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[139.123 \(/massey/learning/programme-course/course.cfm?course_code=139123\)](/massey/learning/programme-course/course.cfm?course_code=139123) Creative Writing I (15 credits)

An exploration of the processes involved in writing poetry and short stories. Students learn the fundamental elements of craft, such as metaphor, structure and plot, through the close reading of published poetry and fiction, through their own practice as creative writers, and through providing and receiving workshop feedback.

Details [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Year:** 2021
- **Mode:** Internal
- **Semester:** Semester One full semester
- **Location:** Auckland Campus
- **Coordinator:** [Dr Jack Ross \(mailto:J.R.Ross@massey.ac.nz\)](mailto:J.R.Ross@massey.ac.nz)
- **Subject:** English
- **College:** College of Humanities and Social Sciences

Online component [\(/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent\)](/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent)

- **Online component:** Partially Taught Online - As *part* of the course is taught online, Broadband access is required. In addition to accessing the Course Guide, students will be required to access core and supplementary digital study resources, contribute to discussion fora and complete online activities and assessment tasks. [Learn more about Stream, our online learning environment. \(https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm\)](https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm)

Dates

- **Start Date:** Monday 22 February, 2021
- **End date:** Sunday 20 June, 2021

Withdrawal dates [\(/massey/admission/enrolment/change_withdraw_study.cfm\)](/massey/admission/enrolment/change_withdraw_study.cfm)

The last day to withdraw from this course:

- **Without financial penalty:** Friday 5 March, 2021
- **Without academic penalty:** Thursday 20 May, 2021

Fees

Course fees for 2021

- **Domestic Students:** NZD \$871.98 *
- **International Students** NZD \$4,203.75 *

* This fee information is for estimation purposes only and includes New Zealand Goods and Services Tax. Actual fees payable will be finalised on confirmation of enrolment. The estimate does not include non-tuition fees. To view an estimate showing both tuition and non-tuition fees use the [Fees Calculator \(/massey/admission/fees/\)](/massey/admission/fees/). **These fees only apply to 2021 enrolments.** Domestic students may be eligible for [free fees in their first year \(https://www.feesfree.govt.nz/\)](https://www.feesfree.govt.nz/).

Learning outcomes [\(/massey/learning/programme-course/help/course-terminology.cfm#learning\)](/massey/learning/programme-course/help/course-terminology.cfm#learning)

Students who successfully complete this course should be able to:

1. Demonstrate an understanding of the creative writing process as founded on craft, from which meaning and pleasure are derived.
2. Demonstrate comprehension of the structures and conventions of poetry and the short story.
3. Apply the fundamental elements of creative writing, such as imagery, metaphor, language, form, character, plot, structure, and point of view.
4. Critique the work of peers honestly but gently and accept constructive criticism.
5. Understand the role of revision in the creative process and rigorously incorporate comments from tutor and peers in those revisions.

Please note: Learning Outcomes are subject to change until the beginning of the semester in which the course is delivered.

Assessments [\(/massey/learning/programme-course/help/course-terminology.cfm#assessments\)](/massey/learning/programme-course/help/course-terminology.cfm#assessments)

During this course, the following assessments will contribute to your final mark.

Assessment	Learning outcomes assessed	Weighting
1 Written Assignment	1, 2, 3, 4	10.0%
2 Portfolio	1, 2, 3, 5	35.0%
3 Written Assignment	1, 2, 3, 4	10.0%
4 Portfolio	1, 2, 3, 5	35.0%
5 Participation	1, 2, 3	10.0%

Please note: Assessment weightings are subject to change until the beginning of the semester in which the course is delivered.

* Specific dates for assessments will be finalised in information provided on Stream at the start of the Course.

Textbooks

It is recommended that textbooks are purchased no sooner than 7 weeks prior to the semester start date as textbooks can be subject to change.

- **There are no set texts for this course.**

Campus Books stock textbooks and legislation. Current second-hand textbooks are also bought and sold. For more information visit [Campus Books \(https://campusbooks.nz/\)](https://campusbooks.nz/)

Class timetable

The class timetable displays class times for this offering as a guide for planning your study.

Requirement(s): Each student should take 1 hour(s) of Lecture(s) and 2 hour(s) of Workshop(s) per week. Enrolment into workshop(s) is done via Stream.

Lecture (All students)
Monday 12:00 - 13:00

Workshop (Workshop 1)
Thursday 10:00 - 12:00

Workshop (Workshop 2)
Friday 08:00 - 10:00

Workshop (Workshop 3)
Thursday 12:00 - 14:00

More information...

- Contact an adviser from our [Student Advice and Information Unit \(mailto:academicadvice@massey.ac.nz?subject=139.123%20Creative%20Writing%20I\)](mailto:academicadvice@massey.ac.nz?subject=139.123%20Creative%20Writing%20I) to get more information