



2020

The Art of Filmmaking (CC9010)

TIMETABLE

Practical information

Course ID

CC9010

Credits

5 EC

Instruction language

English

Themes

- Bachelor 2 - Algemene Cultuurwetenschappen
- Bachelor 2 - International Bachelor Arts and Culture Studies
- Electives
- Minor

Registration procedure

via Osiris Student from 27-07-2020 till 12-08-2020. Exchange students via [Online Registration Form](#).

Secretariat

Education Office ESHCC, M7-31, 010-4082482, educationoffice@eshcc.eur.nl

Course description

Content

When studying art and culture, film is one cultural discipline that demands our attention. In all its diversity, film is an extremely popular art form. It constitutes a major industry and its stories, characters, and taglines have found their way into mainstream culture. In this course, we explore the art of filmmaking from various academic perspectives. We discuss the historical development of cinema as an entertainment industry as well as film as an art product. We learn to use and read film grammar and analyse filmic content. We discuss major topics in film criticism and film theory. Finally, we consider the reception and effect of films within their social, cultural, and political contexts.

Attending the weekly lectures is strongly advised, but not mandatory. Please make sure you arrive on time.

The aims of the lectures are multifold:

- To sketch the broad outlines of the weekly course subjects, thereby largely following the outlines of the provided literature;
- To investigate selected key aspects of the course subjects deeper, mainly by means of case studies on specific films and excerpts from the contemporaneous writings;
- To illustrate the course subjects and the case-studies by means of clips from movies and documentaries;
- To learn and practice the analysis of the moving image and its meaning-making mechanisms;
- To learn film grammar through key concepts introduced every week in relation to the topic of the lecture;
- To acquire a critical approach to the established narratives of cinema culture and history.

The lecture slides will be published on Canvas after the lecture.

Learning goals

Students gain insight into film history, film presentation, film production techniques, world cinema industries, film grammar, methods of film analysis and key concepts in film theory. They learn to consider this popular art form from different academic perspectives.

Study materials

Required material

- Book
Course reader to be provided by the lecturer via Canvas.

Instructional modes



Instructional modes

- Seminar

Period



Enrolment periods

- **Block TERM 1**
 - Enrolment period 27 July 2020 until 12 August 2020 23:59
 - Unenrolment until 26 October 2020
 - Start courses 7 September 2020

Lecturers



Contactperson for the course

- **A Ozgen Tuncer**

Lecturer

- **A Ozgen Tuncer**

Assessment

Toetsvorm

Creative Assignment, take home exam

Extra information

Disclaimer: this information is subject to alteration. Always check the course manual for the up to date details.

Assessments (result in OSIRIS)

- **Attendance**
Test weight 0
- **Creative Group Assignment**
Test weight 25
- **Take home exam**
Test weight 75

Test enrolment

Attendance

- **Block TERM 1**

Creative Group Assignment

- **Block TERM 1**