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[150.108 \(/massey/learning/programme-course/course.cfm?course_code=150108\)](/massey/learning/programme-course/course.cfm?course_code=150108) Mata Puare: Studio IB (45 credits)

An exploration of the principles and elements of design and their application within three-dimensional contexts. The cultural significance of Māori design processes will be examined in order to understand interrelationships between form and content.

Details [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Year:** 2021
- **Mode:** Internal
- **Semester:** Semester Two full semester
- **Location:** Manawatu Campus
- **Coordinator:** [Mrs Karangawai Marsh \(mailto:K.Marsh@massey.ac.nz\)](mailto:K.Marsh@massey.ac.nz)
- **Subject:** Māori Studies
- **College:** College of Creative Arts

Online component [\(/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent\)](/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent)

- **Online component:** None - There is no online learning environment for this course. Study resources will be supplied directly to students.

Dates

- **Start Date:** Monday 12 July, 2021
- **End date:** Sunday 14 November, 2021

Withdrawal dates [\(/massey/admission/enrolment/change_withdraw_study.cfm\)](/massey/admission/enrolment/change_withdraw_study.cfm)

The last day to withdraw from this course:

- **Without financial penalty:** Saturday 24 July, 2021
- **Without academic penalty:** Tuesday 12 October, 2021

Fees

Course fees for 2021

- **Domestic Students:** NZD \$2,615.96 *
- **International Students** NZD \$12,611.25 *

Component fees

- **Domestic component fees** NZD \$53.30 *
- **International component fees** NZD \$53.30 *

* This fee information is for estimation purposes only and includes New Zealand Goods and Services Tax. Actual fees payable will be finalised on confirmation of enrolment. The estimate does not include non-tuition fees. To view an estimate showing both tuition and non-tuition fees use the [Fees Calculator \(/massey/admission/fees/\)](/massey/admission/fees/). **These fees only apply to 2021 enrolments.** Domestic students may be eligible for [free fees in their first year \(https://www.feesfree.govt.nz/\)](https://www.feesfree.govt.nz/).

Learning outcomes [\(/massey/learning/programme-course/help/course-terminology.cfm#learning\)](/massey/learning/programme-course/help/course-terminology.cfm#learning)

Students who successfully complete this course should be able to:

1. Understand the difference between perceptual and conceptual visual practice.
2. Record art research and practice in a methodical manner.
3. Employ design elements and principles in the realisation of two- and three-dimensional forms.
4. Validate selection of processes, procedures, media and technique.
5. Demonstrate an understanding of a range of approaches to two and three-dimensional practice by a range of different artists.
6. Demonstrate a responsible attitude to people, space, media and equipment.

Please note: Learning Outcomes are subject to change until the beginning of the semester in which the course is delivered.

Assessments [\(/massey/learning/programme-course/help/course-terminology.cfm#assessments\)](/massey/learning/programme-course/help/course-terminology.cfm#assessments)

During this course, the following assessments will contribute to your final mark.

Assessment	Learning outcomes assessed	Weighting
1 Creative Compositions		10.0%
2 Written Assignment		40.0%
3 Creative Compositions		50.0%

Please note: Assessment weightings are subject to change until the beginning of the semester in which the course is delivered.

* Specific dates for assessments will be finalised in information provided on Stream at the start of the Course.

Textbooks

It is recommended that textbooks are purchased no sooner than 7 weeks prior to the semester start date as textbooks can be subject to change.

- **There are no set texts for this course.**

Campus Books stock textbooks and legislation. Current second-hand textbooks are also bought and sold. For more information visit [Campus Books \(https://campusbooks.nz/\)](https://campusbooks.nz/)

Class timetable

The class timetable displays class times for this offering as a guide for planning your study.

Requirement(s): Each student should take 6 hour(s) of Lecture(s) and 6 hour(s) of Studio class(es) per week.

Studio (All students)

Monday 09:00 - 16:00

Friday 09:00 - 16:00

More information...

- Contact an adviser from our [Student Advice and Information Unit \(mailto:academicadvice@massey.ac.nz?subject=150.108%20Mata%20Puare%3A%20Studio%20IB\)](mailto:academicadvice@massey.ac.nz?subject=150.108%20Mata%20Puare%3A%20Studio%20IB) to get more information