
HA2434 Documentary Film and Television

Academic Year:	2020/1	Student Workload (hours)	
Module Level:	Year 2	Synchronous Lectures	10
Scheme:	UG	Synchronous Small Group Teaching	10
Department:	History of Art and Film	Synchronous Practical Classes/ Workshops/Professional Placements	
Credits:	15	Synchronous Other	
		Asynchronous Lectures/Presentations	
		Asynchronous Other	
		Guided Independent Study	109
		Total Module Hours	150

Period: Semester 2
Occurrence: E
Coordinator: James Chapman
Mark Scheme: UG Module Mark Scheme

No.	Assessment Description	Weight %	Qual Mark	Exam Hours	Ass't Group	Alt Reass't
001	Essay (2500 words) (E Occurrence)	100		0		

Intended Learning Outcomes

On successful completion of the module, students should be able to:
 Identify and distinguish between key documentary modes;
 Explain the significance of documentary practices within film and television history;
 Employ appropriate critical frameworks in the analysis of individual documentaries;

Teaching and Learning Methods

Lectures, screenings, seminars, tutorials.

Assessment Methods

Essay (2500 words) (A Occurrence)
 Essay (2500 words) (E Occurrence)

Pre-Requisites
Co-Requisites
Excluded Combinations

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Guided Independent Learning: Indicative Activities

University students are expected to engage in independent study in order to develop their knowledge and skills. While each student will approach this work differently, independent study is guided by the publication of learning outcomes, assessment criteria, seminar schedules and reading lists. Further scaffolding for independent study is provided, where appropriate, by seminar tutors in advance of seminars, by Autonomous Learning Groups, by dissertation supervisors and by personal tutors, who will advise on your academic development across your programme of study. Independent study includes reading you are required to do in preparation for seminars and research you undertake for assignments. Additionally, students are expected to make use of feedback on their assessments to develop their approach to their studies, and encouraged to discuss their work with their peers outside as well as in seminars.