



DART 1110 Drawing 1: Foundations

Term T1, 2021

Course Information

Units of Credit: 6

Course Overview

Course Description

Face to Face and Online Delivery Term 1 2020

Some adjustments have been made to this course to allow for fully online and face to face delivery during the COVID-19 situation while complying with government social distancing requirements.

For fully online delivery, please refer to the **Resources** section at the back of this document for more information about materials and resources required to complete this course online.

Drawing is a fundamental human endeavour through which we can see, discover, imagine, and create. This introductory course is an entry point to these possibilities, enabling you to develop familiarity and confidence with a range of materials, techniques, and strategies. You will explore conceptual and perceptual processes that underpin observational analysis, working directly from objects and the nude life-model. You will also engage with drawing as a means of creative expression, and a tool of imagination and enquiry relevant to diverse contemporary practices.

Course Learning Outcomes

On completion of this course, the student should be able to:

1. Visually analyse and depict the proportion, form, position, and perspective of objects and figures in space.
2. Employ a range of processes, techniques, and graphic materials to render a variety of subject matter.
3. Use drawing as an investigative and expressive medium to convey ideas in relation to a variety of subject matter.

Teaching and Learning in this Course

This course uses a variety of teaching approaches:

Blended/online

- Review – Assessment / Feedback Tool
- Collaborate Ultra in Moodle – Virtual Classroom
- Moodle - Learning Management System

Assessment

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 1	The Fundamentals of Observational Drawing	30%	Art Studio Work

	TITLE	WEIGHTING	ASSESSMENT TYPE
Assessment Task 2	Tone, Colour and Form	30%	Art Studio Work
Assessment Task 3	Drawing as Discovery	40%	Project

Resources

INFORMATION FOR STUDENTS UNDERTAKING THE COURSE ONLINE

[DART1110-DRAWING-Online Course Preparation and Materials.pdf](#)

REFERENCES

Brian Curtis, *Drawing from Observation: An Introduction to Perceptual Drawing*, 2nd edition, McGraw-Hill, New York, 2009.

Mick Maslen and Jack Southern, *Drawing Projects: An Exploration of the Language of Drawing*, Black Dog Publishing, London, 2011.

Emma Dexter, *Vitamin D: New Perspectives in Drawing*, Phaidon, London & New York, 2005.

Christian Rattemayer, *Vitamin D2: New Perspectives in Drawing*, Phaidon, London & New York, 2013.

Janet McKenzie, *Contemporary Australian Drawing #1*, Macmillan Art, South Yarra, Victoria, 2012.

Deanna Petherbridge, *Primacy of Drawing: Histories and Theories of Practice*, Yale University Press, New Haven and London, 2010.

MATERIALS LIST FOR STUDENTS

For Assessment Task 1 you should have a basic drawing kit ready for use (please confer with your lecturer about specific daily requirements, as there may be variation between classes regarding activities and instructions to use particular media):

- A2 and A1 cartridge paper;
- Coloured Pencils; Graphite Pencils in HB, 2B, and/or 4B;
- Charcoal Pencil in a B, 2B, 3B, or 4B, also marketed as hard, medium, and soft;
- Willow or Vine Charcoal (sometimes called natural charcoal) in thin, medium, and thick sized sticks;
- Compressed Charcoal (a stick of 2B, 3B, or 4B);
- Kneadable Eraser; Plastic Eraser;
- General Stationery: ruler, pencil sharpener, blade, scissors, masking tape;
- Fixative Spray;
- FOLDER for drawings.

For Assessment Task 2 you will also need:

- 1 x sheet A2–A1 white or off-white/cream drawing or watercolour paper (hot or cold pressed, approx. 300gsm, the size of the paper may vary depending on the brand—Arches, Millford, Bockingford, etc.);
- Sheets of Canson 'Mi-Teintes' Paper 160gsm, 55 x 75 cm, one sheet each from the following range of colours to give you a mix of warm/cool/light/mid tones: CREAMS (Lily, Ivory, Eggshell, Oyster, Cream); LIGHT COLOURS (Flannel Grey, Pearl Grey, Sky Grey, Hemp, Canary); MID TONES (Pearl, Felt Grey, Steel Grey, Light Blue, Light Green);
- Pigment Drawing Ink (Black, Sepia, Burnt Sienna or similar);
- Soft Pastels, a box of 24, 32, 36, or 48 (e.g. 'Mungyo' Soft Pastels, box of 32, ½-length sticks). Do not purchase a pack of 12 pastels as the colour range is too limited; DO NOT PURCHASE OIL

PASTELS;

- Pastel Pencils may be used to complement soft pastels, however, they can be expensive so are recommended rather than a requirement;
- 2–4 Flat and Pointed Brushes and/or Chinese calligraphy brushes of different sizes (it may be cost effective to purchase a small set, e.g. Golden Nylon Brush Set of 6);
- Watercolour Palette, Water Container;
- Fixative Spray;
- Paper Towel/Tissues for cleaning hands;
- Miscellaneous paper for testing/blending colours or protecting dry-pigment drawings;
- Optional: Paper Stump, also known as a Tortillon, for blending charcoal and pastel.

For Assessment Task 3 you will be required to draw with A4 or A3 paper of various types, and other traditional and alternative/experimental art materials not listed here; many of these will be low or no cost.