



(L)

- ◀ [Home \(https://www.massey.ac.nz\)](https://www.massey.ac.nz) ▶ [Learning \(/massey/learning/study_home.cfm\)](/massey/learning/study_home.cfm)
- ◀ [Programmes and courses \(/massey/learning/programme-course/programme-course-search.cfm\)](/massey/learning/programme-course/programme-course-search.cfm)

[Return to course offering list for 197.191 \(/massey/learning/programme-course/course.cfm?course_code=197191\)](/massey/learning/programme-course/course.cfm?course_code=197191)

[197.191 \(/massey/learning/programme-course/course.cfm?course_code=197191\)](/massey/learning/programme-course/course.cfm?course_code=197191) Art and Design: Special Topic I (15 credits)

This course focuses on a specific aspect of art and design. Offerings change from year to year and may not be offered in a particular year.

Details [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Year:** 2021
- **Mode:** Internal
- **Semester:** Semester Two full semester
- **Location:** Wellington Campus
- **Coordinator:** [Ms Lisa Munnelly \(mailto:L.Munnelly@massey.ac.nz\)](mailto:L.Munnelly@massey.ac.nz)
- **Subject:** Art and Design Studies
- **College:** College of Creative Arts

Online component [\(/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent\)](/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent)

- **Online component:** Partially Taught Online - As *part* of the course is taught online, Broadband access is required. In addition to accessing the Course Guide, students will be required to access core and supplementary digital study resources, contribute to discussion fora and complete online activities and assessment tasks. [Learn more about Stream, our online learning environment. \(https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm\)](https://www.massey.ac.nz/massey/learning/online-learning/guide/guide_home.cfm)

Requirements [\(/massey/learning/programme-course/help/course-terminology.cfm\)](/massey/learning/programme-course/help/course-terminology.cfm)

- **Prerequisite(s):** Permission course coordinator

Special notes

- Soft Structures Investigate the relationship between body, materials and space. Be guided through a series of explorations involving material play, textile manipulation, sensory experience, scale, surface, structure, in-habitation, and spatial conditions.

Dates

- **Start Date:** Monday 12 July, 2021
- **End date:** Sunday 14 November, 2021

Withdrawal dates [\(/massey/admission/enrolment/change_withdraw_study.cfm\)](https://massey/admission/enrolment/change_withdraw_study.cfm)

The last day to withdraw from this course:

- **Without financial penalty:** Saturday 24 July, 2021
- **Without academic penalty:** Tuesday 12 October, 2021

Fees

Course fees for 2021

- **Domestic Students:** NZD \$871.98 *
- **International Students** NZD \$4,203.75 *

* This fee information is for estimation purposes only and includes New Zealand Goods and Services Tax. Actual fees payable will be finalised on confirmation of enrolment. The estimate does not include non-tuition fees. To view an estimate showing both tuition and non-tuition fees use the [Fees Calculator \(/massey/admission/fees/\)](https://massey/admission/fees/). **These fees only apply to 2021 enrolments.** Domestic students may be eligible for [free fees in their first year \(https://www.feesfree.govt.nz/\)](https://www.feesfree.govt.nz/).

Learning outcomes [\(/massey/learning/programme-course/help/course-terminology.cfm#learning\)](https://massey/learning/programme-course/help/course-terminology.cfm#learning)

Students who successfully complete this course should be able to:

1. Demonstrate a basic understanding of the relationship between creative work and audiences, clients, markets, users, consumers, participants. [Graduate Profile: Whanaungatanga - Connectedness, A3]
2. Begin to demonstrate the role of risk in creative processes through experimentation and questioning. [Graduate Profile: Toi - Creativity, B1]
3. Demonstrate a range of processes to explore, develop, reflect on and refine ideas. [Graduate Profile: Toi, Maturanga - Creativity, Understanding, C1, C2]
4. Combine technique, skills, processes and conceptual understanding of design to produce a competent body of creative work. [Graduate Profile: Mohio - Virtuosity, D2]
5. Demonstrate appropriate visual, material, written and oral communication skills. [Graduate Profile: Whanaungatanga - Connectedness, E1]

Please note: Learning Outcomes are subject to change until the beginning of the semester in which the course is delivered.

Assessments [\(/massey/learning/programme-course/help/course-terminology.cfm#assessments\)](https://massey/learning/programme-course/help/course-terminology.cfm#assessments)

During this course, the following assessments will contribute to your final mark.

Assessment		Learning outcomes assessed	Weighting
1	Creative Compositions		50.0%
2	Creative Compositions		50.0%

Please note: Assessment weightings are subject to change until the beginning of the semester in which the course is delivered.

* Specific dates for assessments will be finalised in information provided on Stream at the start of the Course.

Textbooks

It is recommended that textbooks are purchased no sooner than 7 weeks prior to the semester start date as textbooks can be subject to change.

- **There are no set texts for this course.**

Campus Books stock textbooks and legislation. Current second-hand textbooks are also bought and sold. For more information visit [Campus Books \(https://campusbooks.nz/\)](https://campusbooks.nz/).

Class timetable

The class timetable displays class times for this offering as a guide for planning your study.

Requirement(s): Each student should take 3 hour(s) of Studio class(es) per week. Your studio time and location will be found via our online portal Stream. This will open closer to the start of semester.

Studio (All students)

Tuesday 13:00 - 16:00

More information...

- Contact an adviser from our [Student Advice and Information Unit \(mailto:academicadvice@massey.ac.nz?subject=197.191%20Art%20and%20Design%3A%20Special%20Topic%20I\)](mailto:academicadvice@massey.ac.nz?subject=197.191%20Art%20and%20Design%3A%20Special%20Topic%20I), to get more information