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[213.464 \(/massey/learning/programme-course/course.cfm?course_code=213464\)](/massey/learning/programme-course/course.cfm?course_code=213464) Art in Context (15 credits)

The course will discuss, critique and apply a range of exhibition, dissemination and publication conventions and practices within the context of contemporary art including art galleries, social practice, temporary and permanent artworks, public art, publishing, screenings and events

Details [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Year:** 2021
- **Mode:** Internal
- **Semester:** Semester One full semester
- **Location:** Wellington Campus
- **Coordinator:** [Mr Eugene Hansen \(mailto:E.M.Hansen@massey.ac.nz\)](mailto:E.M.Hansen@massey.ac.nz)
- **Subject:** Fine Arts
- **College:** College of Creative Arts

Online component [\(/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent\)](/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent)

- **Online component:** Course Guide and Administration - Access to an online learning environment is required so students can access the Course Guide, expected learning outcomes and assessment tasks. The online learning environment may also be required to access supplementary study resources and for the electronic submission of assignments. Core study resources will be supplied directly to students. [Learn more about Stream, our online learning environment. \(https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm\)](https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm)

Requirements [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Prerequisite(s):** 75 credits at 300-level

Dates

- **Start Date:** Monday 22 February, 2021
- **End date:** Sunday 20 June, 2021

Withdrawal dates [\(/massey/admission/enrolment/change_withdraw_study.cfm\)](https://massey/admission/enrolment/change_withdraw_study.cfm)

The last day to withdraw from this course:

- **Without financial penalty:** Friday 5 March, 2021
- **Without academic penalty:** Thursday 20 May, 2021

Fees

Course fees for 2021

- **Domestic Students:** NZD \$871.98 *
- **International Students** NZD \$4,203.75 *

* This fee information is for estimation purposes only and includes New Zealand Goods and Services Tax. Actual fees payable will be finalised on confirmation of enrolment. The estimate does not include non-tuition fees. To view an estimate showing both tuition and non-tuition fees use the [Fees Calculator \(/massey/admission/fees/\)](https://massey/admission/fees/). **These fees only apply to 2021 enrolments.** Domestic students may be eligible for [free fees in their first year \(https://www.feesfree.govt.nz/\)](https://www.feesfree.govt.nz/).

Learning outcomes [\(/massey/learning/programme-course/help/course-terminology.cfm#learning\)](https://massey/learning/programme-course/help/course-terminology.cfm#learning)

Students who successfully complete this course should be able to:

1. Demonstrate a broad, critical understanding of the discourse of art and its multiple global contexts.
2. Critically locate their practice within the context of the presentation and dissemination of art.
3. Demonstrate intellectual curiosity, adapting and generating new ideas and possibilities.
4. Interact effectively, ethically and professionally with others, whether through collaboration or dialogue.

Please note: Learning Outcomes are subject to change until the beginning of the semester in which the course is delivered.

Assessments [\(/massey/learning/programme-course/help/course-terminology.cfm#assessments\)](https://massey/learning/programme-course/help/course-terminology.cfm#assessments)

During this course, the following assessments will contribute to your final mark.

Assessment	Learning outcomes assessed	Weighting
1 Creative Compositions	1,2,3,4	100.0%

Please note: Assessment weightings are subject to change until the beginning of the semester in which the course is delivered.

* Specific dates for assessments will be finalised in information provided on Stream at the start of the Course.

Textbooks

It is recommended that textbooks are purchased no sooner than 7 weeks prior to the semester start date as textbooks can be subject to change.

- **There are no set texts for this course.**

Campus Books stock textbooks and legislation. Current second-hand textbooks are also bought and sold. For more information visit [Campus Books \(https://campusbooks.nz/\)](https://campusbooks.nz/).

Class timetable

The class timetable displays class times for this offering as a guide for planning your study.

Requirement(s): Each student should take 3 hour(s) of Studio class(es) per week.

Studio (All students)

Wednesday 13:00 - 16:00

More information...

- Contact an adviser from our [Student Advice and Information Unit \(mailto:academicadvice@massey.ac.nz?subject=213.464%20Art%20in%20Context\)](mailto:academicadvice@massey.ac.nz?subject=213.464%20Art%20in%20Context) to get more information