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213.150 (/massey/learning/programme-course/course.cfm? course code=213150) Painting (15 credits)

In this studio course students will be introduced to aspects of contemporary painting focusing on colour, surface and structure and developing an awareness of the diversity of painting mediums and techniques. While working to a brief, students are expected to undertake independent investigations and develop individual responses.

Details (/massey/learning/programme-course/help/course-terminology.cfm)

Year: 2021Mode: Internal

• Semester: Semester One full semester

• Location: Wellington Campus

• Coordinator: Mr Raul Ortega Ayala (mailto:R.Ortega-Ayala@massey.ac.nz)

• Subject: Fine Arts

• College: College of Creative Arts

Online component <u>(/massey/learning/programme-course/help/course-terminology.cfm#onlineComponent)</u>

Online component: Course Guide and Administration - Access to an online learning environment is required so students
can access the Course Guide, expected learning outcomes and assessment tasks. The online learning environment may
also be required to access supplementary study resources and for the electronic submission of assignments. Core study
resources will be supplied directly to students. <u>Learn more about Stream, our online learning environment.</u>
(https://www.massey.ac.nz/massey/learning/online-learning/guide/guide home.cfm)

Requirements (a) (/massey/learning/programme-course/help/course-terminology.cfm)

• Restriction(s): 213.203 (?course code=213.203)

Dates

Start Date: Monday 22 February, 2021End date: Sunday 20 June, 2021

Withdrawal dates (a) (/massey/admission/enrolment/change withdraw study.cfm)

The last day to withdraw from this course:

Without financial penalty: Friday 5 March, 2021
Without academic penalty: Thursday 20 May, 2021

Fees

Course fees for 2021

Domestic Students: NZD \$871.98 *
 International Students NZD \$4,203.75 *

Learning outcomes (a) (/massey/learning/programme-course/help/course-terminology.cfm#learning)

Students who successfully complete this course should be able to:

- 1. Develop ideas and demonstrate how effectively they are supported by investigation.
- 2. Establish a relationship between concepts, materials and processes.
- 3. Demonstrate technical or practical investigation with a range of materials.
- 4. Participate in the studio programme and class critiques.
- 5. Appropriately resolve their project.

Please note: Learning Outcomes are subject to change until the beginning of the semester in which the course is delivered.

Assessments <u>(/massey/learning/programme-course/help/course-terminology.cfm#assessments)</u>

During this course, the following assessments will contribute to your final mark.

| Assessment | | Learning outcomes assessed | Weighting |
|------------|-----------------------|----------------------------|-----------|
| 1 | Creative Compositions | 1,2,3,4,5 | 100.0% |

Please note: Assessment weightings are subject to change until the beginning of the semester in which the course is delivered.

Textbooks

^{*} This fee information is for estimation purposes only and includes New Zealand Goods and Services Tax. Actual fees payable will be finalised on confirmation of enrolment. The estimate does not include non-tuition fees. To view an estimate showing both tuition and non-tuition fees use the <u>Fees Calculator (/massey/admission/fees/)</u>. **These fees only apply to 2021 enrolments.**Domestic students may be eligible for <u>free fees in their first year (https://www.feesfree.govt.nz/)</u>.

^{*} Specific dates for assessments will be finalised in information provided on Stream at the start of the Course.

It is recommended that textbooks are purchased no sooner than 7 weeks prior to the semester start date as textbooks can be subject to change.

· There are no set texts for this course.

Campus Books stock textbooks and legislation. Current second-hand textbooks are also bought and sold. For more information visit <u>Campus Books (https://campusbooks.nz/)</u>

Class timetable

The class timetable displays class times for this offering as a guide for planning your study.

Requirement(s): Each student should take 3 hour(s) of Studio class(es) per week. Please sign-up to your preferred studio time via Stream. This will open closer to the start of semester.

Studio (Stream a) Monday 13:00 - 16:00

Studio (Stream b) Wednesday 13:00 - 16:00

Studio (Stream c) Thursday 13:00 - 16:00

More information...

• Contact an adviser from our <u>Student Advice and Information Unit (mailto:academicadvice@massey.ac.nz?subject=213.150%20Painting)</u> to get more information

Page authorised by Director, Student Administration