin.edu.au/incidental_fees.cfm for details.

Unit coordinator:	**Title:**	Dr
	Name:	Michelle Johnston
	Phone:	+61 8 9266 2731
	Email:	m.johnston@curtin.edu.au
	Location:	Building: 208 - Room: 407, Curtin Perth
	Consultation times:	Please email for appointment times.

Teaching Staff:	**Name:**	Idriss Mahomedally
	Phone:	.
	Email:	Idriss.Mahomedally@curtin.edu.au
	Location:	Building: Curtin Mauritius - Room: .

Administrative contact:	**Name:**	MCASI Teaching Support Team
	Phone:	+61 8 9266 7598
	Email:	MCASITeachingSupport@curtin.edu.au
	Location:	Building: 208 - Room: 414, Curtin Perth

Learning Management System: Blackboard (lms.curtin.edu.au)

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Acknowledgement of Country

We respectfully acknowledge the Indigenous Elders, custodians, their descendants and kin of this land past and present. The Centre for Aboriginal Studies aspires to contribute to positive social change for Indigenous Australians through higher education and research.

Syllabus

Introduction to national and global cinematic and broadcast industries. Students study historical and contemporary business models and screen audiences while simultaneously developing their professional practice, technical and teamwork skills as creators of screen works. This unit combines critical studies and creative practice through action/reflection and production/analysis tasks.

Introduction

This is a production practice unit that introduces students to the key elements of screen production. Students will work in small groups on a number of production exercises and a project that will allow them to gain introductory experiences in areas such as editing, camera, lighting, sound recording and directing. Students will also be introduced to local, national and international screen industries with the aim of creating an awareness of professional practices and an industry that offers diverse and creative employment opportunities.

The unit provides a foundation for, and is a pre-requisite for, all other Screen Arts production units.

Unit Learning Outcomes

All graduates of Curtin University achieve a set of six Graduate Capabilities during their course of study. These inform an employer that, through your studies, you have acquired discipline knowledge and a range of other skills and capabilities which employers would value in a professional setting. Each unit in your course addresses the Graduate Capabilities through a clearly identified set of learning outcomes. They form a vital part in the process referred to as assurance of learning. The learning outcomes notify you of what you are expected to know, understand or be able to do in order to be successful in this unit. Each assessment for this unit is carefully designed to test your knowledge of one or more of the unit learning outcomes. On successfully completing all of the assessments you will have achieved all of these learning outcomes.

Your course has been designed so that on graduating you will have achieved all of Curtin's Graduate Capabilities through the assurance of learning processes in each unit.

	On successful completion of this unit students can:	Graduate Capabilities addressed
1	Apply discipline knowledge and critical skills to the analysis of past and present screen industries and audiences	
2	Synthesise knowledge of screen industries in both writing and through creative practice	
3	Integrate and apply a variety of interrelated skills involved in the pre-production, production and post-production of a short screen work	
4	Apply collaborative skills and professional practice in a variety of screen production contexts	

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Curtin's Graduate Capabilities

✓	Apply discipline knowledge, principles and concepts	💡	Innovative, creative and entrepreneurial	⬚	Effective communicators with digital competency
🌐	Globally engaged and responsive	👥	Culturally competent to engage respectfully with local First Peoples and other diverse cultures	ⓘ	Industry connected and career capable

Find out more about Curtin's Graduate Capabilities at the Curtin Learning and Teaching website: clt.curtin.edu.au

Learning Activities

Students attend a three hour seminar each week where they will engage with practical exercises in screen production techniques and discuss local, national and global screen industries.

Students will be introduced to a variety of screen production forms, and to the various crew roles in the production of a screen project. Assignments provide the opportunity to explore diverse screen industries and to create a short documentary film. Students are expected to contribute significantly to their own learning journey and skills development. With this in mind, workshops are also offered outside of class time to allow students to gain basic technical competencies with the equipment used in screen production such as cameras, lights, non-linear editing equipment and microphones. Essential and recommended readings and viewing are listed each week and students are expected to attend seminars having completed the required readings and viewings.

This unit aims to provide a broad overview of screen production techniques and concepts, and so assist in making choices about students' future direction in both the Screen Arts units at Curtin, and the Screen Arts Industry in all its diverse forms.

On satisfactory completion of this unit, students will be able to demonstrate:

- an introductory level of conceptual and technical understanding of the variety of interrelated tasks involved in the pre-production, production and post-production of a short video production.
- A basic understanding of how these concepts and skills could be applied to more complex productions.
- Attainment of basic technical competency in the use of location video equipment (i.e. video cameras, microphones and location lights) and non-linear computer-based editing. An understanding of location principles and practices.
- Appropriate contribution to the pre-production, production and post-production process of a number of short exercises and a short documentary film.
- Professional conduct
- A basic understanding of the national and global screen industry and its diverse forms.

UNIT CURRICULUM

Week 1: Introduction to Unit

Seminar Activities:

- Introduction to Screen Industries.
- Tour of facilities
- Intro to Camera

Week 2: Australian Broadcast Industry

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Seminar Activities:

- Public Broadcasters
- Intro to the Camera – composition and framing.
- Pitching ideas and projects.

Week 3: Documentary & Factual Content Sector

Seminar Activities:

- Intro to Sound

Week 4: Pitching

Seminar Activities:

- Elevator pitches.
- Preparing a Treatment
- Recording an Interview

Week 5: Long Form Drama & Video on Demand

- Form groups for Assignment 2
- Intro to Lighting

Week 6: Tuition Free

Week 7: Indigenous Media and Cinema

Seminar Activities:

- Continuity Exercise

Week 8: Hollywood

Seminar Activities:

- Production Management
- Media Management

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Week 9: Corporate Screens

- Video Essays

Week 10: YouTube and Online Media

Seminar Activities:

- Project planning and approval
- Effective Groups

Week 11:

Seminar Activities:

- Project production
- View media

Week 12:

Seminar Activities:

- Project Production

Week 13:

Seminar Activities:

- Project Production
- Review of Major Screen Works

Week 14: Study Week

- Wrap up and final polish.

Learning Resources

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Library Reading List

The Reading List for this unit can be accessed through Blackboard.

Assessment

Assessment policy exemptions

- There are no exemptions to the assessment policy

Assessment schedule

	Task	Value %	Date Due	Unit Learning Outcome(s) Assessed	Late Assessments Accepted?*	Assessment Extensions Considered?*
1	Blog	60%	**Week:** AS PER PROGRAM CALENDAR **Day:** FRIDAY **Time:** 23.59 AWST	1,2	Yes	Yes
2	Short screen project	40%	**Week:** 14 **Day:** FRIDAY **Time:** 5PM AWST	1,2,3,4	Yes	Yes

*Please refer to the Late Assessment and the Assessment Extension sections below for specific details and conditions.

Detailed information on assessment tasks

1. **Post Three Blogs**

   Students must complete three blog posts over the course of the semester. The blog post topics/questions are outlined in detail on Blackboard.

   Blog posts are submitted on Blackboard and relate to the listed readings, viewings and seminar activities for each week of semester. A rubric for each blog is available on Blackboard, but generally students are assessed on their creativity, technical competence, evidence of their engagement with course content, and research.

   Marks will be allocated for engagement with other student blogs, but students are required to comment on at least one other student blog.

   When posting on another student's blog please copy your comments to your own blog post.

   At the end of week 7 your tutor will give you feedback and a grade on your blog posts to that date.

   A final summative grade will be given at the end of semester when all blog posts have been submitted.

   Each blog should reference the course readings and viewings that relate to the blog topic. Each entry should conform to the following criteria:

   - A heading at the top of the page with blog post number and topic.
   - When discussing film and other screen works: provide appropriate filmographic references, include country and year of production, Director, language (subtitles?).
   - When discussing readings: provide full reference details to anything referred to in your blog entry. Your blog post must include at least two of the essential/recommended readings for the associated topic.
   - Blog Question: you must consult Blackboard and read the Blog question for each required post.

   PLEASE NOTE THAT IF YOU DO NOT INCLUDE REFERENCE DETAILS OF THE READINGS AND SCREEN WORKS YOU WILL NOT RECEIVE A MARK ABOVE A PASS.

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See the assessment folder on Blackboard for information about how to access your blog.

Each blog entry must be submitted by the due date noted in the unit outline and on Blackboard. Students will receive an interim mark as an indication of progress in blog writing.

2. **Short Screen Project**

Working in groups, students will produce a short (3-5 minute) documentary film that explores the theme of creativity.

Each student will make a blog post in week 3 of semester that proposes a story idea for the short film. 'Creativity' is a broad and complex theme. It can include creative practice, creative industries, and theories of creativity. All ideas will be discussed in class with your tutor and peers. The ultimate criteria for choosing the subject of your short film will be how interesting and engaging is the subject to an audience. Will this idea make an entertaining, informative and interesting documentary?

You are encouraged to challenge your own ideas about creativity when you plan this film. Look for subject matter that represents excellence, innovation, and non-traditional voices. Aim to look beyond your own immediate circle of friends and family, and use this as an opportunity to learn something new - to meet new people. You are encouraged to use creative filmmaking techniques when making this short film. Aim for your own creative practice to reflect and enbody the theme of your film.

Students may choose a crew role to which they will dedicate themselves in the production of the short, single-camera documentary, or all group members may agree to share the production roles so that each has the opportunity to try different roles. The crew roles for this project include Director, Producer, Camera, Sound, Editing/continuity. Groups are likely to be made up of four students and so it is suggested the Producers role, which is mostly dedicated to pre-production, is shared between all group members. Either way, your individual contribution to the film will be assessed according to your technical competency, creative contributions to the film, and your ability to communicate and contribute ideas that contribute to the film's successful communication of ideas and clarity of storytelling.

Students should also produce a 500 word individual critical reflection. This outlines the concept for the short documentary, and the anticipated audience. Each student will also critique their role as a team member on the production, and submit a peer review that assesses the contribution of each of their group members.

The short film will be assessed on the following the criteria:

Visual Storytelling: Look for ways to tell your story using images rather than words. Show, don't tell. Remember also, this is not a news or current affairs story - it is a documentary - so avoid long expository, journalistic styles of storytelling. You are encouraged to avoid expository styles of documentary all together. Be creative with your visual storytelling and don't forget the power of location sound and sound effects to contribute to your story. Locations can also contribute significantly, so take the time to consider interesting locations that say something about your subject.

Technical Quality: Each element of production - camera, directing, editing etc - should meet the highest possible technical standards.

Creativity: Look for interesting and engaging ways to tell your story and to represent your subject. What do you want to say about your subject? How do you want your audience to feel about your subject? How can I meet those objectives in creative interesting ways?

Participation and Professional Practice: Each student should contribute to the production in a timely and professional way. This includes good communcation skills, consideration of other crew roles, punctuality, and delivering the best possible outcome for the project that is possible. Attendance at the final screening will also contribute to this element of your mark.

Consent and copyright information must also be submitted with each film and groups will be penalised if this compliance paperwork is not submitted. Standard production forms and copyright information will be provided and explained in class.

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Schedule your production carefully and always have a plan B. You effectively have 8 weeks to produce this short film and you will need all that time to do it successfully. Have regular production meetings and keep your tutor informed of your progress. Don't be afraid to ask for help if you need it.

You will not be penalised if your film runs more than 5 minutes, but you will be penalised if your film 'feels' too long. Most films benefit from being shorter and tighter rather than longer. Tell your story efficiently and effectively and you should not need to run much longer than 3 minutes.

The way you conduct yourself while engaged in production activities associated with this unit is an essential part of both your education at Curtin and your preparation for a future career. As a member of a group it is important that you contribute meaningfully to the group so that all members have the opportunity to realise the assignment outcomes and accomplish their work to the best of their ability. With this in mind the final mark for this assignment will not only be based on the submitted film but also on your participation and professional practice in the production of the drama. Students are required to submit individual peer assessments on each member of their group including themselves. These reports and your participation in workshops will assist your tutor in deciding your final grade for this assignment.

It is our belief that to make an appropriate contribution to your group's work it is necessary for you to:

1. Attend and contribute to those production activities scheduled by your group.
2. Attend and participate in meetings and discussions as requested by your group.
3. Attend designated seminars and workshop sessions where essential information relating to production processes and activities or instruction in key matters such as safety and first-aid are presented.
4. Provide appropriate notice to your group members and/or staff if you are unable to meet any of these requirements.
5. Behave in a professional manner throughout the production process, recognizing that you may not always be able to occupy your first choice role.

Each group member is required to submit a peer assessment form that rates the performance and contribution of each group member including him/her self. Please submit your peer assessment by the end of week14. A template for this document can be found on Blackboard>Assessments.

Your film will be screened and assessed at a special screening held during weeks 15 and 16 (Examinations weeks). The screening is an important element of your learning because it is here that you will get feedback from your tutors and from your audience. **Absence from the screening will impact the marks you receive for participation and professional practice.**

You will receive an individual mark for this assignment that is determined by your tutor. It is based on the quality of your pre-production, the quality of your final production, your participation in group work during workshops, and peer review. Every student is required to submit a peer review that should include comments on how each group member, including yourself, participated in this production.

SUBMISSION:

All production based assessments must begin with:

1. Five seconds of colour bars and tone.

2. Five seconds title/slate page (Production Submission Form) including:

- Names of each student in your group
- Tutor's Name
- Unit name and workshop time
- Date
- Assignment title
- Your isilon account number
- Copyright and clearance information including music details

3. Universal leader (countdown)

4. All compliance/copyright/consent paperwork should be submitted to the isilon folder with your finished short film. This should include copyright reassignment form, talent consent forms, music copyright details.

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Your assignment should finish with a clean fade to black and clean fade out of audio. (No freeze frames or out takes or extraneous bits of sound).

All production based assignments must be accompanied by this information to be eligible for assessment, unless directed otherwise by your tutor. Any assessment that does not have appropriate clearances will be used for internal assessment only and will be erased after the assessment process and MUST NOT be used by students for any other purposes, including as part of a show-reel.

Submit your film by uploading to ECHO360 then submitting a public link URL to the Blackboard submission point provided in Blackboard > Assessments. Further information regarding ECHO360 will be provided in Blackboard.

Submit your peer review to the Turnitin submission point provided in Blackboard > Assessments.

Pass requirements

There are two requirements to achieve a 'pass' grade in the unit.

1. An overall mark of 50% across the different assessments in the unit, and
2. All assessments must be attempted and submitted.

Failure to attempt and submit an assessment will result in a 'Fail-incomplete' grade for the unit irrespective of the mark achieved.

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Assessment Moderation

Fair assessment through moderation

Moderation describes a quality assurance process to ensure that assessments are appropriate to the learning outcomes, and that students work is evaluated consistently by assessors. Minimum standards for the moderation of assessments are described in the Assessment and Student Progression Manual, available from policies.curtin.edu.au/findapolicy/

Pre-marking moderation

- Assessment task details are provided to students in the unit outline or prior to the assessment task
- Marking criteria are made available to students in the unit outline or when the assessment task is assigned
- Assessors are provided with rubric/marking guide and sufficient information to ensure fair and consistent evaluation of student work

Intra-marking / Post-marking moderation

- Second marking of student work samples near grade boundaries
- Analysis of the variances between markers and locations, or analysis of validity for eTests
- Second marking of a random sample to check for consistent application of marking criteria and standards

Late assessment

Where the submission of a late assessment is permitted, late penalties will be consistently applied in this unit.

Where a late assessment **is** permitted for an assessment item or the entirety of the unit (refer to the Assessment Schedule table in this Unit Outline) and the student does not have an approved assessment extension:

1. For assessment items submitted within the first 24 hours after the due date/time, students will be penalised by a deduction of 5% of the total marks allocated for the assessment task;
2. For each additional 24 hour period commenced an additional penalty of 10% of the total marks allocated for the assessment item will be deducted; and
3. Assessment items submitted more than 168 hours late (7 calendar days) will receive a mark of zero.

Where late assessment **is NOT** permitted for an assessment item or the entirety of the unit (refer to the Assessment Schedule table in this Unit Outline) and the student does not have an approved assessment extension:

1. All assessment items submitted after the due date/time will receive a mark of zero.

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Assessment extension

Where an application for an assessment extension **is** permitted for an assessment item(s) within this unit (refer to the Assessment Schedule table in this Unit Outline):

1. A student who is unable to complete an assessment item by/on the due date/time as a result of exceptional circumstances beyond the student's control, may apply for an assessment extension on the Assessment Extension Application Form as prescribed by the Academic Registrar. The form is available on the Forms page at https://students.curtin.edu.au/essentials/forms-documents/forms/ and also within the student's OASIS (My Studies tab – Quick Forms) account.
2. The student will be expected to submit their application for an Assessment Extension with supporting documentation:
    a. Australian Campuses: via the online form
    b. Offshore campuses: to the School representative nominated below
3. Timely submission of this information supports the assessment process. For applications that are declined, delayed submission may have significant ramifications on the possible marks awarded.
4. An application may be accepted up to five working days after the due date/time of the assessment item where the student is able to provide a verifiable explanation as to why they were not able to submit the application prior to the assessment due date/time

Where an application for an assessment extension **is NOT** permitted for an assessment item(s) within this unit (refer to the Assessment Schedule table in this Unit Outline):

1. All assessment items submitted after the due date/time will be subject to late penalties or receive a mark of zero depending on the unit permitting late assessment submissions.

Complete and submit the offline assessment extension form by email to the Unit Coordinator: http://students.curtin.edu.au/administration/documents/Application_forAssessmentExtension.pdf

Contact details are provided on the front page of this unit outline.

Deferred assessments

If your results show that you have been granted a deferred assessment you should immediately check OASIS for details.

Further assessment

Further assessments, if granted by the Board of Examiners, will be held between 07/07/2021 and 04/08/2021 . Notification to students will be made after the Board of Examiners meeting via the Official Communications Channel in OASIS.

It is the responsibility of the student to be available to complete the requirements of a further assessment. If your results show that you have been granted a further assessment you should immediately check OASIS for details.

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Reasonable adjustments for students with disabilities/health circumstances likely to impact on studies

A Curtin Access Plan (CAP) is a document that outlines the type and level of support required by a student with a disability or health condition to have equitable access to their studies at Curtin. Carers for people with disability may also be eligible for support. This support can include alternative exam or test arrangements, study materials in accessible formats, access to Curtin's facilities and services or other support as discussed with an advisor from AccessAbility Services.

Documentation is required from your treating Health Professional to confirm your health circumstances or carer responsibilities.

If you think you may be eligible for a CAP, please contact AccessAbility Services. If you already have a CAP please provide it to the Unit Coordinator in week 1 of each study period.

Referencing style

The referencing style for this unit is APA 7th Ed.

More information can be found on this style from the Library web site:
http://libguides.library.curtin.edu.au/referencing.

Privacy

As part of a learning or assessment activity, or class participation, your image or voice may be recorded or transmitted by equipment and systems operated by Curtin University. Transmission may be to other venues on campus or to others both in Australia and overseas.

Your image or voice may also be recorded by students on personal equipment for individual or group study or assessment purposes. Such recordings may not be reproduced or uploaded to a publicly accessible web environment. If you wish to make such recordings for study purposes as a courtesy you should always seek the permission of those who are impacted by the recording.

Recording of classes or course materials may not be exchanged or distributed for commercial purposes, for compensation, or for any other purpose other than personal study for the enrolled students in the unit. Breach of this may subject a student to disciplinary action under Statute No 10 – Student Disciplinary Statute.

If you wish to discuss this please talk to your Unit Coordinator.

Copyright

The course material for this unit is provided to you for your own research and study only. It is subject to copyright. It is a copyright infringement to make this material available on third party websites.

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Academic Integrity (including plagiarism and cheating)

Academic Integrity

Curtin's Student Charter, Academic Integrity Program (AIP), and core Values guide expectations regarding student behaviour and responsibilities. Information on these topics can be found on the Student Essentials Website or the Academic Integrity tab in Blackboard.

Academic Integrity Warnings

An Academic Integrity Warning may be issued to a New-to-Curtin student if they have inadequately acknowledged sources or collaborated inappropriately. The Management of Academic Integrity Warnings for New to Curtin Students Procedures provide further information and explain who is considered to be New-to-Curtin.

Academic Misconduct

Students with an academic breach that do not meet the New-to-Curtin criteria will be managed through the misconduct process. Academic Misconduct means conduct by a student that is dishonest or unfair in connection with any academic work. This includes all types of plagiarism, cheating, collusion, falsification or fabrication of data or other content, and Academic Misconduct Other, such as falsifying medical certificates for extension. More details can be found on the Student Essentials Website or on the Academic Integrity Website.

Staff members are required to report suspected misconduct and an inquiry may take place. If misconduct is determined it will result in penalties, which may include a warning, a reduced or nil grade, a requirement to repeat the assessment, an annulled grade (ANN) or termination from the course. Some penalties may impact on future enrolment.

Academic work under inquiry will not be graded until the process has concluded. If your work is the subject of an inquiry you will be notified by email and Official Communication with an opportunity to respond. Appropriate support will be provided. For more information refer to Statute No.10 Student Discipline and Academic Misconduct Rules.

Information and Communications Technology (ICT) Expectations

Curtin students are expected to have reliable internet access in order to connect to OASIS email and learning systems such as Blackboard and Library Services.

You may also require a computer or mobile device for preparing and submitting your work.

- Students are strongly encouraged to edit group assessment 2 on campus. Please discuss off-campus editing with your tutor if you have reasons for not working on campus.

For general ICT assistance, in the first instance please contact OASIS Student Support: oasisapps.curtin.edu.au/help/general/support.cfm

For specific assistance with any of the items listed below, please contact The Learning Centre: life.curtin.edu.au/learning-support/learning_centre.htm

- Using Blackboard, the I Drive and Back-Up files
- Introduction to PowerPoint, Word and Excel

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Additional information

- Curtin Official Communication Channel and Oasis
- Use of the Blackboard App
- Permission to Copy and Communicate Student Work

Curtin Official Communication Channel and Oasis

Students are responsible for checking the Official Communication Channel (OCC) via OASIS regularly (at least once per week). Important communications such as assessment extension application outcomes will always be sent via the OCC. Your OCC inbox is accessible via Curtin Student OASIS.

Use of the Blackboard App

A Blackboard App is available to download from Google Play or the Apple App Store. Please note that the App does not support all Blackboard functions and external links such as Reading Lists and iLectures cannot be accessed. To view iLectures on a mobile device, use the Echo360 App, which can also be downloaded from Google Play or the Apple App Store. Reading Lists should be accessed via web based Blackboard, e.g. Chrome or Firefox.

Please ensure you are always using the latest version of the app for best results as updates are frequently applied. Please also note that Curtin University is not responsible for the Blackboard app and any feedback you have should be made on the app directly.

Permission to Copy and Communicate Student Work

To grant Curtin University a royalty-free, non-exclusive license to copy and/or communicate copies of your works, or extracts of your works, for non-commercial educational or promotional/publicity purposes, please access the link below appropriate to your age.

Student Licence Agreement – Over 18
https://curtin.au1.qualtrics.com/jfe/form/SV_037XEo3jZld2mLb

Student Licence Agreement – Under 18
https://curtin.au1.qualtrics.com/jfe/form/SV_9SLrexTnLETVoCF

Enrolment

It is your responsibility to ensure that your enrolment is correct - you can check your enrolment through the eStudent option on OASIS, where you can also print an Enrolment Advice.

Student Rights and Responsibilities

It is the responsibility of every student to be aware of all relevant legislation, policies and procedures relating to their rights and responsibilities as a student. These include:

- the Student Charter
- Values and Signature Behaviours
- the University's policy and statements on plagiarism and academic integrity
- copyright principles and responsibilities
- the University's policies on appropriate use of software and computer facilities

Information on all of the above is available through the University's "Student Rights and Responsibilities" website at: students.curtin.edu.au/rights.

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Student Equity

There are a number of factors that might disadvantage some students from participating in their studies or assessments to the best of their ability, under standard conditions. These factors may include a disability or medical condition (e.g. mental illness, chronic illness, physical or sensory disability, learning disability), significant caring responsibilities, pregnancy, religious practices, living in a remote location,or another reason. If you believe you may be unfairly disadvantaged on these or other grounds please contact the appropriate service below. It is important to note that the staff of the University may not be able to meet your needs if they are not informed of your individual circumstances, so please get in touch with the appropriate service if you require assistance.

To discuss your needs in relation to:

- Disability or medical conditions, contact AccessAbility Services: https://students.curtin.edu.au/personal-support/disability/
- Elite athletes, contact Elite Athlete Coordinator: https://stadium.curtin.edu.au/sport/academy/elite-athlete-program/
- All other grounds, contact the Student Wellbeing Advisory Service: https://students.curtin.edu.au/personal-support/counselling-guidance/wellbeing/

Recent unit changes

Students are encouraged to provide unit feedback through **eVALUate**, Curtin's online student feedback system. For more information about **eVALUate**, please refer to evaluate.curtin.edu.au/info/.

eVALUate NOW! Give feedback on the My Studies tab and you could win prizes	To view previous student feedback about this unit, search for the Unit Summary Report at https://evaluate.curtin.edu.au/student/unit_search.cfm. See https://evaluate.curtin.edu.au/info/dates.cfm to find out when you can **eVALUate** this unit.

Recent changes to this unit include:

- This unit has been rewritten to shift its focus to equally engage with theoretical, critical and practical aspects of the Screen Industries.
- The number of assessments has been reduced to two.

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Program calendar

Program Calendar – Semester 1 2021

Week	Begin Date	Seminar	Out of Class	Assessments
O	22 Feb	Orientation Week		
1.	1 Mar	MODULE 1: Intro to Screen Industries Intro to Camera	Intro to Camera (Online)	
2.	8 Mar	MODULE 2: Documentary/Factual Sector Pitching Camera & Composition	Intro to Camera (Online)	
3.	15 Mar	MODULE 3: The Australian Broadcast Industry Intro to Sound	Intro to Sound (Online)	
4.	22 Mar	MODULE 4: Elevator Pitches for Doco Proposal Preparing a treatment Recording an Interview	Intro to Sound (Online)	Blog Post 1 Due: Doco Proposal Friday, March 26
5.	29 Mar	MODULE 5: Video on Demand & Long Form Drama Form Groups for A2 Continuity Exercise	Editing – Working with Sound	Friday, April 2 is a public holiday. A makeup class will be scheduled. Time and venue TBC.
6.	5 Apr	Tuition Free Week		
7.	12 Apr	MODULE 6: Indigenous Media & Cinema Intro to Lighting	Intro to Editing (Online)	Blog 2 Due: Sound Story/ Podcast Friday, April 16
8.	19 Apr	MODULE 7: Hollywood Production Management Producer Planning Exercise Media Management	Intro to Editing (Online)	

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9.	26 Apr	MODULE 8: Corporate Video, Ads & Music Videos Video Essay	Colour Grading	H&S Modules completed by Friday, April 30
10.	3 May	MODULE 9: Youtube & Online Media Project Planning & Approval	Colour Grading	
11.	10 May	MODULE 10: Project Production: view media		
12.	17 May	Project Production Rough cut ready for viewing		Blog 3 Due: Video Essay Friday, May 21
13.	24 May	Project Production Fine Cut ready for viewing		
14.	31 May	Study Week		A2 Due: Short Film Friday, June 4
15.	7 June	Examinations A2 Screenings: Time and Venue TBC		
16.	14 June	Examinations		

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