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## [133.152 \(/massey/learning/programme-course/course.cfm?course\\_code=133152\)](/massey/learning/programme-course/course.cfm?course_code=133152) Music Media 1 (15 credits)

This course explores and develops creative and technical knowledge of industry standard content production tools and environments used in the production of music related media. Students explore basic music media analysis and apply theoretical concepts to the production of online music and video content.

### Details [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Year:** 2021
- **Mode:** Internal
- **Semester:** Semester Two full semester
- **Location:** Wellington Campus
- **Coordinator:** [Dr Dave Carter \(mailto:D.Carter1@massey.ac.nz\)](mailto:D.Carter1@massey.ac.nz)
- **Subject:** Music
- **College:** College of Creative Arts

### Online component [\(/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent\)](/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent)

- **Online component:** Partially Taught Online - As *part* of the course is taught online, Broadband access is required. In addition to accessing the Course Guide, students will be required to access core and supplementary digital study resources, contribute to discussion fora and complete online activities and assessment tasks. [Learn more about Stream, our online learning environment. \(https://www.massey.ac.nz/massey/learning/online-learning/guide/guide\\_home.cfm\)](https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm)

### Requirements [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Prerequisite(s):** 30 credits from 1331XX
- **Restriction(s):** [133.155 \(?course\\_code=133.155\)](/massey/learning/programme-course/course.cfm?course_code=133.155)

### Dates

- **Start Date:** Monday 12 July, 2021
- **End date:** Sunday 14 November, 2021

## Withdrawal dates [\(/massey/admission/enrolment/change\\_withdraw\\_study.cfm\)](https://massey/admission/enrolment/change_withdraw_study.cfm)

The last day to withdraw from this course:

- **Without financial penalty:** Saturday 24 July, 2021
- **Without academic penalty:** Tuesday 12 October, 2021

## Fees

### Course fees for 2021

- **Domestic Students:** NZD \$1,031.21 \*
- **International Students** NZD \$4,548.75 \*

\* This fee information is for estimation purposes only and includes New Zealand Goods and Services Tax. Actual fees payable will be finalised on confirmation of enrolment. The estimate does not include non-tuition fees. To view an estimate showing both tuition and non-tuition fees use the [Fees Calculator \(/massey/admission/fees/\)](https://massey/admission/fees/). **These fees only apply to 2021 enrolments.** Domestic students may be eligible for [free fees in their first year \(https://www.feesfree.govt.nz/\)](https://www.feesfree.govt.nz/).

## Learning outcomes [\(/massey/learning/programme-course/help/course-terminology.cfm#learning\)](https://massey/learning/programme-course/help/course-terminology.cfm#learning)

Students who successfully complete this course should be able to:

1. Demonstrate competencies in digital production tools and technologies required to produce music media. (Graduate profile: Virtuosity - Mohio D1)
2. Develop an understanding of theoretical concepts pertaining to music media. (Graduate profile: Virtuosity - Mohio D1, Creativity - Toi C1)
3. Demonstrate an understanding of the importance of planning and preproduction processes. (Graduate profile: Understanding - Maturanga A2)
4. Exercise skills in managing workloads and meeting deadlines. (Graduate profile: Autonomy - Mana E3)
5. Reflect and discuss own work and work of others in workgroups, discussions, critiques and presentations. (Graduate profile: Understanding - Maturanga C2; Connectedness - Whanaungatanga E1)

**Please note:** Learning Outcomes are subject to change until the beginning of the semester in which the course is delivered.

## Assessments [\(/massey/learning/programme-course/help/course-terminology.cfm#assessments\)](https://massey/learning/programme-course/help/course-terminology.cfm#assessments)

During this course, the following assessments will contribute to your final mark.

Assessment	Learning outcomes assessed	Weighting
1 Creative Compositions	1,2,3,4,5	100.0%

**Please note:** Assessment weightings are subject to change until the beginning of the semester in which the course is delivered.

\* Specific dates for assessments will be finalised in information provided on Stream at the start of the Course.

## Completion requirements

Students must submit all assessments.

## Textbooks

It is recommended that textbooks are purchased no sooner than 7 weeks prior to the semester start date as textbooks can be subject to change.

- **There are no set texts for this course.**

Campus Books stock textbooks and legislation. Current second-hand textbooks are also bought and sold. For more information visit [Campus Books \(https://campusbooks.nz/\)](https://campusbooks.nz/)

## Class timetable

The class timetable displays class times for this offering as a guide for planning your study.

**Requirement(s):** Each student should take a 1-hour Lecture and one 2-hour Workshop per week. Selection on the Timetable app does NOT indicate enrolment. Please sign-up to your preferred workshop/tutorial time via our online portal STREAM. Selection opens two weeks before

**Lecture** (All students)  
Monday 15:00 - 16:00

**Workshop** (Workshop 1)  
Wednesday 09:00 - 11:00

**Workshop** (Workshop 2)  
Wednesday 11:00 - 13:00

**Workshop** (Workshop 3)  
Thursday 15:00 - 17:00

**Workshop** (Workshop 4)  
Tuesday 11:00 - 13:00

## More information...

- Contact an adviser from our [Student Advice and Information Unit \(mailto:academicadvice@massey.ac.nz?subject=133.152%20Music%20Media%201\)](mailto:academicadvice@massey.ac.nz?subject=133.152%20Music%20Media%201) to get more information